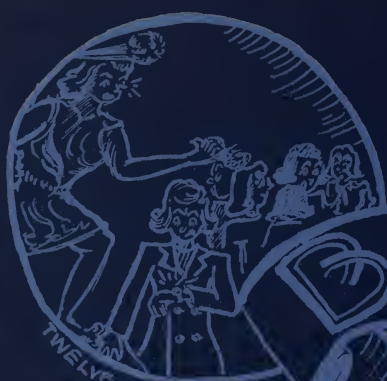


The 1941
MORTARBOARD

BARNARD COLLEGE



YE FACULTY



TWELVE ON "JAKE"

BACCAL



BALANCED DIET



CRAM



ASLEEP IN CLASS



WHEN DAY IS DONE
THE "DEN" IS FUN

YE FACULTY
YE FACULTY
AUREATE



LUNCH ON CAKE



FOOD FOR THOUGHT



EXAM



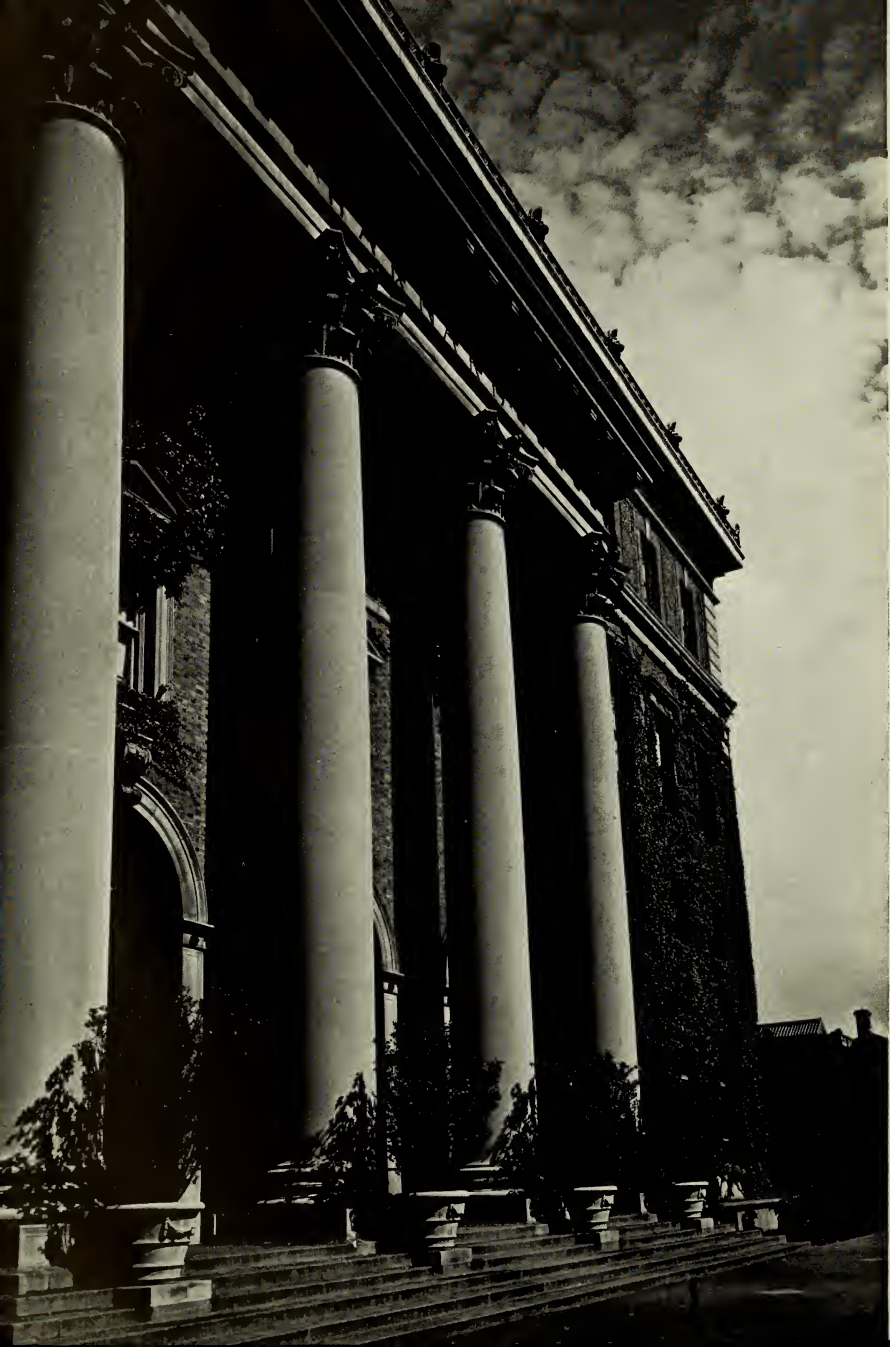
NEVER PASS

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JEAN ACKERMANN
Editor-in-Chief

PRISCILLA L. BURGE
Business Manager



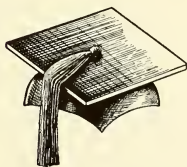
MORTARBOARD

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WE ENTER TO LEARN

BARNARD COLLEGE
ARCHIVES

The 1941 MORTARBOARD



*do not
move*

Published by the Junior Class
of
BARNARD COLLEGE

New York City








1940

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Jean Ackermann, *Editor-in-chief*

Priscilla L. Burge, *Business Manager*

CONTENTS

 AN INNER MEANING.....	6
<i>Explaining the book. Editor's self-justification.</i>	
 THROUGH THE GATES.....	8
<i>About the campus. Our conception of Riverside Building. A four-block boundary is an asset.</i>	
 THE SEED OF WISDOM.....	18
<i>Our faculty, informally posed. What they mean to us. Instructors can be inspiring.</i>	
 I TAKE THE BOOK.....	32
<i>The four classes. Junior activities. Student portraits and descriptions. We are a versatile group.</i>	
 YOUTH AND PLEASURE.....	104
<i>Life outside of classes. Government, clubs, publications, alumnae. Barnard is fifty years old now.</i>	
 THE EXCELLENT JOYS.....	146
<i>Athletics round out student life. Sports on a city campus. The Hellenic spirit lives anew each year.</i>	
 WHEN YOU ARE OLD.....	166
<i>Where students live. A lasting way to remember friends, revive memories.</i>	

AN INNER MEANING

Under the outward form of any story an inner meaning lies.

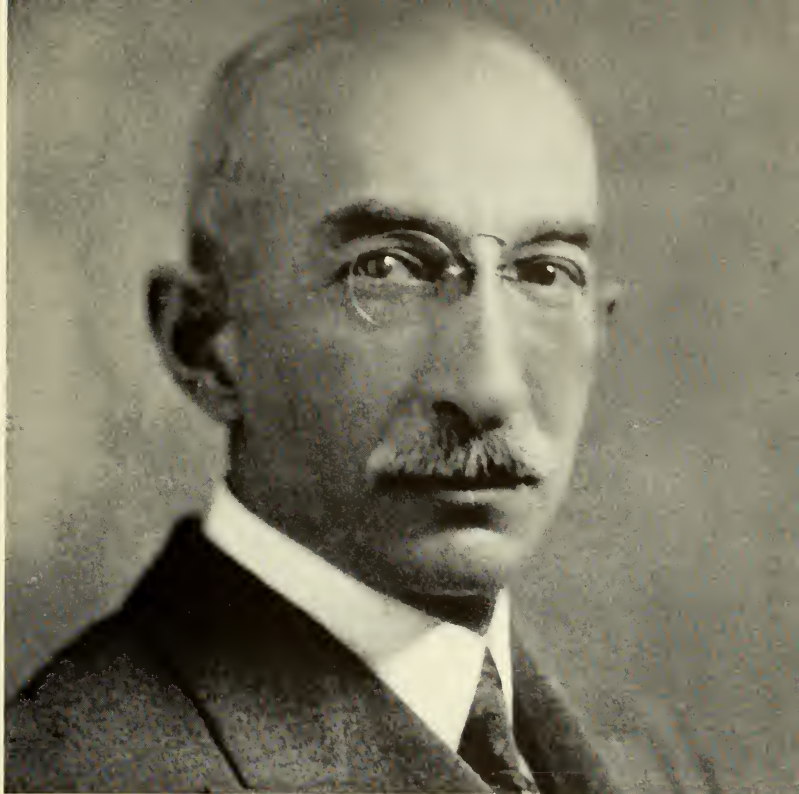
OMAR KHAYYAM.

FULLY in the inherently serene and stately tradition of Barnard is this year's MORTARBOARD, we feel. It is an integrated story of our college, and, as befits a story, there are preface, chapters, table of contents and other literary devices. Quite a departure from former yearbooks, it is one that best portrays the true Barnard, the Barnard of informal teas in the Deanery, of impressive senior caroling, of memorable Step-Singings.

The spark which kindled this break with precedent was the 1939 *Scarlet Letter*, yearbook of Rutgers University. This, a quiet, bookish volume, was well received by its readers. To quote from the Editors' Preface, "The intention was that it should forever grace the bookshelves of the men it describes and ever be to them a reference and retrospection into their college lives"; and its content and make-up assure the fulfillment of this wish.

The 1941 MORTARBOARD was intended to be a permanent, accessible, readable, and unpretentious creation. Its size, binding, format, continuity, and style are all parts of the plan. If our readers feel that this MORTARBOARD is closer to them and truer to Barnard than the average yearbook, we have attained our ideal. In our efforts, Professor Clare M. Howard has played no little part, and we gratefully acknowledge her assistance.

THE EDITORS.



DEDICATION

To Professor Henry E. Crampton,
Who has inspiringly served Barnard for 41 years,
The class of 1941
Is proud to dedicate its yearbook.

THROUGH THE GATES

The walls are standing today, and the gates: I have been through the gates.

CHARLOTTE MEW.

BARNARD'S campus may be pocket-size, compared with the spreading lawns and scattered buildings of Vassar or the extended Wellesley grounds surrounded by a scenic lake, but in its compactness lies a special and individual appeal for us.

Being so compressed, we easily and snugly fit into the exacting pattern of a crowded city. Being so closely knit, no hurried sprints between distant buildings, no mile-dashes are requisites for arriving at class with the last bell. Even the feeblest of us cannot complain of the paltry few steps between Riverside Building, Milbank, and Barnard.

Within our four block limit, our buildings are varied and distinctive. Milbank is a traditional Graeco-brick, ivy covered University hall. In a more modern trend, Barnard is a new, well-equipped student building. Brooks and Hewitt, the Residence Halls, are small and intimate worlds within themselves, with a home-like atmosphere prevailing at meals and parties. The Deanery has a charming tradition connected with its grace and dignity.

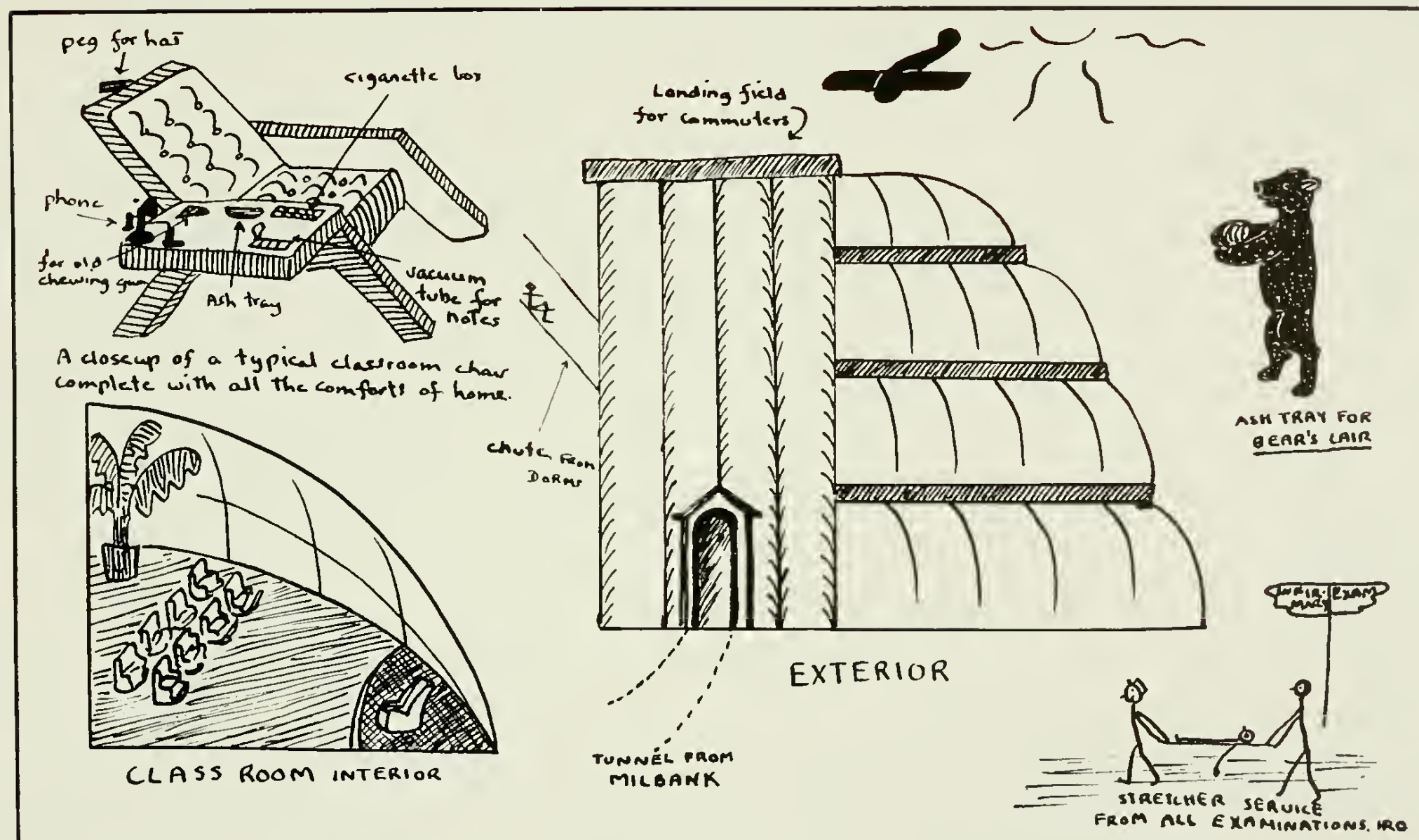
Connecting our campus buildings, there is the convenient underground passage, the ever-popular Jungle, and the windy block to Riverside Building.

Riverside Building, overlooking the Hudson and the Drive, is perhaps the most elusive to set down on paper. Once a small country house, it is still a cozy and unusual haven for the voice-recordings and diaphragm thumpings that float through its halls.

(Continued on Page 12)

We know that the psychologists (hardy souls) condemn escapism and warn those who flee to it of dreadful fates. But for the Barnard girl, bruised and battered by unyielding wooden chairs and weary of the perpetual struggle with towering flights of marble stairs, *Mortarboard* presents the embodiment of all her most wistful dreams. Yet one thing has been forgotten in our groping; Can Arthur survive streamlining?

Upper right: *Mortarboard's* plan for Riverside Building to come. Lower left: The building today; a but recently converted private dwelling with garage.



RIVERSIDE BUILDING
home of ailing diaphragms and Arthur

FACT AND FANTASY
1940-1970

(Continued from Page 8)

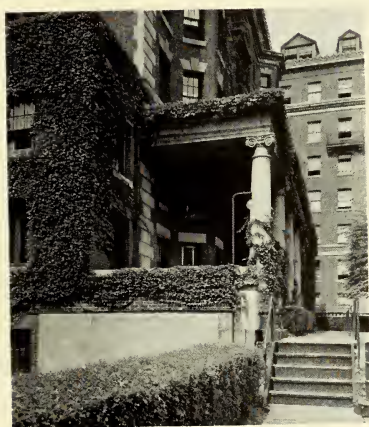
Not long ago, Mr. H. G. Wells, indefatigable futurist, produced a movie called "Things to Come." We carefully studied the Wellsian dream of the day after tomorrow and then turned to Riverside Quadrangle and let loose our faltering pen. The result—Riverside Building MCMLXX—sets forth our contention that what is good enough for Mr. Well's world will suit our Barnard.

The exterior architecture of our dream is quite a departure from the accepted Graeco-Academic style, but huge windows with vita-ray glass insure a good coat of "Barnard tan" for students within. However, icicles indelibly etched on the windows will prevent the common malady of spring fever, so often induced by constant gazing out onto a florescent landscape.

Students taking the occasional examinations will undergo the ordeal in individual cubicles, free from that mental hazard, the Brilliant Student, who invariably scribbles constantly and feverishly. The rooms where the dread comprehensives are administered are equipped with conveyor belts going directly to the infirmary, as the ordinary stretcher ride might prove too jolting.

For the perennially tardy, there are escalators to all floors, which automatically accelerate two minutes before the last bell. For relaxation, there is an air-conditioned Leisure Room and the Bear's Lair, cousin to Columbia's Den. The bells, incidentally, are not harsh sirens conducive to "coffee nerves," but melodic masterpieces, which play the beginning of Beethoven's Fifth.

But, as all Progress is balked by firmly entrenched conservatism, it is barely possible that our dream may not be immediately adopted for the new building. But we can dream. And this is still our dream. Down with walls, down with smoke-filled lungs, down with spring fever. May the old order change.





JUNGLE—102° IN THE SHADE



WHITE JUNGLE



'T WAS THE NIGHT BEFORE CHRISTMAS FORMAL



EVER THE TWAIN SHALL MEET

THE SEED OF WISDOM

With them the Seed of Wisdom did I sow.

OMAR KHAYYAM.

LIBERAL, vibrant individuals, not dessicated, intolerant academicians are the mainstay of Barnard's faculty. We are proud of the awareness and versatility of our instructors. They are alert scholars in their own right; but more than that, they are our intellectual companions in class, our mentors in student affairs, and our opponents in tenikoit matches.

Following the example of President Butler and Dean Gildersleeve, our instructors make knowledge live for us, so that we find study a true "intellectual adventure." Lecturers often flavor their subject matter with a dash of their own personality, and this awakens our intellectual appetite.

Who can forget the concise and masterful analyses of Professor Crampton, the hearty vivacity of Professor Braun, the casual and unexpected innuendos that startle Professor Waller's classes? Dr. Rich's pointed and direct expositions and Professor Peardon's pithy anecdotes are all welcome stimuli to further study.

Some of our instructors have followed the growth of Barnard from its infancy; Professors Brewster and Crampton have long watched over our welfare and impressed their personalities upon us. Other, newer, faculty members have recently brought with them new ideas, new methods, which Barnard has selectively incorporated into her tradition.

We students who stay here a short time come to feel ourselves a part of this integrated blend of progress-in-permanence, and each of us carries with her some share of the inspiring academic drama of Barnard, presented so entertainingly by our instructors.

Something of the graciousness and vitality of Barnard's faculty is here revealed. But even our camera cannot portray the keen intellect or the eager spirit that is theirs. As they daily strive to make us know and understand our complex world each of us shares in their knowledge and experience — college's most worthwhile offering.



Upper right: Scenes from senior tea, camp, 50th anniversary celebration. Left: Faculty taken in offices.



BARNARD FACULTY
in jovial and pensive mood
OFF DUTY

TRUSTEES

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Nicholas Murray Butler.....	Columbia University
Miss Mabel Choate.....	770 Park Avenue
Mrs. Henry Wise Miller.....	450 East 52nd Street
Gano Dunn.....	80 Broad Street
Mrs. Alfred Hess.....	875 Park Avenue
Pierre Jay.....	1 Wall Street
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Lindsay Bradford.....	22 William Street
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F. Bayard Rives.....	20 Exchange Place
Mrs. William L. Duffy.....	245 East 72nd Street
Walter D. Fletcher.....	15 Broad Street
Dave Hennen Morris.....	19 East 70th Street
Mrs. Adam Leroy Jones.....	71 South Mount Avenue, Montclair, New Jersey
Mrs. Arthur Hays Sulzberger.....	5 East 80th Street

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Anna E. H. Meyer.....	<i>Registrar</i>
Katharine S. Doty.....	<i>Assistant to the Dean—Occupation Bureau</i>
Christina Phelps Grant.....	<i>Assistant to the Dean—Social Affairs</i>
Mary V. Libby.....	<i>Assistant to the Dean—Admissions, Information</i>
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Helen Erskine.....	<i>Assistant to the Dean—Outside Contacts</i>
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Gulielma F. Alsop.....	<i>College Physician</i>
Bertha L. Rockwell.....	<i>Librarian of Barnard College</i>
Emily G. Lambert.....	<i>Bursar</i>
John J. Swan.....	<i>Comptroller of Barnard College</i>
Frederick A. Goetze.....	<i>Treasurer of the University</i>
The Reverend Raymond C. Knox.....	<i>Chaplain of the University</i>
William H. McCastline.....	<i>University Medical Officer</i>

CONSTANCE SMITH

NO BETTER comment can be made upon the place Constance Smith made for herself at Barnard than the comment of the night watchman of Milbank Hall who said to me Monday night during a rehearsal of the Wigs and Cues play, "You won't have no more fun in these plays now Miss Smith ain't here. I am going to miss her something awful, running up and down the steps doing something for somebody." That was Constance Smith as we knew her,—gay, indomitable, untiring and amazingly able in the work she chose as her profession.

From the time she appeared at Wigs and Cues door, an unknown transfer from Swarthmore, and asked to be allowed to help in putting on "The Castle Spectre" and ended in designing, painting, and making the entire elaborate sets and curtains which made that production an outstanding achievement, to last year, when she designed and made thirty-six Elizabethan costumes for "The Knight of the Burning Pestle"—in addition to improvising a balcony for Brinckerhoff stage and working out a new system of lighting—she was the greatest single factor in the success of any accomplishment by Wigs and Cues.

The faculty will remember her as she made them up for the Faculty Follies of 1937; the playwriting classes, as she helped turn their scripts into plays; and Wigs and Cues as the unselfish and gay figure in paint-stained overalls who could not take a curtain call because she was always dressed for a part behind the scenes.

For the Barnard who knew Constance Smith in her private and college life, I think I am warranted in saying, in the words of the epitaph on the memorial cairn erected to Captain Oates, "Hereabouts died a very gallant *person*."

MINOR W. LATHAM.

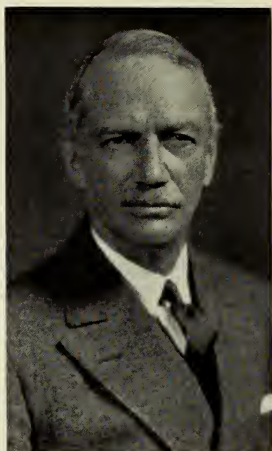


PRESIDENT NICHOLAS MURRAY BUTLER
LL.D., (Cantab.), D.LITT. (Oxon.), HON.D. (Paris)



DEAN VIRGINIA CROCHERON GILDERSLEEVE

PH.D., LL.D., LITT.D., L.H.D.



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Julius Held.....*Lecturer*

Looking more or less intent upon notebooks and photographers are Professors Reichard, Reimer, Waller, Baker, Howard, Brewster, Bieber, Hoffherr, and Ogilvie.

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André Mesnard	<i>Lecturer</i>
Winifred Sturdevant	<i>Lecturer</i>
Isabelle de Wyzewa.....	<i>Lecturer</i>
Helen Phelps Bailey.....	<i>Lecturer</i>

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Alfred Puhan	<i>Lecturer</i>

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John Day	<i>Instructor</i>
Edith F. Claflin.....	<i>Lecturer</i>

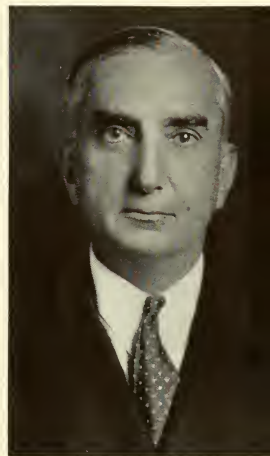
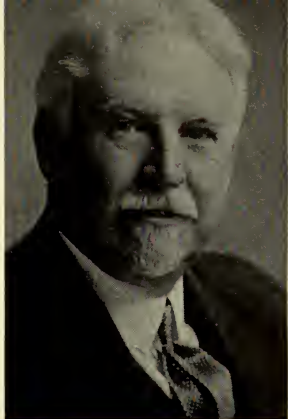
HISTORY

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Edward M. Earle.....	<i>Associate Professor</i>
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Charlotte T. Muret.....	<i>Instructor</i>
George B. Young.....	<i>Instructor</i>
Edwin M. Wright.....	<i>Lecturer</i>

ITALIAN

Peter M. Riccio.....	<i>Executive Officer and Assistant Professor</i>
Teresa A. Carbonara.....	<i>Instructor</i>

More faculty members taking time out to oblige the staff; Professors Braun, Peardon, Hirst, Byrne, Riccio, Mullins, Moore, Mason, and Montague.





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Ruth Cruet	<i>Assistant</i>

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William Mitchell	<i>Instructor</i>
Gena Tenney	<i>Instructor</i>

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Gertrude V. Rich.....	<i>Instructor</i>

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Margaret Holland	<i>Instructor</i>
Marjorie Tuzo	<i>Instructor</i>
Fern Yates	<i>Instructor</i>
Jane Harting	<i>Instructor</i>

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Helen Pallister	<i>Instructor</i>
Meredith P. Crawford.....	<i>Instructor</i>
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Virginia Weischer	<i>Assistant</i>

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Mary E. Lyman.....	<i>Associate</i>

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Amelia del Rio.....	<i>Lecturer</i>
Arsenia Arroyo	<i>Assistant</i>

ZOOLOGY

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Louise H. Gregory.....	<i>Professor</i>
Florence de Loiselle Lowther.....	<i>Assistant Professor</i>
Grace S. Forbes.....	<i>Instructor</i>
Elizabeth K. Worley.....	<i>Lecturer</i>
Virginia B. Nix.....	<i>Lecturer</i>
J. Edwerta Merrill.....	<i>Assistant</i>
Dorothy T. Robinson.....	<i>Assistant</i>
Elizabeth J. Wilkinson.....	<i>Assistant</i>

Professors Wayman, Boorse, Hollingworth and Friess, Dr. Lyman, Professors Marcial-Dorado, Lowther, Gregory and Crampton complete our faculty album.

I TAKE THE BOOK

I take the book and gather to the fire.

JOHN MASEFIELD.

WHEN in the nineties, demure maidens with "bearing mild, and manner staid" glided gracefully through the marble halls of Barnard College, they little dreamed that fifty years later these same halls would resound with the clattering footsteps of ten times as many carefree students.

But, through many decades, regardless of the change in size and spirit of the college, apprehensive freshmen have been entering Barnard with timid and awed expression, undergoing grueling ninth-rib expansion tests, becoming Games-weary sophomores, then Prom-minded juniors, and finally Miss Doty-conscious seniors.

Ever have they come to college not only to acquire theoretical knowledge, but also to find the understanding and awareness that are gained through experience alone. Their education would not have been complete without tea-cup balancing at Wednesday teas, conversations with chaperones at Harvest Hop, or heated debates at class meetings.

And it is, perhaps, in the company of classmates that our varied experiences reach their highest fulfillment. From the first impressive luncheon when Dean Gildersleeve initiates us as full-fledged Barnard-ites, until the tearful Senior Banquet that ends the undergraduate life of the class, there is a strong, almost tangible bond between its members. The lusty cheers of "Nike" to our hoop-rollers, the proud first moments of Freshman Dance, the exhausting but happy set-building for Junior Show, and the pathetic rose at our last Step-Singing—all these Barnard knows through its classes. All these Barnard remembers.

From the first shy greetings at Freshman Day through the ordeal of finger measuring for rings, and ending with a triumphant Senior Week, each student travels through college in close company with her academic class. Class luncheons every spring serve to concretely unite students, by presenting a review of the class's history and plans and noteworthy achievement.



Upper right: Ring measurements, freshman day, Christmas Formal, election returns, sophomore luncheon. Lower left: sophomore luncheon, Christmas formal, tea room.



CLASSES IN ACTION
with rings and luncheons, are
TIES THAT BIND



METAMORPHOSIS

By Juniors

Oh, once we were a Freshman too
And came to Barnard just like you.
Then Greek Games came with leotards
And lyrics by our hopeful bards.
And we caught on to endocrine
By cracking books in A-Hygiene.

And when a Sophomore we became,
Phi Beta Kappa was our aim.
Our hair grew long, our hair grew straight,
Months went by without a date.
We crammed all night . . . had little sleep
And circles 'neath our eyes did creep.



And with but two years left to go
We had to rush our Junior Show.
And had to keep our eye on Tom
To hold him—at the Junior Prom.
But we were sure that we had scored
On looking at our *Mortarboard*.

But gaze into our crystal ball
And see the future placed on call.
See '41 in cap and gown
As everywhere it gains renown.
So years of work with *frequent* sprees
Will give to us B.A. degrees.



HRO

SENIORS

This year marks the last chapter in the history of the Class of 1940 at Barnard College. As freshmen in 1936 they showed an unusual fondness for sports, extra-curricular activities, and social whirling, and this they have never lost. They reveled in the usual round of teas and parties, and learned about John Jay and fraternity pins. As enterprising sophomores, they duly defeated the next generation of freshmen in the Games, after having entertained them royally at the Sophomore-Freshman Party, more or less fattening the calf before the slaughter.

The junior year was a highly successful one, from the adoption of the class of 1942 to the production of a veritable chef-d'oeuvre—the hilarious "Forty

(Continued on Page 39)





(Continued from Page 37)

Winks." The untiring preparation for this creation, which represented the combined efforts of the class artists, was under the able direction of Shirley Ellenbogen and Jane Mantell. At the same time, plans were slaved over for the long-awaited Junior Prom. Given in the Grand Ballroom of the Hotel Pierre, and carried out in the "Spirit of Old Vienna," it was a brilliant spectacle, and a credit to the efficient cooperation of the Prom Committee headed by Caroline Duncombe. Then, at the close of the year, to the strains of familiar airs sung on the steps of Barnard Hall, they received the official title of Seniors, and assumed a grave and dignified demeanor on the spot.

With the accumulated wisdom of three years of sitting in the library, they devoted their time to hard work on extra-curricular activities—curriculum and vocational work, teas to the faculty, proctoring—as well as to major fields. When the work was finished, however, the reward came in the form of the traditional ceremonies of Senior Week, a fitting conclusion to their past record of achievement. Beginning with the jubilant Senior Ball on the night of June first, and ending with the final meeting, the Senior Banquet on June sixth, the entire week was one of celebration. An imposing Baccalaureate Service was followed by a delightfully informal picnic, and then caps and gowns were donned for Commencement and the Class of 1940 passed beyond the ivy-covered walls of the college that had been their home for four full years.

And to close this story of the present Senior Class in their own way of expressing themselves:

Ah, 1940 was a class
Well worthy of devotion.
And so my tale is ended—
(Loud sobs of mixed emotion.)

SENIOR OFFICERS

In stately manner and proud are the Senior Officers here: Caroline Duncombe, President; Frances Heagy, Vice-President; J. Carolyn Brackenridge, Secretary, and Annette Hochberg, Treasurer.



JUNIORS

Is it the changing Gulf Stream, or perhaps the threat of a third term, that has stamped 1941 with its quality of uniqueness? We are, admittedly, different from other classes, and in strange ways.

Dr. Alsop has found among us the greatest ninth rib expansion and the strongest grip in college. On Dr. Smith's guarantee, one of us has the largest uvula for miles around. Several of us already have Barnard letters in sports, two of us are honor students in Classics, and one of us is college song leader. But none of this has hindered a 1941'er from being chosen Queen of Columbia's Varsity Drag as a sophomore.

To continue with some better-known facts, we now turn to Greek Games. We went proudly both times, and bravely held up our own. But the abundance of genius and talent in our numbers made it indeed difficult to harmonize successfully within ourselves, and we thereby gained an undisputable distinction. We are, too, the only class to have had its chariot stolen by two nightly marauders who shall here be nameless except for their Columbianness.

Our Prom was smooth and distinctive—unusual in its expert management. Our Show was a miracle of originality and wit. And the reader can judge 1941's MORTARBOARD for himself. Indeed, we must admit that the excellent quality of our junior work was perhaps its most distinguishing feature to the college at large. But beneath this unsurprising exterior lie tales of two complete scripts vying for the honor of Junior Show book, of dog-eared MORTARBOARD copy delivered to the printer on a rainy winter's day *two months before the deadline*. Of such stuff is 1941 made.

In the usual order and with becoming dignity are Doris Williams, President; Phyllis Snyder, Vice-President; Marjorie Leahy, Secretary, and Irene Lyons, Treasurer of the class of '41. Below them is arrayed the junior class in all its merriment.

JUNIOR SHOW

MORTARBOARD shows a gain, the fence stays intact one spring, there is cider at college teas—all these revolutionary happenings may suddenly appear to shock us—but one tradition remains unaltered. No Junior Show can ever be settled in form or title until one week before opening night. As we go to press, the title of 1941's Show is wavering between "Femaelstrom" and "Bear Facts," but precedent indicates that neither will be chosen, although.

The form of the show is a revue—showing Barnard morning, noon, and night life—starring such typical types as Petrroushka Vodka, the Russian Child of Darkness, and Virginia Vestal, who needs no explanation. There is an energetic pony ballet, featuring a chorus all 5' 10" and over, and a 5' 1" addendum at one end.

The songs for this Junior Show have been favorably received. "A Freshman Got My Man," "Men Respect Me," and "My Platonic Friend" are a few of the titles.

All this may sound like confusion, but the book chairman, Patricia Lambdin, has been bringing comparative order out of the chaos formed by two excellent books—Cecil Golann's exciting mystery story, and her committee's project—to the mutual benefit of both. This year's Show will be broader in its appeal than usual—so that other than University students can appreciate and enjoy it. Two outstandingly hilarious scenes include one in a movie and one at the World's Fair.

We hereby predict an unequalled success for 1941's Junior Show. Scenes from rehearsals, on the opposite page, more than fulfill our expectation. It is a sure hit. Lorna Drummond, Show Chairman, is to be commended for the production.

The Pony Ballet in mid-rehearsal is the first group of Junior Show on the page; ballet artists are Betsy Harris, Alberta Albig, Betty Clifford, and Alice Kliemand, with part of Jessie Tallman adding a touch of something or other at the right. Next, Alice Kliemand is shown preparing Alberta Albig for makeup. Studying their parts earnestly are, back row, Jean Ackermann, Alberta Albig, and June Wilson; front row, Helen Ranney, Betsy Harris, Alice Kliemand, Betty Clifford, Rita Benson, and Jessie Tallman. Director Joan Roth, middle, goes over some last minute details with Madelyn Lotz, June Wilson, Jean Ackermann, Alice Kliemand, Betty Clifford, and Alberta Albig. Miss Wilson and Miss Clifford are next shown emoting, while Director Roth encourages them. The Show committee picture includes Mary Colbeth, Phyllis Mann, Martha Lawrence, Mary Clohessy, Elaine Briggs, Alice Marcellus, Judith Johnson, Mary Scully, Alice Kliemand, Lorna Drummond, Chairman, Joan Roth, Director, and Patricia Lambdin.





JUNIOR PROM

Sporting white leather bids decorated with blue silk, and their newest and slinkiest gowns—bought for the occasion—1941 turned out en masse at the Waldorf-Astoria for Junior Prom on February sixteenth. They scintillated proudly and gaily with their extra-special hairdos and dates at the dance that marks the climax of social life for juniors. Charlotte Cassell and the Prom Committee worked long and hard on arrangements, and the affair went off smoothly and charmingly.

Prom began with a reception in the Jade Room, where everyone met and scrutinized everyone else. Johnny Messner's orchestra soon lured many to the Basildon Room where contagious rhythms both hot and tepid put them in a dancing mood. At midnight Dean Gildersleeve and Miss Cassell lead the grand march into supper in the Astor Gallery. Junior Show music was played to add a collegiate touch. Later, dancing resumed until the very wee hours.

The invited guests were Dean Virginia Crocheron Gildersleeve, Miss Helen Page Abbot, Dr. Christina Phelps Grant, Professor and Mrs. Willard W. Waller, Mr. and Mrs. Donald Burns Read, Miss Margaret Neville Boyle, Miss Doris Elinor Williams, and Miss Caroline Lockwood Duncombe.

This year, 1941 is proud that its Prom was more than an outstanding social achievement. While the juniors whirled around, carefree and happy, the Committee was witnessing a rare phenomenon; a Prom that was a definite financial success.

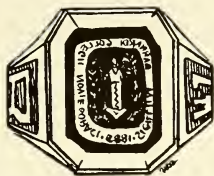
Scenes from the Prom, a picture of the hard-working Committee, and a list of Prom-trotters complete the picture of the successful 1941 Junior Prom.

Here are Juniors on their big night—Prom night. Judith Johnson makes a graceful entrance and is welcomed by Charlotte Cassell, Dean Virginia C. Gildersleeve and Doris Williams. Mrs. Waller, the Dean, and Professor Willard Waller take time out to have themselves recorded for all time. In the second row, Alice Corduke and Louis Chiarappa are caught in the middle of a break; the Prom committee is shown, including Alice Kliemand, Helen Taft, Mary Colbeth, Judith Johnson, Charlotte Cassell, Chairman, and Phyllis Mann; and Jean Ackermann and George H. Cahill pause a moment from supervising the the photographer. Paul Movelle and Athena Capraro demonstrate the Lindy, while the singers and some of the committee and their dates are shown grouped around the lounge. They are Richard Obermaker, Kathleen Kluhrer, Robert Feldman, Nancy Wagner, Stuart Robinson, Doris Williams, Ruth Stevenson, Andrew Gaydos, Charlotte Cassell, T. Kirby Davidson, Mary Colbeth, and Frederick Karff.

PROM LIST

February 16, 1940

Charlotte Cassell	T. Kirby Davidson	Louise Giventer	James Stevenson
Margaret Boyle	Bertrand Paull	Sherrill Cannold	Hasan Schuler
Doris Williams	Stuart Robinson	Jessie Tallman	Robert Junker
Caroline Duncombe	Bartlett Benedict	Ruth Blunner	Arthur Ludwig
Irene Lyons	Robert Raleigh	Alice Marcellus	Robert Brady
Elizabeth Koenig	Robert Bullen	Jane Goldstein	Bert Brager
Jean Ackermann	George H. Cahill	Rosalyn Rubin	Bernard Brager
Roberta Hadley	Alfred Jarvis	Elizabeth Throop	Harold Fowler
Eleanore Osborne	Philip Osborne	Judith Johnson	Murray W. McEmiry
Jane Rinck	Alvin Turken	Mary Janvrin	Stanfield McClure
Virginia Smith	George J. Hoag, Jr.	Florence Stearns	Ralph Clough
Beatrice Belis	Norman Zanchek	Dorothy Wilson	Frank Thomas
Phyllis Mann	Paul Movelie	Adele Gillies	Edgar Browning
Dorothy Proctor	Charles Rease	Jacqueline Wirsching	Robert Metsger
Jane Ringo	Philip Unhock	Dorothy Setchel	Willard B. Holdredge
Elaine Bernstein	Lee Lovett	Beatrice Bookmyer	Joseph Hoad
Alice Kliemand	James Truslow	Jane Merrill	George Tompkins
Marjorie Leahy	James Larsen	Jane Ross	Robert Haberman
Phyllis Wiegard	William Hammer	Elizabeth Clifford	Christian Maller
Jane Driggs	Robert Senior	Jeanette Halstead	Herbert Kellogg
Barbara Baehr	Herbert Pfahler	Charlotte Johnson	Gilbert Graham
Diana Klebanow	Bernard Klebanow	Athena Caprano	Richard G. Crecraft
Florence Fimmen	Hunter Haines	Estelle Nancy Cross	David Steinhartd, Jr.
Jane Moon	Leonard A. Watson, Jr.	Mary Colbeth	Frederick H. Karff
Elizabeth Allen	Arthur MacFail	Elaine Steibel	Harold X. Brandt
Muriel Hughes	S. Trevor Pardee	Margaret Lorini	Robert Gankel
Rita Roher	Aaron Harkaway	Elizabeth Harris	Edward Mintz
Helen Burkheimer	Mac Gardiner	Ruth M. Stevenson	Andrew J. Gaydos
Marion Schneider	Irving Krakauer	Patricia Draper	John Carvey
Winifred Hessinger	Desmond Fairbairn	Alice N. Drury	Nairn D. Knott
Virginia Thompson	John Fulcher	Mary Scully	Jack Vroom
Ruby Fersten	Seymour Peyser	Merry Andrews	Frank Austin
Virginia Ros	Leo Halleran	Natalie Salley	James Riley
Ethel Stone	Zola Aronson	Elizabeth Spicer	Joseph Huttlinger
Mary V. Molleson	J. Allison Hodges	Rita Chiarappa	Thomas Scarso
Jane Greenbaum	Herbert Spiselman	Alice Corduke	Louis Chiarappa
Ethel Ginsburg	Arthur Friedman	Marie Turbow	Arnold Friedman
Cynthia Laidlaw	Burton Tator	Margaret Goehner	Ralph Wilts
Helen Taft	Arthur Choyke, Jr.	Vivian Ottman	Wayne Ottman
Helen Sessinghaus	Robert Hayden	Tatiana Djeneeff	Robert A. Kerr
Adeline Bostlemann	Louis Persinger, Jr.	Lorna Drummond	John L. Gifford
Mary Graham Smith	Howard A. Gibson	Naomi Sells	DeWitt Fischman
Marian Winter	Jack H. Jacobs	Nancy C. Wagner	Robert Feldman
Kathleen Fluhrer	Richard Oberwager	Josephine Polan	Kenneth MacKenzie



1941

Presenting the class of 1941, an interestingly varied group. Their 205 different tastes portray the appeal of the conservative and also of the convenient; Harvard and Columbia are tied for honors as to favorite men's college. On more serious subjects, the class is less likely to disagree. Most juniors want to teach and subsequently (or simultaneously) find a husband; only a comparative few have specific professions as their aim, although medicine, law, and social service are represented.

Socially inclined, juniors relax by dancing—mostly ballroom, and, on the athletic side, by skiing. Among college-sponsored activities, Wigs and Cues, Glee Club, *Bulletin*, and MORTARBOARD rank high. Classes that are best-liked are beginning courses; Spanish 1, Music 1, and Zoology 1-2.

The writeups in this section are a MORTARBOARD innovation. The delicate process of extracting the essence of each junior's personality from a wealth of informational substance was a difficult one. In the beginning, as the mother of one of our editors observed, it seemed that every junior was either serious, with a lighter side to her nature, or frivolous, with her deeper moments. But at midyears, the work came to a welcome end, and the juniors stand here revealed, due to the efforts of Cecil Golann and a faithful staff.

THE EDITORS.



JEAN ACKERMANN

Jean's traditional energy converts into contrasting forms. Literary-minded, she is Editor-in-Chief of MORTARBOARD, writes airy features for *Bulletin*, and gruesome one-page murder stories for Daily Themes. When not in these realms of comparative fancy, Jean is wildly but earnestly enthusiastic about her research with Mr. McHugh on testing reading readiness and such trivia as orchids on her birthday.

ALBERTA ALBIG

Horses, especially jumpers and hunters, hold a fascination for Alberta. When she's not guiding her mounts skilfully over the hurdles, she most enjoys playing the violin and hopes to be a music teacher. Alberta is one of those who likes to harmonize and does it well. Chloé is her best. Her dorm mates testify that she loves sleep and wakes hard.

MARY ALEXANDER

Mary Alexander transferred this year to Barnard from Mills College in California. She is very much the American outdoor girl and is an enthusiastic champion of spending one's summers in the Smoky Mountains. Her sentiments can well be inferred from her having named her cabin one summer "No-Mo'-War." Fine arts and travel are her favorite occupations.

WINIFRED ANDERSON

With her ready laughter and wide interests, Winnie thoroughly enjoys college. As an English major, she does good work in her chosen field; as an active member of Wigs and Cues and the Episcopal Club, she shows a real interest in extra-curricular affairs. Most important to us—as circulation manager she is undoubtedly responsible for your buying MORTARBOARD.

JOAN AIKEN

We never realized the size of this country till we learned that Joan, a native New Yorker, has one parent who comes from New Orleans, the other from Minnesota. She has always liked writing and her first poem (written at the age of fourteen) was published by the *Ladies Home Journal*. Swimming, hiking, and vigorous skiing probably account for her healthy pink cheeks.

KATHERINE ALBRO

Kay came to Barnard from Georgetown Visitation Convent. A French major, she spent an interesting summer in France, making her "escape" on the S.S. Manhattan, just in time for Fall semester. She prefers golf to all other sports. Her ambition is to be a window decorator in a Fifth Avenue shop—she's not particular as to the store.

ELIZABETH ALLEN

Elizabeth is a member of that esoteric group, the Classics majors. Of course she belongs to the Classical Club. Traveling about in the family trailer during the summer vacation she finds good fun. Though not a fanatical devotee of photography, she has a varied and interesting collection of pictures snapped en route. Elizabeth valiantly commutes daily from New Jersey—Leonia.

MERRY ANDREWS

Merry is as instantly likeable as her name. Her accomplishments and interests are wide: A. A. treasurer last year, a member of Wigs and Cues, this year and last, one of our precious horses in both our Greek Games. She's pleased with her English major as she is with everything. If we know Merry, she'll go through life always with colors flying.

VERA ARNDT

Vera's favorite habitat is Barnard Camp. So fond is she of camp life that she spends her summers as a counsellor. Dancing, especially folk dancing, gives her the greatest exhilaration. Her lovely singing voice has won for her a place on the Chapel Choir. City High Schools (New York variety), hypocrites, and highballs, the three h's, are her chief aversions.

BETTY BARON

A true balance between all studies and all fun is Betty's discovery. She is majoring in philosophy and perhaps it is this study that has led her to the harmonious and well-rounded way of life. Her friends insist that her temperament is suited to the golden mean. Creative writing and getting ads for MORTARBOARD are among her diversions.

ELIZABETH BECKER

Elizabeth Becker is another of the young modern women to be vitally attracted by chemistry. Though long lab hours take the usual toll of her time, she has not the proverbial scientist's rigidly cold bearing. Her disarming smile and gentle charm are the magnets that attract a host of friends who might have succumbed in any case to her glowing tresses.

MARTHA BENNETT

Martha is one of that rare species known as dorm-day girls. When you expect to find her on the seventh floor of Brooks, she's generally home in Long Island and vice versa. Despite migratory tendencies, she has a well developed sense of responsibility as can be seen in her work as Episcopal Club President. She is a geology major.

BEVERLY BAFF

Always a little sad at the individual's inability to grasp a world concept, Beverly still does what she can. And she does much—in fields ranging from creative writing through journalism and social work to legislative action. Her greatest pleasure is derived from poetry. The thing she respects most—the dignity of man. Beverly is president of the American Student Union at Barnard.

MARJORY BARR

"A pack of cards, a glass of coke and Marge" was the usual combination we witnessed in Tilson's or the smoking room. Good-natured and easy-going, Marge's leaving for a life of leisure, in junior year, was a much-felt loss to 1941. A commuter from Tuckahoe, she lived with a timetable, like Damocles' sword, ever dangling before her.

BEATRICE BELIS

Beatrice, a psych major, has spent some very profitable summers studying at Harvard and working in a Boston hospital. This last is in keeping with her great interest in psychological theories and their application to people. Music and drama, in the form of the piano and Wigs and Cues' plays, her pet hobbies, claim most of her spare time.

RITA MAY BENSON

Tall and strong, Rita is one of the best basketball players in the junior class. So fond of this sport is she that she plays on every possible occasion. She is on the All-Star Basketball Team. A Barnard Camp enthusiast, this year she is our swimming manager. Her hobby and chief interest outside of school is being a faithful fan of Tommy Dorsey and Jack Leonard.





LOIS BERBERICH

Lois has given evidence of her dramatic, organizing, and executive ability. Last summer, she was director of a playground, where her charges ranged from two to eighteen years of age. Artistic in designing clothes, she intends to do merchandising as well. She is an enthusiast about anything that promises excitement. She belongs to the Newman Club and is a history major.

ELAINE BERNSTEIN

Elaine can't decide between teaching French or heeding a certain intuition to follow the footlights in a part where she can combine voice and acting. A propos, she believes in clothes being seen and not heard. Elaine is happiest when riding in airplanes about which she is learning in the approved modern method. She is active in La Société Française.

MARGUERITE BINDER

Peggy's particular graciousness and interest in others together with a real dependability make her an unusual friend, and a most efficient officer in Wigs and Cues and the Wycliffe Club. A history major, Peggy is interested in education. Her sincere determination will do much to help her realize her ambition to become a teacher. She is a graduate of Memorial High School.

MARGARITA BLONDET

Charming Margarita has transferred to Barnard from the University of Puerto Rico. An excellent swimmer, she loves to dance and has a rare sense of rhythm. Naturally, she spends her summer vacations at Puerto Rico. A member of the Newman, French, Spanish and Pan American Clubs, she has lost no time in entering into the swing of college life.

MARIAN BERNARD

"Babs," so-called because of her gay, babbling nature, has lived up to her name magnificently for these three years with no signs of diminishing spirits. Whether rolling a hoop, member of Camp Committee, Settlement Worker, Episcopal Club Vice-President, or participating in off-campus religious groups, her resourcefulness is evident. Last summer saw her as a World's Fair hostess.

FRANCES BILLINGS

An unsuspected vein of satire behind her gentle and reticent manner distinguishes Frances. Corresponding to her love of animals, especially dogs, is her fondness for travel on foot or bicycle. But when storms rage and winds blow, she likes to curl up by an indoor fire and read history or philosophy. Oddly enough her ambitions are of a domestic nature.

ELIZABETH BISHOP

If any one thing about Beth had to be singled out perhaps it might be her ability to select from a welter of details the crucial elements in any situation. But then it might be her sense of humor. Or her sincerity when she talks about the rights of the individual to life. She is a member of Forum and Curriculum Committee, on which her work is invaluable.

RUTH BLUMNER

Ruth calls herself "punchy." Her friends can't decide between "effervescent" and "exhilarating." But they all agree on "swell." She likes people and they like her. And she likes to laugh. She also likes to learn and will probably never stop. We recommend her; if this is "punchiness" then people need more of it. She's on the Associate Editorial Board of *Bulletin*.

ADELINE BOSTELMANN

Our college song leader may have had a little trouble swinging the "French Exit" but when she leads our songs she swings the whole college. Her humor and enthusiasm make her popular with students and faculty. Although descended from a family of musicians, Addie is majoring in sociology. She spends her spare time sailing on Skaneateles Lake or singing in choir.

BETTINA BOYNTON

When you hear a jaunty, quick step, and see a band-box fugitive, it's Bettina. But clothes aren't her only weakness; there are also her Spanish major and her puns—indescribable things that make us groan more than is fair. Mexico and teaching Spanish are her plans. You'll do both, Tina, and may you enjoy them as much as we do you.

PRISCILLA BURGE

Our freshman president, Pris has a great deal of poise and social grace. Last year she displayed these to good advantage as co-chairman of college teas. Hailing from Louisville, Pris's accent is a campus tradition. This year showing herself to be even more versatile than we had imagined, Pris was Business Manager of MORTARBOARD, which proved a highly successful financial venture. (Plug).

ATHENA I. CAPRARO

Athena is bubbling with energy and the desire to do things. She has a fine artistic sense, but her interest in current problems has led her to specialize in economics. To be named Athena is a challenge to live up to, but she does a splendid job and well nigh transcends it. She is on the Health Committee and MORTARBOARD Staff. Dancing is one of her pet diversions.

ALICE BOWDEN

Alice Bowden is a transfer this year from Adelphi College, having previously attended Packer of which she is a graduate. She is another of the devotees of chemistry at Barnard who in the pursuit of science do not find the long, weary hours in the laboratory too exacting. Thoroughly acclimated at Barnard, she enjoys her share of campus fun.

EDYTHE ELAINE BRIGGS

Elaine does everything; Junior Show Secretary, Columbia Chorus, University Christian Association, Greek Games Athletics, and she was in *Pride and Prejudice*, as we all remember. Zoology has claimed her, too. She tells us she loves to ski, and confides that she hates breakfast so much that she gets up in the wee small hours to make sure of it.

SHERRILL CANNOLD

She and Ruby Fersten are inseparable. Both are real assets to Barnard. They represent the ultra-feminine in college girls. Sherrill is a French major who has always been interested in journalism. In her sophomore year she was on the staff of MORTARBOARD. She also did a very fine piece of work acting in a play given by La Société Française.

PHYLLIS CARRIE

Phyllis has an overwhelming love for music and exercises her talent by singing in the University Chapel Chorus and playing at Church weddings. Religion is one of her main interests and she has participated actively in the University Christian Association on the Worship Committee. She spends her summers in Kennebunk, Maine, where she works in the Super-Special Blue Wave.





BEATRICE CARSON

Bea is the petite damsel of such sprightly grace, that she seems to dance along, rather than walk. A fine arts major, she is not content with learning the theory alone, but makes use of her own talented hand. The most popular of her paintings, according to her friends, is a beautiful mural in the style of the Sung dynasty. Her style is strikingly original.

VIRGINIA CHEYNE

Virginia can usually be found in the library, either reading the *New Yorker* or on hands and knees around the Spanish bookcase. The Spanish influence has inspired her with a pronounced passion for jewelry, especially earrings. An ambitious linguist, Ginny's most colorful memory is the 125th St. ferry at break of dawn en route to the Palisades for geology.

ELIZABETH CLIFFORD

Betty has the spirit of a true explorer. She loves traveling for its own sake—never mind where or how. She is also set on being a career woman but laughingly admits she cannot make up her mind as to exactly what that will be. A Glee Club member, Betty loves to sing and accompany herself on the piano. She also enjoys motoring especially when *she* drives.

MARY COLBETH

Mary Colbeth's popularity at Barnard is owing to three outstanding qualities: She is charming and gracious at college affairs, capable of assuming and fulfilling responsibilities, and, most important of all, she has the ability to make firm and lasting friends. Among her most prized possessions are a copy of Beethoven, Plato, a pink sloppy-joe sweater, and one Delta Phi.

CHARLOTTE CASSELL

"Shux" is active in Barnard social life and rarely misses a Columbia dance. She spends her summers thinking up ingenious parties for a beach club of which she is the social director. She is very artistic, turns out posters galore, and is going to grace the field of commercial art after college. In Barnard, however, she is a philosophy major.

RITA CHIARAPPA

Rita transferred in her sophomore year from New Rochelle College and brought with her an infinite supply of enthusiasm. Her *joie de vivre* is most contagious and her tap dancing skillful and agile. Vice-President of Il Circolo Italiano, she has been very active in its many social functions, particularly the 1939 Christmas Bazaar, one of the Club's outstanding events.

MARY CLOHESSY

Mary has the distinction of being the first, if not the only person in our class, to get herself in print. Magazines and newspapers have published her stories since she was twelve years old. Not one whit overwhelmed by this success, she composes music and lyrics in her spare moments. She loves to sleep by day and write by candlelight.

ANNE CONNOLLY

Anne belongs to the small group whose ambition has taken a tangible form, namely that of librarian. Her attractive person and merry manner earned her early popularity with our class. Greek Games dancer, member at large to the Representative Assembly for two years, on the MORTARBOARD Staff and Spring Dance Committee, Anne is a Spanish major and Newman Club Secretary.

KATHLEEN CRANDALL

Kathleen Crandall is a junior transfer. Dancing, well-performed, of any period or technique arouses her interest, but her particular preference is the modern interpretive ballet. Dashing about from Dali's brilliant surrealist creations to more conservative recitals, writing whenever the opportunity arises, and getting acquainted in general are her favorite hobbies.

MARILOU CRESCENZO

To read Dante in the original was Marilou's ambition, and she is achieving it now as a major in Italian. But Marilou possesses singular versatility and has equal success in dissecting mice or scanning Petrarch or performing in Greek Games. Good humor, sincere kindness and a high average are her distinguishing qualities. She was secretary of the Italian Club.

ELLEN DAVIS

Tall, blond, vivacious Ellen has been a hard worker on *Bulletin* since she came to Barnard. She has also been active in the A. S. U. A commuter from New Rochelle now, she transferred from Wellesley in her sophomore year. Ellen has a very particular affection for Harvard Medical School. Majoring in history, she is specializing in American history.

ESTELLE DE VITO

Estelle has her people's fondness for music, with opera as her preference. She is also fascinated by Oriental art, and is a fancier of Japanese poetry. Though her free time is devoted to the arts, she is earnestly majoring in zoology as a preparation for medical school, and is most sincerely enthusiastic about the ideals of this profession.

KATHRYN CREAN

We have a latent diplomat in our midst. Kathryn Crean intends to prove that women are every bit as suited for consular service as men. She has already started a large correspondence with people abroad and reads murder mysteries, just in case. Possessing the proverbial English dry sense of the comic, she is also interested in singing and riding.

ESTELLE CROSS

Estelle can generally be found poised over sociology books with chocolate cone in hand, composing tunes for Junior Show, or engaging in modern dance. She belongs to the University Orchestra and the Music Club, and is Advertising Manager of MORTARBOARD. She has a unique way of phrasing that makes the most serious class meeting business sound infectiously humorous.

ELEANOR DEUTSCH

Eleanor transferred from Skidmore, where she devoted her time to the intensive study of the fine arts in which field she has been singularly successful. Sketching is her favorite indoor sport. Here her natural endowment and sensitive feeling for line are evident. Not at all frightened by ominous warnings about the Comprehensive, Eleanor has decided to be an English major.

JANE DICK

Jane Dick impresses one at first as being so-o-o serious, but further acquaintance reveals a sense of humor so superb that the only word that describes it is—superb. What higher tribute can be paid than to add that her puns are also brilliant, especially when this last tendency is enhanced by the late hours? She's a veritable whiz in physics.





RENEE DIRINGER

Renee is very much au courant de today's problems in education and philosophy. She finds the educational seminars particularly valuable for exchanging ideas and unburdening pet theories. In the summer, she takes youth hostel trips to get away and travel. She has a light manner and genuine understanding of people; above all, a great generosity that extends to very many people.

MARY DONNELLON

Mary's pep and exuberance are responsible for her developing the art of gentle teasing. This is her hobby, but she finds amusement in an infinite variety of things. She is majoring in English, and even the dread thoughts of the Comprehensive have failed to lessen her enjoyment of life or dull her spirits. She is a member of the Newman Club.

LORNA DRUMMOND

Lorna's personality leads all her friends to say she's majoring in glamor regardless of the records. However, she insists her chemical analyses are dearest to her. She combines a native cleverness with a gift for reasoning and the result—an effectiveness in presenting her conclusions which, in combination with her charm, devastates all opposition. She's our talented Junior Show chairman.

JEAN EGELHOF

Jean Egelhof transferred to Barnard from Antioch. She is truly lovely in appearance and of a very gentle manner. Through the cooperative system in Antioch, Jean has worked in the summer as salesgirl, accountant, and hostess. One of her ambitions is to be a personnel manager. She is majoring in psychology but is equally interested in music and philharmonic concerts.

TATIANA DJENNEEF

Tania has a charm lighted by soft voiced intelligences, by plasticity, a fiery wit, unpredictable mischief, languid, graceful movement, enriched by her exotic beauty, sensuous enthusiasms and infinite generousities. She injects excitement into the drabest events and her individuality generates a glow that warms us all. Yet to catalogue her qualities would still leave us unknowing of her potentialities.

PATRICIA DRAPER

Pat dashes head on into life—there is no moderation, no holding back, either in joy or sorrow. There's an extremity in her moods which makes them, and her, always vital. She hasn't decided her future career. But this is certain, whatever she undertakes, her ability, energy, and strength of character will be there to see her through to final victory.

ALICE DRURY

Alice's tranquility, poise and sanity flow like a mountain stream that runs onward to the cool depths of understanding, and sincerity, with unexpected twists and turns of humor and creativeness. Moved by an inward urge toward perfection, she believes with Browning, that a man's reach must exceed his grasp or what's a heaven for? More specifically, Alice is an earnest math major.

ELEANORE EGERTON

Eleanore believes no major can possibly be happy except in the botany department! It must be true, for the tales she tells about lab keep us in an uproar, week-in, week-out. She likes embroidery and her always successful parties. With her tall bloneness, lovely smile, and knowledge of botany, she'll be a very capable, if declarative, lab assistant.

GRETA EISENMENGER

Greta's energy, good humor, and vivacity have enabled her to have such diversified accomplishments, that it is difficult to know where to begin. She has the rather unusual hobby of collecting masks and drives to school every day in her Ford, y-clept Aristotle. Her main interests are in fine arts and her own appearance is correspondingly esthetic.

FAITH FAIR

Faith is one of the junior class's promising writers. She and her husband, a young playwright, live in just the right atmosphere, too, the picturesque "village." She is on the *Quarterly* staff and a member of an informal writing group of Barnard short-story enthusiasts. Charming and gentle, brilliant and balanced, Faith should excel in the newspaper work she wishes to do.

RUBY FERSTEN

A major in English Literature, Ruby is a living character of the Mid-Victorian era. Typically ladylike and feminine, she takes pride in her clothes and is always exceedingly well dressed. She is never seen without a bow in her hair corresponding to the day's color scheme. Her lovely face, with never a bit of makeup, is both unusual and refreshing.

FLORENCE FIMMEN

"Flody" is a transfer from a midwestern college. She works at Columbia Library and writes for MORTARBOARD in the spare time that a chem major has. A native of New York, she lives two blocks from Barnard and gets her exercise by walking to school and occasionally across George Washington Bridge. She likes *Hamlet* and riding on the Hudson River Dayline.

MARY EWALD

Mary is endowed with a fun-loving spirit and a hearty good nature which makes her a most congenial friend. You will recognize Mary by her inviting laugh and sparkling eyes. Obviously, she is not a grind, though she is a very good student. Her major is history, and her other interests include instrumental music and singing. She's Chairman of Health Committee.

FRANCES FARRIOR

Frances is like the music that she loves, with her melodious voice and pleasing smile. Her many interests include the Wycliffe Club and her religion major. She takes piano at Juilliard and although she is very modest about it, has great musical talent . . . to the pleasure of her many less-gifted friends. Frances will do well, for she is a true artist.

JOAN D. FILLEY

Joan, a new transfer, finds pleasure in the indecisiveness of the indefinite when it comes to solving such gruelling problems as careers and ambitions. But then she enjoys most everything. The summer generally finds her working as a volunteer in some hospital or other, for she is not indifferent when her humanitarian interest and sympathy for others are aroused.

KATHLEEN FLUHRER

Kathleen's beautiful blonde curly hair is the envy of her classmates. She is fascinated by her major in fine arts and is the Associate Art Editor of *Quarterly*. She has a true artist's sensitivity and fine feeling for subtle coloring. She has mastered the difficult art of drawing caricature, which she does in spare time, besides singing in Junior Show.





KATHERINE FOOTE

Kay has a passion for hamburgers and fine arts in which last she majors. This involves much traveling about the city to view various architectural wonders and monstrosities. She knows the curves and lines of everything from the Metropolitan Museum to City Hall. Nevertheless, Kay doesn't believe in the strenuous life, and by refusing to take things seriously, gets what she wants with little fuss. "Gad."

ISABEL GAEBELEIN

"Gaebey" is proudest of her laurels as an equestrienne. But she is not only a connoisseur of mounts. Her knowledge of the choicest vintages from Horace's time to our own makes her French in spirit and would warm the heart of any Frenchman if he weren't first a little awed by her amazing acquaintance with all Shakespeare "spots."

ELEANOR GANS

She's called "Wymph" because "it's a cross between a waif and a nymph." And she believes courageously in the eventual triumph of man through his reason. She's sincere. Serious too!—but not all the time; she's got a habit of writing irreverent lyrics to the tunes of Gilbert and Sullivan. And she definitely thrives on the *New Yorker*.

BEVERLY GILMOUR

No one else wears a hat quite like Beverly's—very impish and designing. It is indeed a marvel how she keeps it on. She is a mathematics major and frequenter of the Mathematics Club. Both the Greek Games Costume Committee and the Art Staff of *Quarterly* have had the benefit of her artistic hand. A sudden interest of Beverly's is ice-skating.

VIVIENNE FORSTROM

Vivienne has, much to our loss, been ill for some time and has left school. She is a chemistry major, proficient and promising in her chosen field. She has a keen interest in contemporary affairs and a praiseworthy impartiality in analyzing them. We wish a speedy recovery so that we may have the pleasure of having her with us soon.

ROSEMARIE GANGEMIE

Rosemarie is majoring in Italian and derives her greatest pleasure from being able to read in the original the unsurpassed Italian literati. She was the treasurer of the Italian Club. Possessing a fine mind and singularly free from prejudices, Rosemarie has a quality of enduringness about her. She is a member of Wigs and Cues and is ardently interested in the drama.

SUE ADELE GILLIES

You'd never think, to look at her, that Adele is the girl with the great big voice when it comes to politics. Nor would you suspect that her B+'s frighten her into dreadful thoughts of failure. But, fortunately, visions of Welsh rarebit, a tricky crossword puzzle, or a good game of tennis will always revive her interest to carry on.

ETHEL GINSBURG

Here is a scholar whose inquiry transcends her major field: science in classes and anything from Columbia to calculus outside. Incidentally, she has the happy faculty of attracting a large number of people who are always handy for a discussion. She also finds time to write short stories that sound somewhat like H. G. Wells' masterpieces.

LOUISE GIVENTER

Louise is the girl with pep and joie de vivre. Like Bacon, she would like to make all knowledge her province. But theory alone has no appeal to Louise. She is eager to do her share in untangling the world's knotty problems. An active member of the International Relations Club, she has participated in the Intercollegiate Youth Congress.

JANE L. GOLDSTEIN

Jimmy made her name and fame by a story in the April Fool issue of *Bulletin* called "James M. Barrassed." In addition to her journalistic activities, she has a strong interest in the stage which earned her the sobriquet "Stage-door Jimmy" because she has collected virtually every star's autograph worth having. On the academic side, history is her chosen field.

LOUISE GRAY

A true bridge devotee, Louise is an expert at the game, and was often to be found in the smoking room. Besides making successful finesses, Louise was an enthusiastic psych major, planning to go into personnel work after college. Leaving us unexpectedly in the middle of the junior year, she now intends to be married this summer to William Bertsche.

BARBARA GRIGGS

Perhaps it is her studies in psychology that have made Barbara's philosophy an optimistic fatalism. She hopes to be successful as a medical assistant, but refuses to plan too definitely, believing in letting the future take care of itself. Her social consciousness has led her to do much beneficial work on the Social Service Committee and at settlement houses.

CECIL PAIGE GOLANN

For a Classics major, Cecil spends much of her time at the Maison Francaise! But that's because of her rare combination of interests from branding broncos to engaging in the art of formal conversation. Classics honor student, the winner of the Earle prize, co-author of Junior Show, Associate Editor of MORTARBOARD, she managed all these in one year.

IDA GOODWIN

Ida resembles a Greek portrait with her classic features, statuesque poise and her mood of aloofness. Artistic though her appearance may be, she is majoring in the grim field of mathematics, and knows every quotation's personal history. She is a junior transfer to Barnard College this year from Packer, and finds Barnard and New York most satisfying.

JANE GREENBAUM

Jane is a unique and charming person. In her freshman year she began work on the staffs of *Quarterly* and MORTARBOARD. In her sophomore year she offered her services as social worker to the Neighborhood Center and is now in charge of the Painting Club. She is an active member of the Spanish Club and is Publicity Chairman for Junior Prom.

ROBERTA HADLEY

Roberta's interest in the theatre and writing is reflected in her activities at college. Majoring in English literature, she studies playwriting, is an officer of Wigs and Cues, and on the staff of MORTARBOARD and *Bulletin's* "About Town." Her steadfastness of purpose will help her realize her ambition in the field of writing. She is a member of the Deutscher Kreis.





JEANETTE HALSTEAD

Jeanette may be seen hurrying from one library to another discharging the onerous task of a history major's papers, yet she finds much time for enjoyment. Though she plans to teach history or English, she is stoical in her desire to let the future shape itself. Her lovely voice won her Glee Club membership; her dancing, a part in Greek Games.

ELIZABETH HARRIS

Betsy has beautiful red hair and in the summer plentiful freckles enhance her coloring. Though she has given up her childhood ambition to act, she retains a strong interest in the theater. She composes music and intends to devote her life to this exacting medium. Betsy has composed music for Greek Games, and is a member of the Music Club.

ELEANOR HARVILL

Eleanor's a Spanish major, and a member of the Spanish and Newman Clubs. Musically gifted, she composes for the piano, but is reticent about her abilities. She has a quiet charm, is a little shy with strangers, but when she is inspired, her hilarity is something to behold. And as a surprise—can she sing, blue or sweet. Oh, daddy!

WINIFRED HESSINGER

Winnie is conscientious about her work and practical too; she has quite a definite goal concerning her career—a plan to do research work for the background, costumes, and other details of historical dramatic productions. She always has been especially interested in history. Her leisure time is no trouble to her for a good mystery story is generally at hand.

ELLEN HAMMER

Ellen has two loves: writing short stories and studying international affairs. She has a remarkably keen insight, a praiseworthy disinterestedness, a delightful sense of the comic, and the gift of lucid, clear phrasing. She has done much work in the International Relations Club, of which she is President, and contributes crisp, snappy reviews to the *About Town* column of *Bulletin*.

EVELYN HARRISON

Evelyn is well known for her versatility. Outstanding in her studies, Classics honor student, she is proficient in art and Greek Games athletics. Last summer found her building a sailboat and manoeuvring it—afloat! In addition to winning the Tatlock prize in her freshman year, she has mastered the culinary art and tempts us all with delicious walnut fudge, Virginia style.

THURSABELL HAVEN

A recent transfer from Cornell, where it really snows in winter. Thursabell has quickly attained wide renown in Barnard by her clever characterization in Wigs and Cues' production of *Pride and Prejudice*. She intends to be closely connected with the legitimate theater and is specializing in English. Her numerous activities include membership in the French and Wycliffe Clubs and *Press Board*.

INGE HIEBER

Though Inge is very fond of the beautiful scenery in Germany, she still dislikes beer. Inge is energetic in her enthusiasm for outdoor sports and camp, and we have been told she is quite a hand at copying radio scripts. Her other interests cover all the ground from botany to religion and government to dancing. *Deutscher Kreis* is one of her many college activities.

PHOEBE HOLDEN

Phoebe personifies the adjective "clean-cut." She is very attractive, beautifully groomed, meticulous in her speech, dainty and charming. She manages to inject the spirit of her distinctive personality in the music she composes. Fortunately, Barnard has had the benefit of some of it for Greek Games. Needless to add, Phoebe was on the Greek Games Music Committee and majors in music.

VICTORIA HUGHES

Vicki is one of the cutest girls in our class. She has lots to do because she likes to keep up with everything; but hard work hasn't seemed to dim her enthusiasm, cause her any sleepless nights or prompt her to yawn in class. Her present interests are following swimming as a major Columbia sport, and doling out reserve books.

BETTY JEANNE ISAACS

Possessed of a solid and searching mind, Betty has always excelled in the physical sciences. In her sophomore year at Barnard she was one of the founders of the Physics Club. She was and still is its first president. She is active in the Pre-Medical Society and the Menorah Club. To be a physicist is the goal she has set for herself. Her talents reach into many and unusual fields.

MARY JANVRIN

Mary Janvrin is a junior transfer, and has devoted her studies here wholeheartedly to music, which is her dearest interest. She is a member of the Barnard Music Club, and because of her lovely voice, of the Glee Club also. Music is more than an avocation with Mary. She intends to continue her study in this field after graduation.

MURIEL HUGHES

Muriel is very proud of her Scotch ancestry and has had the good fortune to visit the Highlands and wander on the bonny banks and braes of Loch Lomond. A talented dancer, she can give the highland fling an inspired performance as few can. A transfer to Barnard last year, Muriel has made many friends because of her social graces.

PATRICIA ILLINGWORTH

Gifted with a most vivacious and inexhaustible supply of energy, Pat has been very active in school and out. She was Chairman of the Hoops Committee in her sophomore year, hoop-roller in her freshman; member of Wigs and Cues and has recently been elected Business Manager of *Bulletin*. She is an economics major whose other great interest is the Ballet.

BABETTE JACOBSON

Unraveling the obscure workings of our minds is Babette's grim preoccupation, but she dispels the murkiness of her vocation by her hearty cheerful manner. Her adventures last summer in the practical application of psychology leave us gasping with astonishment and feeling that our lives are so ordinary and dull. This serious purpose has not kept Babette from being Tennikoit champion.

VIVIAN T. JENO

Vivian Jenö, Vivo to her friends, is a transfer from Connecticut College. Her ambitions are largely of a domestic nature but she would also like to teach grade school. Much of her extra-curricular activity is taken up with social service work and study in the educational field. There is much enjoyment in motoring, dancing, baking and sports, thinks Vivian.





GYDA JENSEN

Gyda's long blond wavy tresses have made us sigh while trying to copy them. It's equally impossible to smile the happy hello that she does. Botany is her major, but she also loves to dance, generally with a Special Person. She's bound to make a success in Botany. The flowers will perk up and respond to her vivacity, as Barnard has come to do.

ELEANOR JOHNSON

Eleanor has a sense of humor which catches you unawares when you are discussing with her some utterly serious subject, such as her major, economics. Although planning to do work in this field after graduation, Eleanor has spent considerable time doing social work in transporting children to summer camps. She belongs to the Wycliffe Club and is from Erasmus High School.

YVONNE JONES

Yvonne is a girl of varied talents, and original, brilliant ideas. Her passion is writing plays and short stories. She majors in English Comp, of course. A constant reader, she wishes that she might have a warm pussy cat to curl up near her when she delves into books. Incidentally, the chief curse of the modern age is loneliness, Yvonne believes.

ALICE KLIEMAND

Vivacious, popular Alice set her record for constancy when she agreed to date the same boy three consecutive times, went the legend. But, we hear, a reform has just occurred . . . Yet, beneath the fun-loving exterior is steadfastness and seriousness of purpose. A member of Glee Club, she has done splendid work for MORTARBOARD, Junior Prom, and the University Christian Association.

CHARLOTTE JOHNSON

Mix equal parts of ready laughter and sympathetic interest in others, and you have the magic combination that makes Charlotte such fun to be with. Add to this a special aptitude in art and handicraft, and you know her interests. A fine arts major, Charlotte is on *Quarterly Art Staff*. She is also a member of the Wycliffe Club in which she has been quite active.

JUDITH JOHNSON

Judy's many-faceted personality refracts a serious mind tempered by madly merry glee, a loving and idealistic soul seasoned with creativeness, humor and a dash of the devilish. She is creative though visionary, practical though idealistic, spontaneous, engrossing, and enthusiastic to just the right degree. Judy is chairman of the Lyrics Committee for Junior Show, and MORTARBOARD Faculty Editor.

DIANA KLEBANOW

Diana finds New York winters comparatively mild after two years in Wisconsin. Her musical talent is not confined to study alone. In the field of accompaniment, which is her special favorite, she has done much at Wisconsin, her former alma mater. Needless to add she is actively interested in the Music Club and loves to "parlez-vous" at the Thés-Causeries.

ELIZABETH KOENIG

Betty, the girl without consonants, as Mrs. Seals once characterized her, more than makes up for it by a ready skill in writing memorable features for *Bulletin* and junior write-ups for MORTARBOARD of which she is an assistant editor. She is allergic to bottle-green roadsters and pseudo-sophistication. A thriving history major, Betty hopes to continue work along this line.

NAOMI KREIDLER

Naomi is a junior transfer to Barnard from St. Lawrence University. Her overwhelming interest at Barnard is zoology. At St. Lawrence, Naomi belonged to the Bio-Medical Club and the German Club; her sorority, Pi Beta Phi. Her summers at the seashore have yielded a beautiful chorus of singing shells collected through the years. Other hobbies are skiing, skating and tennis.

CYNTHIA LAIDLAW

Cynthia likes ripe olives, writes inspired daily themes, and was one of the first girls to wear the upswept hair-do when the fashion took the college by storm. We suspect she likes her own way in most things—but she can probably get it without much trouble. Her quick little walk identifies her miles off,—it's part of her super-energy.

HERAWATI LATIP

Though one hesitates to call people from the awe-inspiring East cute and lovable, Herawati Latip is just that. Having been away from her home in Java for two and one-half years she has become definitely homesick, so her ambition is to complete her college career as quickly as possible. She is an active member of the International Relations Club.

MARGARET LAVENDER

Margaret Lavender is a transfer to Barnard this year from Swarthmore. An ardent lover of the social virtues, Margaret never endorsed as a way of life the adage "All work and no play." Charming, and a good sport, Margaret is very popular with her date-book always crammed. At Barnard, her chief interest is French, in which she majors.

PRITHA KUMARAPPA

Pritha is known to us all as the fascinating exchange student from India. She catalogues her interests as music, books, and anything pertaining to psychology. At Barnard, she is a member of the Music Club. Pritha has succumbed to the American vogue of summer camps and generally spends her vacation at one. She remains impressed by American informality and friendliness.

PATRICIA LAMBDIN

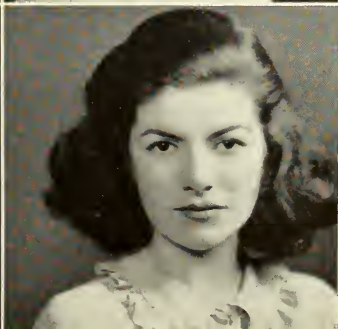
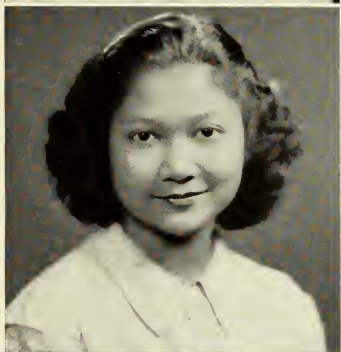
Patricia is a metaphysical sprite, paradoxical as this seems. Nimble-feated wit dances in her mind and out of her eyes; and her prolific pen produces cosmology lightened by whimsy. Contagious and winning mannerisms give her her unique vitality. She loves conversation that achieves results—be it theory or pertinent wit. The Chairman of Junior Show Book, Pat majors in English.

FRANCES LAUBER

Frances Lauber has transferred from New College and lost no time in getting fully into the swing of extra-curricular activities at Barnard. Like most chemistry majors, Frances haunts the fourth floor laboratories in a smock artistically perforated by the active components of chemical formulae. She follows her bent by participating as a member in the Mathematics and Physics Clubs.

CLAIRE LAWLER

She tosses her head with a certain recklessness, she smiles with mysteriously attractive charm, and she pours tea with great reserve. Versatile and enigmatic, Claire danced and did tumbling in Greek Games and has been singing in the Glee Club as well. In her sophomore year she was elected to Representative Assembly. This year finds her as Co-Chairman of College Teas.





MARTHA LAWRENCE

It is rather startling to learn that Martha, the brilliant, the sociable, the fun-loving, excels in the culinary art . . . Her wit is so entertaining, invigorating and original that mere adjectives fail to do it justice. No one will ever forget her splendid work as Greek Games Costume Chairman. She is a member of the Barnard Hall Social Committee.

MARJORIE LEAHY

If you listen to Marjorie's modest opinion of herself, you'll not realize one half of her talents and accomplishments. But her record proves her ability as a most efficient Secretary of the Class, capable Chairman of the Ring Committee, and enthusiastic member of the Math and Wycliffe Clubs. Thoroughly charming in person, she possesses a brilliant record in math, her major.

ALICE LONG

Alice, with the New Hampshire twang, is an outdoor girl, excelling in sports. Unruffled herself, she enjoys Nature, to the last "haplophasic mycelium" in Smith's *Cryptogamic Botany*. An enthusiast of youth hostels, botanical research, she's happiest in a snowdrift, or better, upright, as the skis tear down the hill. Wigs and Cues, Glee Club and the Dorm Orchestra claim her.

ELIZABETH LOTZ

Elizabeth has need of all her charm and vivacity to keep up with her varied pursuits. Of a highly artistic nature, she devotes herself to opera, theater, and sculpture. It is a never failing pleasure to see how her skillful modeling instills inanimate clay with life. She majors in Spanish and belongs to the Spanish Club and Wigs and Cues.

MARJORIE LAWSON

Those of us who love church music enjoy Marjorie's skill at the organ. She is also an accomplished pianist. But writing is her greatest interest and she is on *Bulletin* staff. She is a member of the French and Wycliffe Clubs and is the corresponding secretary of the Christian Science Association at Columbia. In the summer she's a councillor at camp.

MARIAN D. LINN

Marian has the agreeable distinction of possessing a miraculously sweet and charming disposition. Of a domestic turn, she understands the elusive art of keeping one's home an always pleasant place to be. Her sole idiosyncrasy is a fondness for underdone waffles. She majors in history, is vitally interested in religion, and she belongs to the Columbia Student Christian Council.

MARGARET LORINI

Marge never has succeeded in getting very interested in work of any sort, but she knows plenty about her major, English. Little things do not worry her and her interest at present is centered on collecting a picture gallery. Her theme song is "Margie" and the consensus of opinion is that she's cute enough to inspire many songs herself.

MADELYN LOTZ

As MORTARBOARD Photography Editor, Madelyn is best known as the girl who leads the photographer around. She is also an excellent skier, and spent Christmas vacation on snowy New Hampshire slopes. A Wellesley transfer, Madelyn has worked for Book Exchange and the Physical Science Club, and has been active in modern dance. She will soon be Mrs. Robert A. McKean.

IRENE LYONS

Tall, blond and vivacious, Irene is known through her by-lined features in *Bulletin*. She amazes her friends with her ability to render imitations of English cockneys, F. D. R. or a greenhorn "just over from the auld countree." But beneath this frothy surface lies the brave soul of an English major who faces the comprehensive calmly and takes Playwriting in her measured stride.

PHYLLIS MANN

Phyllis displays efficiency and organizing ability combined with the happy faculty of inspiring cooperation in others. In this connection she was most successful with the kindergarten of Riverside Church by treating her little charges like adults. Distinguished by excellent work in her major, zoology, Phyllis plans to go to medical school with a career as pediatrician as her goal.

VERNA MAYBERRY

Blessed with a happy disposition, the trials and tribulations of this world never seem to get Bunny down. Perhaps it's the dimples in her smile that make it appear so often. She likes to sing and takes time out from the busy life of being a sociology major to participate in Glee Club. She has also done advertising work for MORTARBOARD.

WINIFRED MEAGHER

Winnie, a native of Brooklyn, is a transfer this year from Packer Institute. An English lit major, she takes her college work very seriously. Noted among friends for her excellent grooming, well-chosen clothes, and blond curly hair, Winnie has become unusually popular in the dorms during her short stay at Barnard. She was graduated from Adelphi Academy.

SOPHIE MADLER

Quiet and reticent, Sophie is widely known in Barnard for her kindness and amiability as well as for her high academic standing. Her unruffled calm and sweet smile are always evident. She is an excellent modern dancer, with a fine sense of timing, and of originality in execution. chemistry is her major, and long lab hours take toll of her free time.

ALICE MARCELLUS

Allie has the happy combination of beauty and brains. She is a government major—but at present her major interest is bigger and Beta men. Allie comes from Manasquan, New Jersey, where she spends her summers alternating between the beach and the tennis courts. About the campus she is busy with dates, dances, and working for exceptionally good marks.

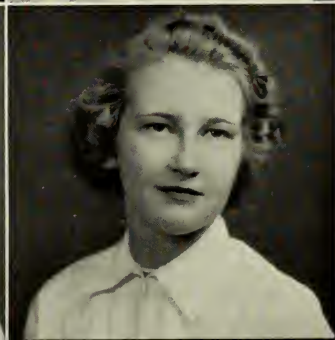
CAROLYN MCGINNISS

Carolyn came to Barnard from the University of Cincinnati. She is majoring in English composition to prepare for newspaper or magazine work which she hopes to make her vocation. Fond of travel, she has visited Europe and Mexico, and plans next to go to Tahiti. Her hobbies are collecting Mexican and Cuban records and indulging in outdoor sports in season.

MARJORIE MEHRTENS

Margy, of the dimples and pert chapeaux, wants to raise tropical fish and flowers in a three-room apartment. Her transfer to Columbia Business School this year was a deeply felt loss to the junior class. She particularly misses the canoeing class. We'll all heed her advice that a college education is one of the nicest things in the world.





JEANNIK MEQUET

Jeannik comes from Brittany, as the spelling of her given name indicates. She personifies the proverbial charm, beauty, and wit of a Frenchwoman. Of an exploring turn, Jeannik is busy sightseeing whenever and wherever she can in New York, and more widely, in our States. At Barnard, she devotes her time largely to her hobby, the English language, and Glee Club.

MARY V. MOLLESON

Mary likes people and likes to do things. The proof: she supports Wigs and Cues, is a pillar of the Episcopal Club, and shows her versatility by simultaneously belonging to the Soci  t   Fran  aise and the Deutscher Kreis, and working on MORTARBOARD. Among friends, Mary is noted for her feat of writing a term paper immediately after getting home from Spring Dance.

JANE MOON

Jane is already an accomplished and distinguished dancer, having performed professionally in such exalted companies as the Metropolitan Opera, the Mordkin and Fokine Ballets. An esthete to the core, she finds the other arts, music and fine arts also uppermost in her affections. She may frequently be seen in art galleries, at concerts, or wherever the Muses beckon.

MARION MOSCATO

Marion's a Spanish major; she's active in the Newman Club, and acts in Spanish Club plays. She loves to recite poetry and take snapshots. She knits sweaters, but hasn't the courage to wear them. *We* know they are too good for classes. Her disreputable saddle shoes are her pride and joy, but she says she *may* clean them for graduation.

MARIE MESROBIAN

Marie is a transfer from Oberlin, where she included in her activities reporting on the quarter'y magazine, presiding as Social Chairman of her house, and acting as Social Service Worker. At Barnard, she has found time for Chapel Choir, the French and Spanish Clubs. She is an accomplished pianist, and at one time thought of making music her career.

LOUISE DE MONTALVO

Swarthmore's loss has been our great gain in pretty, dark-eyed Louise. An earnest psych major, Louise is also assistant manager of a local Brentano's in any spare time she has, between commuting to Long Island and spending long hungry hours in a late psych lab. Keeping a sensible balance between mental and physical activities, Louise is an accomplished swimmer.

ALICE MOROZ

Alice is the sort of girl who, though particularly good at sports, never impresses one as being primarily an athlete. Her well developed poise and her decisive logical way of thinking go to make hers a well-balanced personality. Interested in education, Alice would like to become a teacher after receiving her Master's degree. She is a history major.

MARJORIE NETTLETON

Quiet and serious, Marjorie prefers to be part of the audience rather than an active participant. She is industrious, competent and conscientious, and resourceful in any situation. However, beneath this surface of stoicism, there lurks a keen sense of humor; her laconic remarks are always brief, witty and pertinent. Her special interests are sociology, airplanes and sea-craft.

ELINOR OSBORNE

Seeing Ellie when she is playing a fast game of tennis or working hard on Camp Committee, you know that she also works at her studies. Continuous effort in all activities is characteristic of her. Equally characteristic is her responsive smile which so adequately expresses her fun loving nature. Ellie, a botany major, is interested in landscape architecture.

ALICE PETERSON

To speak with sincerity and frankness and yet to be truly tactful is Alice's particular gift. Being keenly aware of one's feelings and sympathetic to one's interests, she is an understanding friend. A psychology major, she is interested in the fields of education and vocational guidance. Alice belongs to the Episcopal Club, and is a graduate of Erasmus Hall High.

ELIZABETH PRICE

In Betty we find complete sincerity coupled with the courage to carry out decisions. Tempering her acts with kindness and a rare sense of humor, she is indeed a capable and trusted officer. She was Business Manager of *Bulletin*, and an interested member of the American Student Union. She was the college delegate to the 1939 American Youth Congress.

DOROTHY JUNE PROCTOR

One of our talented Music majors, Dorothy composed some of the music for Greek Games as a member of the Music Committee. She has an air of quiet competence which affords an especially effective background for her dry humor. Her interest in winter sports has been responsible for her active connection with Barnard Camp as a member of Camp Committee.

HELEN RUDD OWEN

Helen is a most able and rising young dramatist, and a confirmed and enthusiastic member of Professor Latham's course in playwriting. Like many a brilliant conversationalist, she has a propensity for procrastination. Her histrionic ability earned her the leading role in Greek Games Entrance one year. She is Associate Editor of MORTARBOARD and junior class member on Honor Board.

DOROTHY PIERCE

Mention "Hamlet" in Dorothy's presence and see what a response you'll get. Caution: You had better couple it with the name of Maurice Evans. Of all music, she prefers French and Italian opera, but says thumbs down on jazzing the classics. She has traveled far and wide and finds the tropical climate and colorful people of Mexico most to her taste.

DORIS PROCHASKA

The fortunate possessor of one of the most seraphic smiles at Barnard is Doris. She is congeniality itself, and is an adept in the art of making other people feel comfortable with her as well as being most entertaining in her own right. Doris is an editorial assistant of *Bulletin* and an assistant editor of MORTARBOARD. She majors in economics.

V. LUCIA QUINTERO

Every second poster on the bulletin board is Lucia's handiwork, or so it seems to an admiring college. Untiring willingness, bubbling enthusiasm, and a clever paint brush have made Lucia indispensable to Wigs and Cues, *Quarterly*, and MORTARBOARD. She is active in the Spanish Club, and with all this, finds time to walk to school every morning, come snow or worse.





HELEN RANNEY

All who have ever asked Helen a question about anything or anyone have been amazed by her unexpected gems of information. Her consistently genial and genuine good nature is only rivalled by her athletic prowess. Though she has an unparalleled opportunity to see our baser natures as borrowers at the library desk, Helen's good opinion of mankind continues undisturbed.

SUE RILEY

Sue's journalistic background and quick Irish wit give her a broad and interested outlook on life. Her spirit is cooperative and contributive. She is an enthusiast of spectator sports and is at her happiest in a stadium watching a thrilling football game. She finds New York and Barnard immensely to her taste and Barnard in turn thinks she's swell.

JANE RINGO

Jane has been described by friends as a pixie on the go. She is astonishingly like a sprite, with her light springy walk and pert, piquant ways. Usually, too, there's a song in her heart as well as on her lips. Try to be serious when Jane starts to giggle or tells one of her delightful budget of stories! They are inimitable and unforgettable.

RITA ROHER

"Rita Roher and Rosalyn Rubin," another set of inseparables. Rita has been on *Bulletin* since her freshman year and is now an Editorial Assistant. She was on MORTARBOARD in her sophomore year. These literary pursuits will be continued in a school of journalism where she will have great opportunity to develop her excellent potentialities. Rita is a government major.

CATHERINE RICE

Catherine is a quiet little minx who loves to catch us unaware with her rich sense of humor. We regard her grasp of "ologies" with some awe, but when we are with her, our deficiencies seem unimportant. She is going to be a doctor,—and a successful one, for her patients cannot help but like, admire, and trust in her.

JANE RINCK

Jane's spontaneity and effervescent humor are so apparent that one is inclined to overlook the fact that she has a real love of art and music. She plays the violin in the Columbia Orchestra, and enjoys sculpture as a hobby. A sociology major, Jane plans to be a social service worker. She is a member of the Episcopal Club, and a gifted conversationalist.

NANCY ROGAN

Nancy is a transfer to Barnard from Scripps College in California. In the summer, she lives on a ranch in her native state. Though no tenderfoot when it comes to riding broncos or putting up with the rigors of camping out, she finds New York weather chilly. Her hobby is flying, and her ambition, to be a buyer of clothes. She should succeed nobly in this.

VIRGINIA ROS

Ginny has chosen the exacting profession of medicine as her life work. Membership in the Pre-Medical Society (of which she is Treasurer), and majoring in chemistry are milestones toward this end. Her dignified bearing, chic and trim appearance should cure the patient at first glance. An excellent rider, she is interested in research work, and is a member of Representative Assembly.

JOAN ROTH

Joan has had actual acting experience in the Mt. Kisco Summer Stock Company, besides her work in Wigs and Cues. She is interested in the theater, but is not going to be an actress; writing radio scripts appeals more to her. Director of Junior Show, she has the knack of putting people at ease and making friends at the first meeting.

ROSALYN RUBIN

Having been interested in the social sciences, even in her early days at Walton High, Rosalyn is majoring in government. In her sophomore year at Barnard, she joined the Advertising Staff of *Quarterly*. She has been a valuable asset to the Book Exchange since her first year. Rosalyn is an excellent worker and a most unassuming and pleasant person to meet.

NATALIE SALLEY

Though Natalie planned to transfer to Smith, she is so fond of Barnard that she is staying, much to our delight. Sociable and socially poised, she is preparing to study law, a field where her lovely voice, grace, and accurate manner of expression should win her success. She has contributed much in her work on the Land and Building Fund Committee.

DOROTHY SCHARF

Dorothy's car should be the mascot of 1941. Practically every girl in the class has been snapped at the driver's wheel. Blond and athletic, Dot is majoring in zoology but hopes to do field work in Geology. She is very much a supporter of Barnard Camp, and has a true genius for impersonations, supplemented by a cheering sense of humor.

HELENE ROTHENBERG

Helene is interested primarily in writing or teaching. She has done appreciable and capable work as a member of *Bulletin* Staff. Her most characteristic qualities are a gentle sweetness of manner, a charming shyness and a disarming modesty. In the summer vacations Helene has varied her academic experience by doing merchandising work. Her future plans are not definite.

MADELINE RYTTEBERG

Madeline is an aspiring and promising writer of short stories. She is also a most gracious and entertaining hostess. Very fond of animals, Madeline is the proud owner of two dogs, one, a beautiful Samoyede who can all but talk, the other equally appealing but breed untraceable. Writing is the career that Madeline is looking forward to; her major, history.

JEAN SAUER

One of the mainstays of Wigs and Cues, Jean is undecided between her theatrical and literary ambitions, and hopes to make a stab at both this summer in a stock company. She is majoring in history, and has an exciting collection of theatrical dolls with period costumes of exquisite beauty and variety. Their function, explained Jean, is both ornamental and instructive.

MARION SCHNEIDER

To apply the theoretical psychology she's learned in the classroom is Marion's aim. She has worked at the larger department stores intending to gain merchandising experience. Eventually she hopes to enter upon the exciting routine of the personnel department, and she is laying a foundation for such a profession. Badminton and bowling are her sole and rather unusual hobbies.





EMILY SCHOONOVER

A chemistry major and burdened with all those lab periods, yet Emily has found time to join many clubs and indulge in athletics and music. In the summer, she works as a camp counsellor. As part of her relaxation from the strenuous life, Emily (perhaps influenced by Voltaire) loves to cultivate her garden. She hopes to do chemical research.

MARY SEEGER

Mary Seeger came originally from Milwaukee, and transferred from Vassar College this year. One of her pleasant summer hobbies is trout fishing in Canada, Wisconsin's next door neighbor. She has done quite some traveling in her time, covering only three continents in her haste! Her special interest is playwriting. Independent in spirit, she is nevertheless extremely modest about her achievements.

HELEN SESSINGHAUS

A thorough grasp of the realities of this world is Helen's; and it is unclouded by any foggy supra-philosophies or super-sentimentality. Wisely knowing, she avoids their stuffiness, emphasizing instead their humorous potentialities. Besides having an animated imagination, a keen and witty esprit, a jolly, mischievous humor, she is endowed with a serious mind and versatile brain.

ALLA SHAININ

Alla has had a most unusual and well-travelled life. When she was twelve, she came to America after having lived in China till that tongue was as native to her as English. She remembers with amusement how difficult it was to adjust herself to the fast tempo here after living in leisurely China. She is most interested in music.

MARY J. SCULLY

A splendid tennis player and an excellent student is Mary. She is majoring in Spanish, intending to be a secretary in connection with work in South America. Being stage manager of Junior Show is a difficult task requiring Mary's unusual ability. She belongs to the Spanish Club and has been a member of Representative Assembly. And—we almost forgot her smile!

NAOMI SELLS

Naomi's consummate grace is sufficient proof of her faithful devotion to modern dance, and points a moral to the indolent ones! Her work in interpretive dancing is motivated by her artistic and aesthetic interests. She was a Greek Games dancer and is a longstanding member of *Bulletin*. She, too, is one of those who haunts the chemistry laboratories.

DOROTHY SETCHEL

Looking at Dot you would never know that she is a physics honor student, for she hasn't the appearance that comes from long hours in musty labs. Her other great interest in life is fun—and since she's in great demand for dates, she never lacks that either. Dot has the purpose and personality to augur a brilliant future in her chosen field.

GEORGIA SHERWOOD

Barnard was fortunate back in '38 when Georgia Sherwood transferred here from Bryn Mawr. She has been signally active in school affairs, everything from membership on the *Quarterly* Literary Staff and the Vocational Committee to heading the Transfer Committee and the Social Committee of Junior Show. Endowed with scintillating wit, she loves to travel, listen to drums, or go fox-hunting.

MADELINE SHIELDS

Madeline has the most intriguing dimple and twinkling merry eyes. She divides her time between sports and reading. Whether indoors or outdoors, spectating or participating, she isn't particular so long as she's enjoying athletics. Traveling is by far her favorite summer occupation and music her all-year round hobby. Madeline's undecided as to ambitions, but aviation seems to call her.

JANE SLOMAN

Housing is one of Jane's many studies, which she has pursued eagerly by actually working in a real estate office. On the lighter side she has a variegated collection of small toy dogs of every breed, color, and substance. A theater devotee, she saves the programs, partly to settle disputes over who played whom! English and economics occupy her here.

MARY GRAHAM SMITH

Mary is a genuine clanswoman from Caledonia who lived in Maine where she still spends her summers, partly because she prefers the lakes there. Mary, an English major, likes long walks and has an innate partiality toward bagpipes and picture post cards. A member of the University Christian Association, she was a delegate from Barnard to the Silver Bay Conference.

PHYLLIS SNYDER

A wonderful sense of humor, a love for the color red, and a charming, gracious manner are perhaps Phyllis' three most typical characteristics. Filled to the brim with the enjoyment of life, she is a vivid person who glows with smiles and happiness and sparkles with fun, especially when she is going on her yearly trip to the Darmouth Winter Carnival.

MARY SIRMAN

Mary is gay, dashing, and vivacious. Her interests tend toward the musical, the histrionic, and the aquatic. She is another of our rising young writers. On Sundays, when she rises early for choir, she reveals her unsurpassed humanity by serving breakfast to her lie-a-bed floor-mates. Mary transferred from Kanawha, and is a camp councillor in summer.

ELIZABETH SMITH

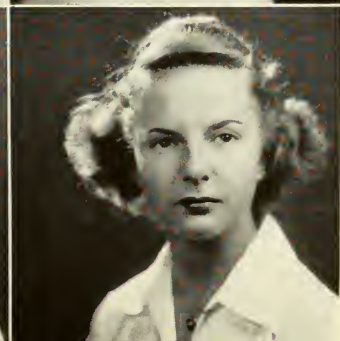
Barnard Camp is much indebted to Betty for her enthusiastic support and great efforts in its behalf. Betty has been active with the group responsible for developments in Camp and its growing popularity. She is an excellent performer in many sports. She displayed fine form as a discus thrower in Greek Games; she is also an excellent photographer.

VIRGINIA SMITH

"Ginny" is a very cute blonde who attracts lots of admirers. She is not at all the serious and staid type, but is always bubbling over with fun. Her smile is contagious. When you see her tearing around the campus, it's usually something to do with work for English—or the good old drama, for she is an industrious comp major.

FLORENCE STEARNS

Florence hails from both Middlebury and Colorado Colleges (a transfer to Barnard this year). She likes our college best, and she ought to know. She is probably the only aviatrix in the junior class who has made solo flights. We can't help mentioning the adorable picture in her room of an angel (with wings) saying "I soloed today."





ELAINE STEIBEL

Planning a medical career, Elaine has worked in public health and nursing. In this connection, she has also given her time to social service and clinics. Her humanitarian interest will not be satisfied until she has helped to solve public health problems in Africa or China. She is a member of the Pre-Medical Society and the *Quarterly Business* staff.

JANE STEWART

Penny is experimenting this year with the correlated course in American Studies. She finds that this course includes her three interests, sociology, government and history. Last summer she worked at *Life Magazine's* camp, and, working on camp committee, has done much for Barnard Camp. Possessed with a spirited personality, Jane is popular because of her charm and unselfishness.

ANNE STOKESBERRY

Anne transferred to Barnard this year from Fort Hays, Kansas State College. She is majoring in government and intends to do Civil Service work when she is graduated. She has an unflagging zeal when it concerns her major subject, and thinks nothing of dipping into one hundred books when writing a paper. She likes New York enough to remain here permanently.

M. CHRISTINA SWINIARSKI

Christina is a junior transfer to Barnard this year. She is majoring in German and is a member of the German Club. As a member of nearby International House, whose celebrated atmosphere she finds both delightful and instructive, she spends much of her free time there. History, both ancient and modern, is her favorite study in college.

RUTH STEVENSON

Beneath an adorable smile one finds in "Stevie" a rare mixture of vital humane-ness, steadfastness, and imperturbable loyalty. She radiates a youthful charm and combines the classic ideals of a beautiful body and keen intelligence. An energetic and poised Greek Games horse, and an enthusiastic member-at-large of Representative Assembly, Stevie is also a valiant math major.

MARIAN STOCK

Mathematics and other sciences claim Marian's interest and most of her time. She uses summer vacations for the purpose they were originally intended, relaxation and enjoyment, with some reading, knitting, swimming and dancing for good measure. We all are certain that Marion will realize her dearest ambition—to be an understanding and sympathetic teacher. Her character gives evidence of this.

SHIRLEY SUSSMAN

Shirley is one of those fortunate girls who is not only able to have her figure planned but also has a charming one in view. She is meticulous in her grooming and her clothes are so-o-o chic. Shirley is specializing in the field of government. She is distinguished by her pretty smile, her poise, and a sudden recent fancy for coffee ice cream.

HELEN TAFT

Helen is one of the more active members of '41,—treasurer one year, on the Budget Committee two years, and an outstanding athlete in Greek Games. This year she is college basketball manager and was formerly a guard on the all-star team. She is an enthusiastic fourth at bridge, but enjoys movies and a coke at Tilton's equally well.

JESSIE BLAIR TALLMAN

Jan is always immaculate and perfectly dressed, but her dainty and fragile appearance is deceiving because she is a zoology major and dissects cats and dogfish without batting an eyelash. A member of the swimming committee, and a dancer in Greek Games for two years, she spends most of her spare time in the Physiology Lab and commuting from Mount Vernon.

VIRGINIA THOMPSON

Few fine arts majors, even great enthusiasts, have Ginny's capacity for taking the museum trips. Her jaunts through the New York World's Fair were of heroic stature. Ginny is an ardent photographer and aims at true artistry in her snapshots. Baking an angel cake fit for a king and excelling in fine arts would satisfy her greatest yearnings.

RUTH TILLINGHAST

Ruth is a linguist par excellence though she prefers French, German and Spanish to the others, majoring in the first. She is a transfer to Barnard from Mt. Holyoke College. Her favorite haunts are wherever the French Club or International Relations Club meet. A sad book, an apple, and a hankie are "paradise enow" for Ruth, with theater included.

MARJORIE ULLMAN

Charming, attractive and vivacious, Marjorie has marked out a literary career for herself. Her stars proclaim that she will write a great American best-seller and the plot is already developed. But until the book materializes, Marge would like to do congenial newspaper work. She enjoys listening to classical music, composing popular tunes, reciting poetry aloud, dancing, skating and knitting.

RUTH TAUBENHAUS

Toby, our popular Undergraduate President-elect, exudes a heartiness that makes friendliness her keynote. The customary give and take of collegiate criticism misses her completely, for she criticizes nothing. And the charm lies in her being unconscious of the agreeable effect she creates. Ruth will not only succeed, but distinguish whatever she attains, rather than be distinguished by it.

ELIZABETH THROOP

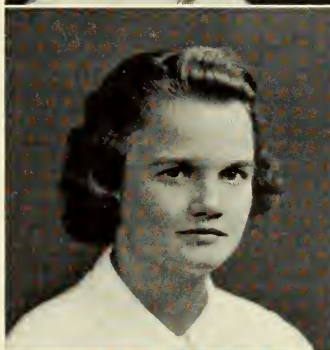
Elizabeth was graduated from a school in China and transferred to Barnard from Elmira. Her unusual and interesting background and personal charm combine to make her a most delightful conversationalist. The best entertainment imaginable is to hear her singing Chinese songs or telling about the beautiful teakwood chests and Chinese objects d'art in her room. Her major is fine arts.

MARIE TURBOW

People ask to meet her when they see her artistic posters adorning Jake. She looks like a prom trotter—and is. But she has a social conscience and a thinking mind, in addition to joie de vivre. Her *Quarterly* art work betrays a streak of charming whimsy. Perhaps that's why people who know her like to call her Bunny.

NANCY WAGNER

Nan's dramatic successes have made her famous from one end of campus to the other. We believe she's going to do well on Broadway or Hollywood. She's awfully busy in school—with rehearsals and the usual social affairs in and out of college. Nancy's poised, pretty and tall, and looks as if she'll continue to make a happy place for herself.





MARIE LOUISE WALBRIDGE

When they first meet her, people always tell Weasel she sounds like Jean Arthur. Consequently she sees all Jean's pictures to see how she sounds. A rumba enthusiast, Weasel is also *that way* about Tommy Dorsey, and Jack Leonard. For her more serious side, she is a chemistry major, a future laboratory technician, and manager of Tennis this year.

CLYDE WHITE

Our heartiest congratulations on Clyde's marriage, and warmest wishes for her happiness. Barnard will keenly feel the loss of this cheery and charming girl from Alabama. A psychology major, Clyde, now Mrs. Howard Hamm, did excellent work in her field. She is distinguished for her originality, pleasant, easy style of self-expression, and wonderful southern drawl. Again, good luck, from '41.

PHYLLIS WIEGARD

Tall and attractive, Phyllis has a dignity rare in college girls. In her sophomore year her activities ranged from serving on the Spring Dance and the Harvest Hop Decoration Committees to being President of her class. Her junior year saw her Honor Board Representative, member of the Eligibility and Social Committees, Mathematics Club Secretary, and delegate to Representative Assembly.

HARRYET WILLIS

Harryet is very much in favor of the system in American colleges whereby one can sample various fields before choosing one in which to specialize. However, every subject interests her, especially art and languages, and she is far from having made a definite decision. A member of the girl scouts in France, she is fond of camping and all outdoor sports.

PAULINE WATERS

Polly's appreciative enjoyment of everything around her makes a pretty dress look prettier, good food taste better, and a funny joke sound funnier. She gets along with everyone and is a genuinely good friend to a host of people. Polly claims Spanish as her major interest, but close observation has revealed a preference for cokes, her nephew's toys, and Donald Duck.

SUE WHITSETT

For Sue to be most typical of herself she must be as unlike herself as possible. She has developed with charm the arts of originality and individuality and can utter in one hour enough epigrams to keep the rest of us sparkling for a week in the borrowed genius of her tongue. She is Press Board correspondent to the *Times*, and is an interested fine arts major.

DORIS WILLIAMS

Our Class President, Doris has a lofty set of values and has been most successful living up to them. A sincere believer in the need to return to the essence rather than the formalism of religion, Doris represented Barnard twice at Silver Bay. Last summer she was councillor at a Herald Tribune Camp. She intends to study at the Union Theological Seminary.

DOROTHY WILSON

Dotty is remembered as the girl in fine arts I who didn't mind traipsing from the Bronx to the Battery to view tapestries and tripods. There was only one thing to do, become a fine arts major, which high destiny was duly accomplished. With this went membership in the Fine Arts Club in addition to active participation in the Newman Club.

JUNE WILSON

June has a very infectious giggle and you hear it often because she has an unusually sunny disposition (to go with the color of her hair). She should claim a record of some sort for being one of the most industrious girls in our class. Lots of sunshine and work and fun—"this is what June is made of." She has a fine talent for writing, to boot.

MARIAN WINTER

Marian has transferred from Cornell University. She is majoring in French and naturally is a member of the Société Française. She hopes, she says, to improve her French accent without getting involved in a war at the same time. Since her French is already so beautiful to listen to, she probably is modestly disguising a desire to travel to France.

JACQUELINE WIRSCHING

Take a large measure of sincerity and poise, and spice with a quick sense of humor. Add a well-rounded set of interests, and you will have Jackie. Her varied interests include Wigs and Cues, and the Spanish, Pre-Law and Episcopal Clubs. A history major, her academic grades more than justify her ambition to be a lawyer. She has an unusually busy social life.

FRANCES WISH

Frances is a junior transfer, having come to Barnard from up north in Boston College. Charming and petite, she has entered into college life here with zest and enthusiasm, maintaining the sweetness and light touch so characteristic of her. She is majoring in the combined fields of economics and government, and is interested in her chosen field to a rare degree.

MEREDITH WRIGHT

General Chairman of our Greek Games, Mere brings an invigorating spirit to everything she does. A walking source of information on geology, her keen eye and strong arm can detect a Gneiss rock and split up a few samples in record time. If you want stiff competition in almost any sport, just challenge Mere. She is also a ballet star. (Pony Ballet).





SOPHOMORES

When we arrived at this fair school,
Our future we were founding,
We thought we'd capture all the A's;
Ambition knew no bounding.
But now we're wise and know the ropes,
We've gathered reams of knowledge;
We're happy if we get a B,
We *work* at Barnard College!

Between the lines of this unwarranted defeatist attitude of one sophomore lies a tale of success richly earned by the class of 1942. As freshmen, they early proved themselves an outstanding group by breaking a six-year precedent and winning the Games.

As *very* knowing, but willing-to-learn sophomores, they found out even more of the intricate ways of Barnard. They discovered that there are JUNIORS and SENIORS who must be respected, and new freshmen to whom one could be openly condescending; that nine hours of sleep and good grades are highly correlated; and that Barnard possesses a study-provoking library which stays open invitingly until ten o'clock at night.

Their first respite from the oblivion of sophomoreity was the successful Sophomore-Senior Tea to the College, where the rapid disappearance of all edibles attested to the presence of 1942. They emerged from hibernation again for an exciting Sophomore Dance planned for them by Juliette Kenney, and finally took part once more in Greek Games.

Then, with the critical choice of a major settled, the class of 1942 cast a few sorrowful gazes at their light-hearted youth and assumed the responsible and important rank of upperclassmen.

The Sophomore offices, looking happy about the whole thing, are, from left to right, Evelyn Gonzales, President; Emily Gunning, Vice-President; Edith Meyer, Secretary, and Marjorie Madden, Treasurer. Beneath them is the class of 42, or that part of it which was patient enough to arrange itself and look at the birdie.

FRESHMEN

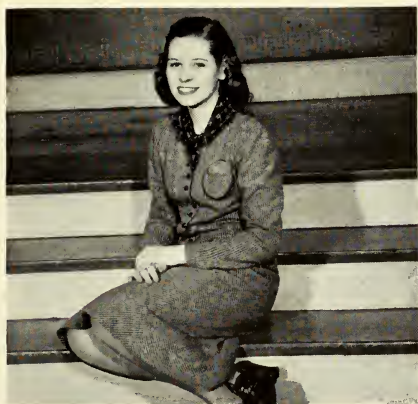
1943—Hip, Hip, Hurrah! Thus was this year's freshman class welcomed to Barnard at step-singing last year. And, to our thinking, they have well merited this reception. Possessing an average A-minus health grade, good posture, and plenty of pep, they bravely plunged into the whirl of social activities attendant on the first year at Barnard. Their initiation into college life was an auspicious one. It began on Saturday, September twenty-third, when they assembled to enjoy the Freshman Luncheon. With barely time to catch their breath they were whisked off to a carefree picnic at Barnard Camp the next day; and were regaled with two Freshman Teas that same week.

A period of orientation followed, with a dawning awareness of classes and quizzes, and during this time they learned their lesson from "Arthur the Rat," who met so untimely an end because "he wouldn't say yes or no either."

In October they were feted again at the Freshman-Junior Tea to the College, and this was followed by a smooth Freshman Dance in March. By this time life had begun to swing evenly along for the newcomers—no significant difference was to be noticed in the respective abilities of freshmen and seniors to balance teacups, cookies, and pocketbooks, while carrying on a spasmodically brilliant conversation.

Come spring term, that most exciting of all activities was soon in progress—Greek Games. Classes were cut, lunches were skipped, sleep was lost, and joints were massaged as preparations for the final contest continued. All this, however, was soon forgotten in the important thrill of competition, which is one of the classic traditions of Barnard.

The exceptionally well-poised Freshman Officers this year are pictured above. They are Mary Jo Jordan, President; Margaret Jackson, Vice-President; Barbara Thompson, Secretary, and Fanny Brett, Treasurer. The much heralded class of '43 is to be found on the lower half of the page.



YOUTH AND PLEASURE

When Youth and Pleasure meet to chase the glowing hours with flying feet.

GEORGE GORDON, LORD BYRON.

ACTIVITIES—this non-academic phase of college life is one of the stimuli which creates a Barnard unique and memorable to her students. Classes and instructors provide for the enrichment of our minds; extra-curricular functions develop us into complete persons.

First, participation in student self-government, on even our small scale, has revealed the inner workings of a living democracy, and has taught us to temper authority with discretion. Further, experience in organizing teas, discussions, meetings, has brought us nearer the elusive and sought after "social grace." We have discovered how to approach people tactfully, to carry on a brilliant conversation about nothing at all, to greet visiting speakers with ease and understanding.

On the intellectual side, too, broader living knowledge of certain fields has painlessly been assimilated through the attractive medium of club work and research. Self-initiated projects carried on by voluntary effort in kindred company are inspiring and enduring undertakings.

Lastly, we have a debt to the publications. These are memorable to those who have worked on them for the close feeling of cooperation, the striving toward a common goal, the thrill of responsibility, the pride of recognized accomplishment.

Looking over our evaluation, few will doubt that activities are indeed part of the essential Barnard, and share with academic work in producing a finished member of our little world.

1. STUDENT GOVERNING BODIES AND COMMITTEES
2. CLUBS
 - Discussion
 - Esthetic
 - Religious
3. PUBLICATIONS

This collage of black and white photographs captures a variety of school activities from a 1940s yearbook. The images are arranged in an overlapping fashion, showing students in different settings:

- Classroom and Academic:** Top left shows students in a classroom with a chalkboard. Middle left depicts a large group of students seated at desks in a classroom.
- Social and Extracurricular:** Top right shows a group of students in a hallway. Middle right features a student in a costume, possibly during a play or dance. Bottom right shows students at a social gathering.
- Portraits and Groups:** Several photos show individual students or small groups in formal or semi-formal attire. A central graphic features a face with the text "WIGS & CUES", "HOW MANY?", "PRIDE & PREJUDICE", and "STOP GO".
- Other Activities:** Bottom left shows a student in a costume, and bottom center shows a group of students in a classroom setting.

A collage of eight black and white photographs showing students in various settings. The top left photo shows two students in profile, looking towards the right. The top right photo shows a group of students in a classroom setting, with one student standing and speaking. The middle left photo shows a student sitting at a desk, looking down at a book or paper. The middle right photo shows a student sitting at a desk, looking down at a book or paper. The bottom left photo shows a student sitting at a desk, looking down at a book or paper. The bottom middle photo shows a student sitting at a desk, looking down at a book or paper. The bottom right photo shows a student in a white dress, standing and looking towards the camera. The bottom right photo shows a student in a dark dress, standing and looking towards the camera.

A DAY ON CAMPUS
from Smoking Room to Library, is
NOT ALL WORK

LAND AND BUILDING FUND

The Undergraduate Committee for the Fiftieth Anniversary Fund was organized four years ago to raise student interest in the project for a new building on the plot of land at 119th Street and Riverside Drive. The first semester was devoted to helping the Fiftieth Anniversary Committee with plans for the Dinner at the Hotel Astor, and for the opera, "Tristan and Isolde," held for the benefit of the Barnard Scholarship Fund.

Plans for the second semester included Spring Dance for the benefit of the Land and Building Fund and a revival of the Faculty Follies. The work was carried on by a committee headed by Peggy Pardee Bates and consisting of Winifred Bach, Carolyn Brackenridge, Phyllis Mann, Anne Meding, Doris Noakes, Natalie Salley, Elizabeth Throop, and Louise Van Baalen.

FIFTIETH ANNIVERSARY

"Outstanding Educators and Scholars Join in Celebration of Fiftieth Anniversary" read the banner headline in the Friday, November 17th, issue of *Bulletin*, but it could not tell of the impressiveness of the ceremonies which made up the "three acts of our drama."

"Intellectual Adventure" was the theme of the second part of the exercises. Howard Shapley, professor of astronomy at Harvard University, spoke of the fun of exploring space and time, while Marjorie Nicolson, professor of English and dean at Smith College, and Michael Rostovtzeff, professor of history at Yale University, dealt with the enjoyment they had achieved from their explorations of the past.

Seniors, the Land and Building Fund Committee, and Representative Assembly attended the afternoon convocation, which, like the morning symposium, was marked by the procession of the faculty, fully gowned in their velvet hoods and gold-betassled caps. President Nicholas Murray Butler, Dean Virginia C. Gildersleeve, William Allan Neilson, President-Emeritus of Smith College, and Priscilla Lockwood Loomis, President of the Associate Alumnae of Barnard College, reviewed Barnard's modest beginnings and expressed their desire that the ideals which have been Barnard's might see her through these perilous times. The Reverend Henry Sloane Coffin, President of the Union Theological Seminary, offered prayer and thanks.

The first act of the two-day drama took place at a formal dinner at the Astor. Among the speakers were Lord Lothian, Great Britain's Ambassador to the United States, Mayor LaGuardia, Dave Hennen Morris, President Butler, and Dean Gildersleeve.

Top picture is the energetic Undergraduate Land and Building Fund Committee: Back row: Louise Van Baalen, Anne Meding, Winifred Bach. First row is Elizabeth Throop, Peggy Pardee Bates, Chairman, and Caroline Brackenridge. The lower scene was taken at the height of the Fiftieth Anniversary Celebration—at the afternoon, "family" meeting of the Convocation.





STUDENT COUNCIL

Student Council is the highest body in our democratic system of student government, which controls non-academic activities. The function of Council is mainly executive, but in addition, the business of this organization as an intermediary agency is two-fold, for it strengthens the bond between faculty and students, and establishes a link between Barnard and other colleges in regard to educational changes and developments in the collegiate system. Before reaching important decisions the Council consults with the Faculty Committee on Student Affairs.

Margaret Boyle, President; Evelyn Hagmoë, Vice-president; Alice Harte, Secretary; Ruth Taubenhause, Treasurer; Jane Flickinger, Honor Board Chairman; Class Presidents: Caroline Duncombe '40, Doris Williams '41, Evelyn Gonzales '42, Mary Jo Jordan '43; Mary Maloney, President of the Residence Halls; Deborah Allen, President of the Athletic Association, and Florence Dubroff, Editor of Bulletin, comprise its members. The Council is an effective and successful means of combining student democracy with a limited amount of faculty supervision.

HONOR BOARD

In order to form a sounder constitutional basis for the work of Honor Board, several definitive amendments were drawn up by Julia Gray in conjunction with Student Council, and added to the former constitution by Representative Assembly. Concerning the membership of the Board, the slate of nominees for members and also for Chairman is to be drawn up by the outgoing Honor Board, instead of by the student body.

Each freshman automatically comes under the jurisdiction of the Board upon entering college, but she is requested to sign the Honor Code signifying formal acceptance. The Code is a liberal and adult statement of personal honor, and each student shares the responsibility of its fulfillment. There are, to our knowledge, few colleges which have been able to use this method successfully, and Barnard is justly proud of its comparatively high attainment in this important phase of student life.

Jane Flickinger is the Chairman of the Board, and there are two members from each academic class.

Starting from the left hand-side, Student Council is shown in all its dignity, in the person of Deborah Allen, Ruth Taubenhause, Mary Maloney, Jane Flickinger, Alice Harte, Margaret Boyle, President, Evelyn Hagmoë, Florence Dubroff, Caroline Duncombe, Doris Williams, and Mary Jo Jordan. Beneath them, Honor Board members Beth Vanneman, Helen R. Owen, Ann Strobridge, Jane Flickinger, Chairman, Phyllis Wiegard, and Marjorie Eilers.

REPRESENTATIVE ASSEMBLY

The democratic spirit at Barnard is manifest to the highest degree in the governing body of Undergraduate Association—Representative Assembly. This group meets fortnightly, and has compulsory attendance for its seventy members who are representatives from every organization. Its meetings are open to any student who may wish to attend and have a voice in the proceedings. Students are continually urged to make greater use of this opportunity to keep alive the democratic feeling at Barnard.

Community Chest was the outstanding project undertaken by the Assembly this year. This was a concerted drive for a single fund which was distributed among various worthy causes. Other legislative work included the consideration of sending delegates to various conventions, adoption of the Treasurer's, committee chairmen's, and delegations' reports.

Important changes were adopted in connection with the function of MORTARBOARD, Barnard Hall Social Committee, and Honor Board; the first two were set up as independent financial organizations; the Board underwent extensive changes constitutionally. Generally speaking, the year was one of extensive reorganization.

SENIOR PROCTORS

The Board of Senior Proctors exists for the purpose of enforcing all extra-curricular rulings made by the Undergraduate Association. This year, in keeping with the trend of reorganization, the provisions for membership on the Board were changed. Instead of forty-eight members, the Board will have only "forty outstanding seniors," chosen for executive ability and academic standing.

The Chairman of the Board is the Vice-president of the Undergraduate Association. Within the Board there is a Court of Senior Proctors, which considers important infractions of all rules except those pertaining to the Honor Code. Evelyn Hagmoe is the Chairman of the Board, and Marie Boyle, Chairman of the Court.

The duties of the Proctors include regulation of examination conditions, organization of all-college elections, enforcement of smoking rules, and management of attendance at required assemblies. The Board's work is done quietly and smoothly, and with a minimum of publicity and obtrusiveness.

Atop, Rep Assembly of a winter Monday, and below, the august Senior Proctors. Last row of Senior Proctors: C. Brackenridge, N. Pugh, F. Kotzian, J. Edwards, M. Mueser, I. Deyrup. Third row: D. Morgan, D. Slavin, M. Uebel, M. Margolies, E. Nowles, M. Grevatt. Second row: J. Willis, M. Barnola, F. Dinsmoor, H. Gordon, M. Monroe, D. Johnston, M. Rader. First row: S. Ellenbogen, C. Donna, A. Wall, L. Schaeffer, M. Boyle, E. Hagmoe, M. Vance, C. Schram, J. Gowen, H. Best, G. Delvy.





UNDERGRADUATE ACTIVITIES

The four governing bodies just described are the highest in the Undergraduate Association and around them center the other activities in college. However, every student in college automatically belongs to the Association, and has nominating, voting, and petition privileges, as well as a voice in Representative Assembly through class delegates. The Association functions in specific committees.

The required assemblies are impressive times when the entire student body assembles for an address by President Butler, Dean Gildersleeve, or the Undergraduate President. Other optional assemblies include the traditional Christmas celebration. Dean Gildersleeve addresses the student body and the Glee Club provides a festive holiday note to the affair. Professor Braun is the Faculty Chairman, and Anne Meding the student chairman.

Publicity and Posters are supervised by Grace Maresca and Zenia Sachs. The regulation of yellow chalk for the blackboard is perhaps an indication of the seriousness with which these Chairmen take their responsibility.

Adeline Bostelmann, college Song Leader, is in charge of the musical note at assemblies and arranges the spring Step-Singing in connection with the class Leaders. A much-heralded event, spring Lost and Found auction, where one can reputedly buy polo coats for a dollar and Suzy hats for thirty cents, was this year directed by Helen Taft.

The informal College Teas are a pleasant medium for meeting fellow-students and, this year, faculty in an attractive atmosphere. These, and especially the welcome ones during exam periods, are perhaps the most memorable part of our daily social life at college. Claire Lawler and Mary Colbeth alternate as weekly chairmen.

COMMITTEES

ELIGIBILITY

The purpose of the Eligibility Committee is two-fold: (1) to see that every office-holder is thoroughly qualified, academically, medically, and physically, and, (2) to increase student participation in extra-curricular activities by limiting the number of offices a student may hold.

The hard-working girls who inspect the records of all students holding office were headed this year by Muriel Byer, chairman. Her committee consisted of Frances Heagey, Phyllis Snyder, secretary for the committee, Emily Gunning, and Peggy Jackson, the vice-presidents of the classes, and Alice Drury, Eleanor Webb, and Phyllis Wiegard.

CURRICULUM

A survey of student opinion on the Foreign Language Reading Test requirement was the project of the Curriculum Committee in the first semester. Under the leadership of Jane Flickinger, the committee distributed questionnaires to students and held interviews. The final report was submitted to the Dean and the Faculty Committee on Instruction before Christmas, so that it was available when decisions were made in regard to the second semester's curriculum.

Committee members included Deborah Allen, Winifred Anderson, Elizabeth Bishop, Eleanor Eckhoff, Emily Gunning, Joan Rich, Dorothy Speake, Miriam Weber and Irma Zwergel.

MISCELLANEOUS

The Social Service Committee, headed this year by Alice Willis, is in charge of placing students in volunteer positions, in clinical and settlement fields. In its work, the committee aids both the student, by virtue of the experience gained, and the various charitable institutions, by providing the time and services of capable students.

In charge of enforcing the library regulations, the Library Committee works in cooperation with Miss Rockwell and her staff. Amy Krbecek was the chairman for 1939-40.

Student Council chairmen in charge of other important functions included Phyllis Mann, Freshman Day; Katherine Hanly, Social Interest File; Elizabeth Lotz, Transfer Banquet; Georgia Sherwood, Transfers; and Margaret Monroe, Archives. A newly-formed Budget Committee has as its function to assist the Undergraduate Treasurer.

COMMITTEES

BOOK EXCHANGE

The Book Exchange is the medium through which students may buy and sell second-hand books. It started three years ago as nothing more than a filing cabinet on Jake. In 1937 it was re-organized under the sponsorship of the A.S.U., and the following year it became a regular committee of the Undergraduate Association.

The Exchange is busiest during the first few weeks of each semester. This year's committee is headed by Annette Hochberg, and consists of Dorothy Alpern, Mildred Kolodny, Frances Lauber, Miriam Margolies, Helene Rothenberg, Rosalyn Rubin, Alla Shainin, and Adeline Weirich. Madelyn Lotz is business manager.

VOCATIONAL COMMITTEE

This group aims to discover vocation problems which confront undergraduates and to offer some solution of them. The committee works with Miss Doty and the chairman of the Alumnae committee. Mrs. Marguerite Coleman of the New York State Employment Bureau came to address students and to hold personal interviews in the fall.

The committee, headed by Doris Myers, includes Charlotte Cassell, Mary Damrosch, Jean Egelhof, Annette Hochberg, Judith Johnson, Mary Jo Jordan, Florence Kotzian, Margaret Lorini, Jane Mantell, Margaret McKnight, Susan Riley, Georgia Sherwood, and Bella Strauss.

BARNARD HALL SOCIAL

The sound of swing music emanating from the cafeteria on a Friday afternoon, and the sight of girls timidly cutting in on boys (and when it's not leap year, either) have by now become familiar signs that a Coffee Dance is in progress.

These popular girl-cut dances are the chief work of the Barnard Hall Social Committee, established by the Student Council of 1936-1937 to take care of the social needs of day students, Columbia men being the present remedy. The committee was headed by Jean Kranz this year, and as an innovation one-half of the twenty members were elected by Representative Assembly, while the remainder were chosen by the previous Social Committee.

Four dances were held this year, each attended by specially-invited Columbia students and those girls who were early enough to sign the poster on Jake.

The hard at work Book Exchange Committee, consisting in the top pictures of M. Lotz, A. Hochberg, H. Rothenberg, J. Mantell, A. Shainin, and S. Ellenbogen; picture to right shows M. Lotz, J. Mantell, and S. Ellenbogen in action. Below, Vocational Committee: M. J. Jordan, M. McKnight, S. Riley, M. Damrosch, C. Cassell, J. Johnson, F. Kotzian, J. Mantell, A. Hochberg, D. Meyers, B. Strauss, G. Sherwood. Social Service Committee, grouped on Barnard steps, is F. Henle, H. Geer, A. Willis, E. Davis, M. Davis, H. Hall. A. Richard is shown entering a Coffee Dance after surrendering a ticket to J. Kranz, and, directly above, E. Clifford is shown inside the Dance. Last picture on page is Barnard Hall Social Committee: C. Hare, M. Madden, M. Hughes, C. Duncombe, P. Wiegard, M. Lawrence, P. Mann. First row: R. Sedgwick, E. Hanf, A. Krbecek, J. Kranz, E. Webb, L. Van Baalen.





Scenes from the highlight of the Dorm winter season—Christmas Formal: entrance, beau parlor, and chairman Helene Bach are featured in the top pictures, in that order. *Exec*, the governing body, shown in one of the Brooks living rooms: R. Stevenson, E. Woodruff, J. Stewart, A. Drury, M. Maloney, President, B. Suter, J. Kenney, E. Gunning, B. Hornbeck, and C. Brackenridge.

RESIDENCE HALLS

If she's eating an apple on the way to her nine o'clock, if she wears a peasant shawl and long wool socks, if her keys jingle as she walks, she is probably a dorm student. If she starts muttering bitterly when you ask her about fire-drills, there is no doubt about it. But, aside from these few startling characteristics, day and dorm students are much the same—quiz-weary, vacation-conscious, man-seeking.

The dorm does have its own social life, however, which is regulated by Exec, the governing body. Sophisticated supper dances, informal Sunday coffee hours, wild floor parties, and dignified teas for faculty and friends make up the full social calendar of the Residence Halls. The Christmas Formal, held just before vacation, is traditionally a high spot in dorm activities, and this year, under the direction of Helene Bach, it was unusually successful.

As to the buildings themselves, the choice between Brooks and Hewitt is invariably a weighty one. Brooks has tradition and Hewitt has buzzers, and both halls have staunch defenders. A new and fairer plan of drawing numbers for rooms has recently been put into effect. Seniors draw first, and the lowest numbers have the largest choice.

Regulations in the dorms are few but strict. A sign-out system is employed on nights and week-ends. Students have to be in at 12:30, with occasional 1:30's. Callers are entertained in the semi-private beau rooms, recently redecorated. Breakfast and luncheon are served cafeteria style, but dinner is a formal and punctual affair.

The Residence Halls are under the supervision of Miss Helen Page Abbott, Assistant to the Dean. In general, the atmosphere is kept as homelike as possible. There are cooking ranges on every floor, and cheerful fireplaces in many rooms. Quiet hours are observed daily, for the benefit of the sleep- or study-minded.

Perhaps the true spirit of the dorms is best found in the informal conversations, bridge games, midnight sessions, and tea-parties, that are held in the individual rooms. These are the spontaneous, and so the truer expressions of the friendly feeling that is an inseparable part of our dormitory life.

BLUE BOOK

"Information please?" See Blue Book for all answers. Infallible and unstumpable on any pressing question about college life, habits, constitutions, important events, etc., this little four by six gem is the college source book. Here enclosed are a brief history of Barnard, constitution of Undergrad, regulations of AA and of every club. All official college events can be found on the calendar—exam schedules and other insignificant data such as holidays and vacations. Within its covers the mystery of the eligibility point system is unveiled, whereby one can find out whether now is the time to give it all up.

Baffled freshman can orientate themselves after the hub-bub of too much well-meaning advice, and find the truth in black and white at last. Superior upper-classmen know where to turn for searching questions; as well as how to keep that knowing air, for here are the words of Barnard's traditional songs. Blue Book is also unequalled as a cure for sudden amnesia; there any student can find the address and pictures of the college in moments of need.

PRESS BOARD

Press Board sees to it that the New York morning papers and the home town papers are kept informed about happenings at Barnard. Divided into two parts the board has correspondents on the New York Times and the New York Herald Tribune, and a fleet of reporters who are responsible for keeping the local papers informed on the activities of students from all over the United States.

The correspondents provide a complete coverage of college news and work directly with the papers. They are supervised by Miss Martha Coman of the Phoenix News Bureau who works with Miss Helen Erskine, assistant to the Dean in charge of outside contacts.

Other members of the Board, divided into rotating groups which cover various sections of the country, work under Lois Saphir, chairman of the Board. Here students at last have a chance to make an impression on the home town editor who never paid any attention to them when they wanted a job. Now no local girl who makes good ever escapes his eyes.

BULLETIN

Twice a week in 407 Barnard, pounding typewriters rush at a break-neck speed until the elastic one o'clock deadline insures them a moment's peace. Then the room is silent and deserted for another two days. But, during the active period, excitement is rampant. Hair is torn over headlines, shrill voices scream stern commands, the try-outs sit quietly working with occasional outbursts of despair.

Bulletin, in its new smaller size and make-up change, reaches Jake twice a week under Florence Dubroff's supervision, managed alternately by Julia Edwards, Shirley Ellenbogen and Miriam Margolies. Besides the usual news, columns, timely editorials, and features, *Bulletin* boasts a Query column, a candid exposé of what Barnard thinks of Columbia boys, blue orchids, and New Year's Eve. An *About Town* column, managed by Naomi Letsky, keeps us unusually well informed about cosmopolitan cultural activities.

But the publication of a professional-looking paper is not all that *Bulletin* staff finds pleasure in. There is a gay funeral every year for the retiring staff, when the Editor's picture is hung on the wall with those of her famed predecessors. *Bulletin* is noted too for the gay times before Christmas when the journalists take over Barnard Camp for a banner week-end.

As to its effect on others, if *Bulletin* isn't read as an appetizer before lunch, it has an insidious way of getting into one o'clock classes and assemblies and rattling like hailstones. But it is all in a good cause.

Here is shown Press Board in its usual habitat: F. Wasserman, V. Rogers, E. Wendt, K. Hanly, L. Saphir, Chairman, and S. Whitsett, and H. Baker. The energetic staff of *Bulletin* turned out nobly for its picture. Back row: M. Margolies, G. Sax, P. Illingworth, F. Fischman, M. Margolin, N. Sells, R. Tarr, Z. Sachs, M. Freeman, R. Roher, I. Lyons, G. Barrett, S. Ellenbogen, D. Prochaska. Middle row: P. Kenner, E. Smith, D. Burstein, E. Koenig, E. Price, J. Goldstein, D. Hoeninghaus, K. Hanly, J. Ackermann, J. Mantell. First row: R. Blumner, J. Coplon, C. Collins, D. Donegan, F. Dubroff, A. Bell, A. Pope, P. Wickenden, and E. Spitz. Insets are Florence Dubroff, and Elizabeth Price, Editor and Business Manager.





QUARTERLY

Sporting a new cover this year, *Quarterly* first arrived on Jake, resplendent in blue and white, under the erudite guidance of Jane Mantell and the vivid expressionistic touch of Marie Turbow, as the college medium for literature and art. Former frustrated Gertrude Steins, E. E. Cummings', Lawrences, and Joyces find expression here, guided by the most discerning of the intelligentsia.

The big cherry desk in *Quarterly* office is the hot-bed of violent discussions; here very long oval Regent cigarettes are the thing, and new trends in Mexican art and Dadaism get dragged across the top. Here dazed poets come and perch while their lyrics are flaunted about the room midst cries for paste and scissors. Here a furtive Freshman may dare to leave a last year's theme for a tryout and hope to get past the black pencil. Here too the staff gathers for its board meetings, and business manager Gerry Sax keeps a vulture's eye on the telephone. These gatherings are periodically and rudely interrupted by phone calls from the Comet Press demanding copy.

The magazine itself is representative of college prose, poetry and art, and contains book reviews and essays on more serious subjects. Not only are queer abortive tales given voice in *Quarterly*. Those simple commonplace creative works with neat endings, which are such a relief, often make their way on to its pages too. The editors, who rant about an overdose of amnesiac and schizophreniac stories, nevertheless manage to deliver an issue which appeals to everyone—a spontaneous representation of college writing and art flavored by the gay personalities of its editors, writers, and artists.

Quarterly's literati, in the usual order are: top row, Jane Mantell, Editor. Second row, Geraldine Sax, Business Manager; Associate Board, G. Sax, F. Dubroff, J. Mantell, M. Turbow, G. Miller; front, M. Davis, and O. Scheiner. The large staff picture includes, back row: G. Sherwood, M. Morris, P. Highsmith, D. Weitzner, D. Alpern, M. Donovan, E. Sax. Middle row: G. Sax, M. Turbow, J. Mantell, M. Davis, F. Dubroff, D. Burstein. Seated, G. Tanasso, G. Miller, R. Price.

MORTARBOARD

Changes in MORTARBOARD have been legion this year. A full, lasting record, rather than a fleeting description, has been the aim of the Editors throughout the book. Permanent, accessible, and valuable we have tried to make this volume; a smaller size, to fit on bookshelves, conservative binding with bookish labels, and a matching bookmark fulfill our aim outwardly; chapters with folding dividers, and a comprehensive table of contents continue the idea.

As to the content proper, a smooth and flowing style has been used to make the story of Barnard a continuous one,—not merely a series of broken up, unconnected articles. Under their proper chapters, the activities are arranged in a fitting and logical sequence, both for continuity of thought and facility of reference. Divider prefaces and composite pages serve as a suitable introduction to each chapter to those who are unfamiliar with Barnard. Personal write-ups for each junior, instead of a perfunctory Mary Doe, Anthropology, a list of the fortunates who attend Junior Prom, and identification of individuals in all small group pictures are, we feel, further assets in making the book more readable, and also more personal.

Undergoing still another change, MORTARBOARD was this year put on a constitutional basis, and set up as an independent financial organization, sponsored by the junior class. As we go to press, sales have far exceeded those of previous years, and the solvency of the project is more than assured.

But indeed, not only the book has undergone Great Changes. The revolutionary influence has extended even to MORTARBOARD Office. The old desk in the corner was at last unlocked after years of unopened mystery. In it, rather disappointingly, was found one used clothes brush, one package of Christmas seals, one bottle (half empty) of Evening in Paris talc, and one old gym suit (slightly musty). Heartened by even this small success, the staff proceeded to greater heights. The old clock, reputed to have ticked its last in the 1920's, was resurrected and renovated, by the simple process of tipping it constantly at a 30 per cent angle.

The walls blossomed out with vivacious French prints, and the windows with resplendent scarlet-figured curtains. (Said curtains turned out to be several feet short of the window-sill, and were left on the table until February when they attained their full growth.) The floor was cleared of the old MORTARBOARDS that have been catching dust and whatever else was floating around, by giving them to alumnae, whom we here thank for so generously expressing appreciation.

The hard-working staff of *Mortarboard* barely found time to rest from editorial worries even for the photographer. In their usual haunts we see Priscilla Burge, Business Manager, in the act of sending out bills, and Madelyn Lotz, Photography Editor taking Easter Parade orders. Second row shows Judith Johnson, Estelle Cross, and E. Winifred Anderson, Jean Ackermann, Editor-in-Chief, critically scanning proof, and Cecil Paige Golann and Helen Rudd Owen. The staff picture includes Marion Donovan, V. Lucia Quintero, Betty Koenig, Meredith Wright, Irene Lyons, Grace Barrett, E. Winifred Anderson, Enid Pugh, and Doris Prochaska. Front row. Florence Fischman, Jane Goldstein, Jean Ackermann, Editor, Mary G. Smith, Priscilla Burge, Business Manager, and Jane Greenbaum.



MORTARBOARD STAFF

EDITORIAL BOARD

JEAN ACKERMANN	EDITOR-IN-CHIEF
PRISCILLA L. BURGE.....	BUSINESS MANAGER
Cecil Paige Golann.....	Associate Editor
Helen Rudd Owen.....	Associate Editor
Madelyn Lotz.....	Photography Editor
E. Winifred Anderson.....	Circulation Manager
Estelle Cross.....	Advertising Manager

ASSISTANT EDITORS

Roberta Hadley	Clubs	Irene Lyons	Activities
Elizabeth Harris	Roster	Mary V. Molleson.....	Art
Judith S. Johnson.....	Faculty	Doris Prochaska.....	Junior Pictures
Elizabeth Koenig	Classes	Meredith Wright	Athletics

ASSISTANT BOARD

General Assistants

Grace Barrett, Clytia Capraro, Emily Gunning.

Literary—Florence Fimmen, Jane Goldstein, Jane Greenbaum, Mary Graham Smith, Sue Whitsett.

Photography—Louise Giventer, Marian Linn, Elizabeth Smith, Ruth Stern.

Junior Section—Elizabeth Allen, Beverly Baff, Athena Capraro, Margaret Lorini, Phyllis Mann, Alice Marcellus, Mary V. Molleson, Katherine McGinniss, Nancy Wagner.

Art—Marion Donovan, V. Lucia Quintero, Marie Turbow.

Advertising—Elizabeth Baron, Evelyn Kelley, Ann Kleban, Doris Noakes, Francine Salzman.

Faculty—Helen Sessinghaus, Nancy Wagner.

Circulation—Elizabeth Allen, Martha L. Bennett, Doris Burley, Florence Fischman, Phyllis Hagmoe, Alice Kliemand, Marjorie Lawson, Mary V. Molleson, Ann Pope, Enid Pugh, Marian Riley.

The Editor especially commends Miss Quintero for her untiring services.

AWARDS

Mortarboard staff takes pleasure in announcing the following awards, for exceptional and willing service to the yearbook.

MISS ACKERMANN AND MISS BURGE.

MISS ANDERSON, MISS LOTZ, MISS MOLLESON, AND MISS QUINTERO.

MISS BARRETT, MISS GOLANN, MISS HADLEY, MISS JOHNSON, MISS KOENIG, MISS LYONS, MISS OWEN, AND MISS PROCHASKA.

ALUMNAE

"May I have Aphra Behn's address?-" The telephone rings again. "Has anyone ideas for games at adult parties?" These are only a few of the questions that flood the alumnae office every day.

In an office in Riverside Building with southern exposure and three telephones—which are often ringing simultaneously—the Associate Alumnae operates to serve Barnard's alumnae, Barnard's undergraduates, and Barnard.

One of the organs of this association is its publication, *The Alumnae Monthly*, which reaches every one of the college's six thousand alumnae, about four thousand of whom live in the metropolitan area. It gives the "old grads" an opportunity to read about alumnae activities at the college, in New York, and other cities in the United States as well as to learn what has happened to their classmates, matrimonially and otherwise.

Represented on the Board of Trustees of the college by two alumnae trustees, the Alumnae Association organizes and manages many committees. Under its auspices the Student Loan Committee lends money at a low rate to students working their way through college, the Alumnae Council cooperates with the Alumnae Committees of the Seven Colleges in the interests of publicity for Barnard, the Board of Editors publishes the monthly koran of Barnard Alumnae, the Annual Alumnae Fund Committee brings contributions directly to the college, the Advisory Vocational Committee works with the Occupation Bureau (whose genesis was in the Alumnae Association), and the Committee on Local Clubs organizes Barnard Clubs from coast to coast.

This year the Association's largest single occupation was the organization and accomplishment of the Opera Benefit, where Kirsten Flagstad sang Isolde to Lauritz Melchior's Tristan.

Perhaps the alumnae return so regularly on the annual reunion days, as they did on February 12 this year, because the association endeavors to make them conscious of the group that becomes their own while they are still undergraduates. Tangible proof of this contention is its gift of the cabin and land at Ossining which undergraduates know as Barnard College Camp and the place where they spend happy weekends before they become one of the ever increasing number of the Associate Alumnae of Barnard College.

DEUTSCHER KREIS

"Tea and music today" is the familiar sign of welcome that is placed over the door of the German room every other Monday. Then gay groups of Kreis members and their guests gather for a few hours of relaxation and fun in the spirit of true "Gemütlichkeit," with lusty community singing often enhancing the spirit of good fellowship.

First on the Kreis program was the traditional welcoming party, where the faculty of the German department and the club greeted new members. Later in the year, the distinguished film "Zwei Menschen" was shown to members, and, for Thanksgiving, the club enjoyed a gala festival at which Dr. Gertrude Gunther and her accordion were featured in a presentation of lively German folk tunes.

Whether it plans its much-heralded Christmas Tree party and play, or merely the informal fortnightly gatherings, the slogan of the Kreis is always "Good fun, good food, and good fellowship."

<i>President</i>	Marion Mueser	<i>Secretary</i>	Vera Arndt
<i>Vice-President</i>	Eleanor Eckhoff	<i>Treasurer</i>	Virginia Rogers
	<i>Publicity Chairman</i>		Gyda Jensen

EL CIRCULO HISPANO

Like the Deutscher Kreis, El Circulo Hispano also has its sign of welcome which is expressed in terms of fellowship, fun, and informal gatherings. Since 1922 the club has become increasingly competent in bringing to Barnard students the culture of Spain and Latin America. The presence of a large number of Latin American students at Barnard is an important addition to the spirit of the club.

The Coro Dramatico, a group within the club, augments the members' knowledge of Spanish life and people by learning and performing native folk dances, songs, and traditions. The club as a whole attends exhibitions, lectures, plays, movies, and concerts, and arranges for teas and recitals at college.

The Spanish Club has unusually strong ties of friendship and cooperation with the faculty members of the department, to whom they owe many thanks for their contributions to and interest in the club's success.

<i>President</i>	Bettina Boynton	<i>Secretary</i>	Elizabeth Lotz
<i>Vice-President</i>	Margaret Botts	<i>Treasurer</i>	June Clayton
<i>Publicity Directors</i>			V. Lucia Quintero, Mary Scully

Cheerful, despite a hot noonday sun, the Deutscher Kreis displays a happy front to the world. Beginning with the back row, Kreis members pictured are C. Van Storck, R. Millet, R. Hadley, C. Blumers. Third row: M. Holiat, E. Mamel, E. Johnson, W. Bach, M. Boyle, M. King, M. Schaeffer, L. Preusch, G. Viggiano. Second row: C. Lawson, A. Stokesberry, V. Arndt, M. Mueser, President, E. Eckhoff, G. Jensen, I. Heiber, A. Weierich. First row includes R. Guyer, O. Holmes, E. Grimm, V. Tamborelle, E. Mueser, N. Pugh, and A. Thompson. The flourishing Circulo Hispano, shown in the bottom picture pictures C. Blumers, M. Moscato, H. Webster, E. Harvill, M. Sirman, A. Connolly, M. Mesrobian, H. Willis, J. Wirsching, and D. Johnston, in the back row. Front row includes I. Espallat, R. Santoni, J. Clayton, M. Botts, B. Boynton, President, E. Lotz, L. V. Quintero, N. Marchenko, and M. Seris.





IL CIRCULO ITALIANO

Another of the four modern language clubs, Il Circolo Italiano is one of the most successful. Like the other clubs, it desires to show students aspects of the culture and customs of Italy that are not taught in the classroom.

To this end, the program of Il Circolo includes excursions to Italian movies, restaurants, plays, and operas. In addition to the regular meetings of the club, there are weekly luncheons at which only Italian is spoken, and visits to the Casa Italiana.

Especially memorable among the club's activities for this year were a festive Christmas bazaar and a tea in honor of the Italian Exchange Student. The club adviser is Professor Peter M. Riccio.

<i>President</i>	Mary Ragno	<i>Secretary</i>	Helen Marraro
<i>Vice-President</i>	Rita Chiarappa	<i>Treasurer</i>	Rosemary Gangemi
	<i>Publicity Chairman</i>		Athena Capraro

LA SOCIETE FRANCAISE

With the opening of its cozy new clubroom in the Riverside Building, La Societe Francaise has this year more fully realized its aim of providing a true French atmosphere for its members to share.

The club has always been one of the most popular in Barnard, and the lively program that has just ended added to its prestige. The initial event, a housewarming for the clubroom, was soon followed by a talk given by M. Louis Allard, visiting professor at Columbia. In accordance with the cooperative spirit at Barnard, the Societe gave a joint tea with the International Relations Club, with M. Lebranchu as guest speaker.

A program of sixteenth century music and dancing, a talk by M. Baldensperger, Christmas community singing, a French movie, and visits to the Maison Francaise rounded out the club's program.

<i>President</i>	Marjorie Weiss	<i>Secretary</i>	Elaine Bernstein
<i>Vice-President</i>	Frances Wasserman	<i>Treasurer</i>	Kathleen Peterson
	<i>Publicity Chairman</i>		Dorothy Speake

CLASSICAL CLUB

The second oldest club in Barnard is the Classical Club, which is open to all interested in the life, thought, and art of ancient Greece and Rome. Miss Hirst's much-awaited opening tea inaugurated a season of lectures by outstanding classicists. The first was that of Dr. Spyridon Marinatos, leading Greek archaeologist, who spoke on "Recent Excavations at Thermopylae."

<i>President</i>	Dorothy M. Keith	<i>Secretary</i>	Rebecca Allinson
<i>Vice-President</i>	Marguerite King	<i>Treasurer</i>	Frances Danforth

Pictured in the Jungle are Il Circolo Italiano and below, La Societe Francaise. Members of the former are, standing, G. Delvy, R. Lubrano, G. Casciano, G. Marinaro, E. Eckhoff, H. Pilecki, J. Sarro, A. de Benedetto; seated, H. Marraro, R. Chiarappa, M. Ragno, President, and R. Gangemi. La Societe Francaise's group starts, in the back row with J. Mahler, G. McCormick, J. Walsh, J. Rosen; third row, D. Weitzner, L. Ponticorro, C. Gabor, H. Willis, F. J. Wilde, F. Wikawa, S. Klion, G. Leeds, T. Haven, J. Ingouf, and L. Lee. Second row includes E. Fenton, D. Van Brink, K. Peterson, F. Wasserman, M. Weiss, President, E. Bernstein, V. McLain, E. Eckhoff and E. Jirondek. The first row shows M. J. Heyl, E. Haithwaite, F. Benas, R. Carter, S. Cannold, M. Hoffer, and E. Hollyer.

GLEE CLUB

Anyone passing room 408 Barnard at the crucial hour may have been surprised at the sounds emanating through walls and door. Earnest voices chanted in monotone "see gypsy munching cheese," or just "heigho." A far cry from the finished performances of the club, true, but a definite prerequisite, in the form of articulation exercises.

Sixty members were chosen for the Glee Club after extensive tryouts conducted by Mr. James Giddings, director of the group. The first event was a concert-dance with the Columbia Glee Club and the Columbia Symphonic Orchestra in the Barnard gymnasium. The traditional concert at Wanamaker's, an afternoon of carols at St. Luke's hospital, and the famous Christmas assembly, at which the Columbia and Barnard Clubs joined to provide a background for Dean Gildersleeve's annual broadcast, followed in quick succession.

The spring schedule included two concerts with Rutgers, one here and one at New Brunswick, and a concert with the Columbia Orchestra.

<i>President</i>	Ethel Mainzer	<i>Business Manager</i>	Catherine Donna
<i>Secretary</i>	Elizabeth Clifford	<i>Librarian</i>	Elizabeth Young
	<i>Publicity Manager</i>		Helen Rudd Owen

WIGS AND CUES

Barnard girls and their lucky dates who assemble for a Wigs and Cues play, little suspect, as they lean back comfortably in their seats, all that has gone into making the production such a success, unless they too have just escaped from the bath tub in a last desperate effort to remove traces of paint and sizing.

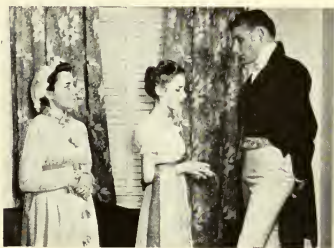
This year the featured play was *Pride and Prejudice*, directed by Anton Hardt. The club, under the advisorship of Professor Minor W. Latham, traditionally presents one three-act play in December, and three short plays in the spring.

Behind the scenes work the muslin-stretchers, the fish-glue boilers, painters, and amateur electricians. They are those who cannot take a bow, being clad in blue jeans or beer suits, but on whom the success of the plays depends in great part.

Perhaps the most unforgettable scene-shifter, costume-maker, and general pillar of Wigs and Cues was the late Constance Smith, whose contribution to the club is one of the happiest memories of its members.

<i>President</i>	Constance Floro	<i>Secretary</i>	Roberta Hadley
<i>Vice-President</i>	Margaret Madden	<i>Business Manager</i>	Marguerite Binder

The ever-rehearsing Glee Club is shown watching the guiding baton of James Giddings, its director. Below, two scenes from *Pride and Prejudice*, featuring N. Wagner, W. Hochman, B. Heinzen, and N. Swan, and, in the second, B. Heinzen, N. Swan, and W. Hochman. Wigs and Cues members portrayed are C. Capraro, K. Hanly, R. Henningham, E. W. Anderson, and A. Wall. Third row consists of J. Amsden, B. Suter, L. Salet, P. Illingworth, A. Bostelmann, A. Long, J. Sauer, J. Wirsching, M. V. Molleson, M. J. Hevl, and J. Goldstein. Included in the second row are H. Cornell, S. Silver, R. Hadley, C. Floro, President, M. Binder, S. Gaus, B. Heinzen, L. Drummond; and N. Wagner. First row, J. Sarro, L. Giventer, L. V. Quintero, C. Chervenie.



MUSIC CLUB

With the well-received lecture recital by Fritz Mahler on "Tristan und Isolde," in December, the Music Club gave the college a sample of the interesting and instructive program they have followed this year.

One of the main features of the club is the presentation by its members of informal musicals, which are often arranged to include music not frequently heard on the concert stage. Students need only have an interest in music to become members, although at present most of the club is majoring in music.

As the culminating event of the season, the club presented an operetta in March, directed by Mr. James Giddings of the Music department. Both Columbia and Barnard students took part, and a dance followed the successful performance.

<i>President</i>	Vera Robins	<i>Secretary</i>	Dorothy Boyle
<i>Vice-President</i>	Susanne Heimann	<i>Treasurer</i>	Estelle Cross
	<i>Publicity Chairman</i>		Joan Shalit

CHAPEL CHOIR

The Christmas Candlelight Service, well attended by Barnard students, is one of the most impressive ceremonies of the college year. The Columbia University Choir is the group which sings at this and also the short daily services in St. Paul's chapel. The choir also participates in the eleven o'clock Sunday services, and in the Thanksgiving and Easter special ceremonies.

Directed by Professor Lowell P. Beveridge, the choir is generally considered one of the finest in the city. It is composed of students from all over the University, and numbers around fifty members. Barnard is well represented in the group, and Miss Ruth Abbott '37 is the assistant to Professor Beveridge.

The choir sang at the third act of the celebration of our Fiftieth Anniversary Convocation, adding greatly to the grandeur of the occasion.

COLUMBIA UNIVERSITY ORCHESTRA

The Columbia University Symphony Orchestra is an active campus group, open to Barnard students. This year, Barnard was represented in the violin, saxophone, trumpet, and flute sections.

Opening its season with a concert at Poughkeepsie with the Vassar Glee Club, the orchestra then participated in a Christmas concert-dance with the Barnard and Columbia Glee Clubs, held in Barnard gymnasium, on December 16, as a Kings Crown presentation.

The orchestra gave three evening concerts in McMillin Theater, all of which were well received.

PRE-LAW CLUB

Starting in 1934 as a part of the International Relations Club, the Pre-Law group expanded so rapidly that it soon became an independent and flourishing organization. Under the guidance of Dr. Jane P. Clark of the Government department, the club has had a carefully planned program of activities, including an investigation of the legal profession as a field for women.

Besides the monthly meetings and luncheons, numerous trips are made to courts and institutions in an attempt to bring the members of the club into closer contact with practical legal procedures.

Co-chairmen.....June Crolly and Miriam Margolies

FINE ARTS CLUB

The Fine Arts Club, in its second year, has only its infancy to look back upon, but this active organization is more interested in the future than the past. Composed of Fine Arts majors and other students interested in this field, the club has had an interesting and profitable year. Lectures, exhibitions, teas, discussions, and trips to dealers' galleries were prominent on the program.

One of the highlights was the speech by Professor Rowley of Princeton on "The Relation of Chinese Poetry and Painting" but equally popular were the lectures by members of the Barnard and Columbia Fine Arts departments. The club also participated in arranging for loan exhibitions for Odd study.

<i>President</i>	Helen Geer	<i>Secretary</i>	Alice Willis
<i>Vice-President</i>	Florence Kotzian	<i>Publicity Chairman</i>	Viola Peterson

AMERICAN YOUTH CONGRESS

The American Youth Congress, with which Representative Assembly is affiliated, is a permanent federation of 64 national and local youth organizations. In connection with its legislative work, it has a director who meets with Congressional committees to present the measures the American Youth Congress would like to have passed.

Last July, 736 young men and women from every part of the United States met in this city. The opening session stressed the necessity of combining intelligence and strength to study the common problems facing American youth.

Among the speakers was Mrs. Franklin D. Roosevelt, who congratulated the Congress on its work. As part of its "creed," the Congress adopted the resolution that it was opposed to all forms of dictatorship, but that all groups were welcome to participate in Congress activities.

Another meeting, also attended by Barnard delegates, was held in January in Washington, D. C. This caused nation-wide comment and aroused the "communist question", which has been widely discussed in Rep Assembly:

PHYSICAL SCIENCE CLUB

The new Physical Science Club, organized last April, has well-justified its year of existence. It is intended for all students interested in chemistry and physics. The initial meeting of the club in May, 1939, a highly successful one, presented Professor Enrico Fermi, Nobel Prize winner, who spoke on neutrons and new discoveries in this field.

Visits to the Testing Laboratories of the City Department of Purchase, to the Rutherford Observatory, lectures on food chemistry by Professor Henry C. Sherman, chairman of the Columbia Chemistry department, and student demonstrations comprised the club's program. The Faculty Adviser, Professor Henry A. Boorse, is the Chairman of the Barnard Physics department.

The club has recently participated in the New York Student Scientific Conference held at Vassar on April sixth.

<i>President</i>	Betty Isaacs	<i>Secretary</i>	Eda Malisoff
<i>Vice-President</i>	Wilvie Jackson	<i>Treasurer</i>	Ruth Stern
	<i>Social Chairman</i>	Ingrith Deyrup	

INTERNATIONAL RELATIONS CLUB

One of the more active groups on campus, the International Relations Club is attempting to achieve a rational view of the current scene by an impartial study of international affairs. The club takes no stand on world issues; it is solely educational. To this end, the group, with Professor Thomas P. Peardon as adviser, organizes lectures, teas, discussions, and study groups. In addition to formal meetings with outside speakers, the club holds informal student-led discussions. The club often joins for meetings with the A.S.U., Forum, and the French Club.

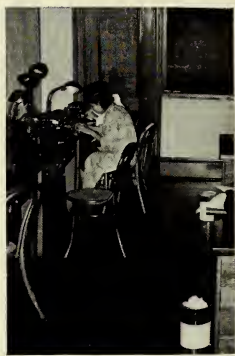
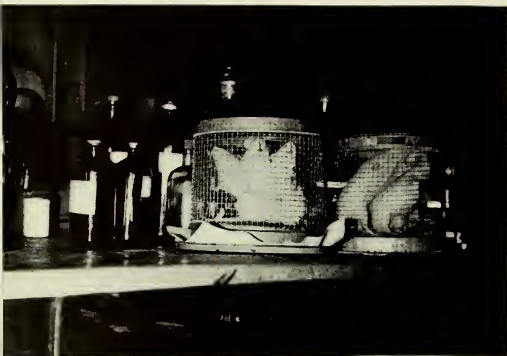
The club is associated with the Carnegie Endowment for International Peace. This Endowment supplies the club with an excellent collection of books and pamphlets, and the club sends delegates to the annual intercollegiate conference held in December at the New Jersey College for Women, sponsored by the Endowment. This year's delegation included Helen Gordon, Ellen Hammer, Anne Landau, and Joan Sengstack.

Making use of New York's many facilities, members regularly attend Town Hall Forums and meetings of the Foreign Policy Association.

<i>President</i>	Ellen Hammer	<i>Treasurer</i>	Constance Floro
<i>Secretary</i>	Madeline Ryttenberg	<i>Publicity Chairman</i>	Louise Giventer

Arranged in becoming precise mathematical order is the newly organized Physical Science Club. Back row, L. Crespo, E. Suttle, F. Lauber, E. Wolf, E. Schoonover, E. Jirondek, C. Dunlop, E. Steinhardt, G. Schaffer, and B. Fish. In the first row are to be found R. R. Tarr, M. Lotz, S. Bob, R. Stern, B. Isaacs, President, W. Jackson, E. Malisoff, I. Deyrup, and R. Wolfson. B. Isaacs and M. Lotz are shown in the first inset, and E. Malisoff in the second. The International Relations Club, relaxing for a time from its heavy discussions, is shown in the person of the following members: M. Ryttenberg, E. Allen, E. Johnson; second row, R. Tillinghast, M. Crescenzo, N. Safren, A. Landau, D. Sheffield, and P. Morris. First row, C. Floro, H. Gordon, J. Sengstack, E. Hammer, L. Giventer, and V. Hughes.





MATHEMATICS CLUB

Another of the more serious groups is the Math Club, which is under the advisorship of Dr. Edgar R. Lorch of the Math department. In an effort to increase interest in the subject, the club sponsors lectures and discussion meetings throughout the year.

In December, Professor Upton of Teachers College spoke to the group on the fields and methods for the teaching of mathematics, and also showed them practical short cuts for multiplying and dividing. Louise Comer, first president of the club, spoke on her work as a graduate student at Brown University.

In its lighter moments, the club holds informal meetings devoted to mathematics as a leisure pursuit. To these, members bring jokers, puzzles, and fallacious proofs.

President Louise Preusch
Vice-President Frances Wasserman

Secretary Phyllis Wiegand
Treasurer Charlotte Wigand

PRE-MED SOCIETY

The Pre-Med Society is a comparatively new organization at Barnard, but its rapid increase in membership, although only upperclassmen are permitted to join, has been encouraging and perhaps indicative of the fact that medicine is more and more becoming a field for women.

The club is attempting to bring to students who plan to enter Medical School samples of the practical and theoretical phases in this field. A carefully planned lecture-series provides for the theoretical side, while visits to hospital and to other institutions for observation of methods show the practical viewpoint in medicine. In the few years of its existence the club has well proved its worth, due to the excellent organization of its plans.

President Helen Fabricant
Vice-President Ruth Brand

Secretary Maude Vance
Executive Member Eileen Loopuit

RELIGIOUS CLUBS

Barnard amply provides for the recognized need for a closer relationship between the spiritual and intellectual phases of the college student's life. With five religious clubs, students have an opportunity for a better understanding of the part their religion should play for them. A recently-formed Inter-Faith Council has solidified the unified feeling among the religious clubs.

For there exists among these five clubs a spirit of friendship and cooperation. In contrast to the world conditions of intolerance and rivalry, Barnard can present a fairly intelligent and happy picture of a harmonious, well-adjusted scheme for common living.

Science-minded students spend their hours peering through microscopes, examining prehistoric skulls, experimenting with fuzzy white rats, and dissecting the Elasmobranch (dogfish to you). Below we have the Pre-Med Society, showing Kathleen Crandall, Estelle de Vito, Emily Schoonover, and Betty Isaacs; seated are Helen Fabricant, Ruth Brand, and Maude Vance. Some chemistry enthusiasts are pictured at the extreme right.

SILVER BAY CONFERENCE

For one eventful week in June, fifteen Barnard students met with representatives from colleges throughout New York State for the annual Silver Bay Conference of the Student Christian movement. Barnard has sent a large delegation to this conference for many years.

The theme of the conference, "A Religion That Can Be Lived," was ably developed under the guidance of such outstanding leaders as Katherine Duffield, Ray Sweetman, Howard Howson, and James Robinson. Mornings were devoted to service, and to discussion groups, afternoons to sports, and evenings to assemblies, sings, and parties. Two traditional events with the Columbia group, the evening picnic and the worship service, were highlights of the week.

The Barnard delegation, headed by Doris Williams, included Jean Ackermann, Winifred Anderson, Vera Arndt, Martha Bennett, Elizabeth Bishop, Elaine Briggs, Caroline Duncombe, Alice Kliemand, Enid Pugh, Nansi Pugh, Jane Ringo, Kathryn Sheeran, Mary Graham Smith, and Molly Wyland.

UNIVERSITY CHRISTIAN ASSOCIATION

Directly opposite Barnard Hall is Earl Hall, the center of activity for the University Christian Association, which is open to all University students who seek Christian fellowship and instruction.

The Association is representative of the type of Student Christian Movement work on campuses throughout the country, and participates in the Movement nationally and internationally. Few Student Christian Movement Conferences lack representatives from Morningside Heights, and Barnard students attended the three outstanding conferences of the year: Silver Bay, in June; the Cornell State Conference, last fall; and the North American Conference at Toronto, in December.

Functioning through committees, the Association presents a well-rounded program to its members. The Worship Committee assumes charge of the Monday chapel services; The Peace and Drama Committees contribute to another side of the program, and the Social Committee arranges the friendly "Open House" sessions on Thursday afternoons.

<i>President</i>	Elmore Aronstam	<i>Secretary</i>	Enid Pugh
<i>Vice-President</i>	Robert Adams	<i>Secretary</i>	Sonya Harding
	<i>Treasurer</i>		William Sandberg

Silver Bay snapshots, taken at picnics and outings, line the top of the page. From left to right, the people pictured are N. Pugh, M. Wyland, and V. Arndt; the larger group picture portrays, from left to right, starting with the back row, J. Ackermann, J. Ringo, K. Sheeran, M. Bennett, C. Duncombe, the Rev. R. G. Andrus, K. Friou; second row, the Rev. G. E. Rath, M. G. Smith, Mrs. Rath, N. Pugh, A. Kliemand, V. Arndt, B. Bishop, E. Aronstam, M. Wyland. First row includes W. Cole, E. Briggs, the Rev. J. Robinson, D. Williams, H. Barber, and E. W. Anderson. Kneeling on the crouched males are V. Arndt, C. Duncombe, K. Sheeran, M. G. Smith, and M. Wyland. Beneath them are the Rev. G. Rath, E. Aronstam, H. Barber, the Rev. R. Andrus, and W. Cole. Rev. Andrus, C. Duncombe, and, below, K. Sheeran occupy the center of attraction. In slightly more sedate fashion we see the UCA draped around a fourth floor office: M. G. Smith, M. Wyland, J. Ringo, A. Adams, D. Sheffield, V. Arndt, M. Schaefer, P. Pratt, and P. Carrie. Kneeling and otherwise reclining are A. Kliemand, M. Plage, G. Mulhan, and D. Williams. The lower picture, with heads bobbing out at all intervals defies identification, so we leave the reader to his own devices at this point.





NEWMAN CLUB

One of the largest of the religious organizations at Barnard, the Newman Club attempts to integrate the religious beliefs of its members with student life and problems. The club is a branch of the National Newman Club Federation, an organization for Catholic students, and shares in the Federation's aims and conferences.

Under the guidance of Father Ford, the University Counselor to Catholic students, the year's program attained new heights. Several discussions were held on Catholic philosophy and on the position of Catholicism in the world today. Outstanding leaders who addressed the club included Professor Eugene H. Byrne, of the History department, and Dorothy Day, Editor of the Catholic Worker.

Among its many social activities, the club continued the tradition of a joint communion breakfast and mass with the Columbia Newman Club, at Corpus Christi. Members also attended monthly coffee hours on Sunday afternoons at the same church.

<i>President</i>	Kathryn Sheeran	<i>Secretary</i>	Barbara Heinzen
<i>Vice-President</i>	Agnes Cassidy	<i>Treasurer</i>	Elizabeth Clifford
	<i>Publicity Chairman</i>		Irene Lyons

MENORAH SOCIETY

In this year's program, the Menorah Society has stressed the cultural aspects of Judaism, with discussions and lectures on problems pertinent to the position of the Jew in the world today. The present world situation has brought many such questions to the fore, and the club has attempted to define for the Jewish student the cause, history, and effects of conditions affecting this race.

Jewish leaders who spoke to members included Mr. Leo Schwartz, whose subject was "What Democracy Requires of Jews," Mr. Melvin Fagen, who discussed the refugee problem and possible colonization, and Mrs. Annie Nathan Meyer, who gave a review of Ludwig Lewisohn's book, "The Answer." Mrs. Meyer characterized the proper attitude of Jews as "pride without bumpriousness."

The club also sponsored a welcoming tea for freshmen, informal dances with the Columbia Jewish Students' Society, and a formal dance with this group and the Graduate Society.

<i>President</i>	Joy Lattman	<i>Secretary</i>	Ruth Doniger
<i>Vice-President</i>	Louise Van Baalen	<i>Treasurer</i>	Lucille Ross
	<i>Publicity Chairman</i>		Gertrude Schaeffer

Members of the Newman Club shown in the top picture are, last row, A. del Valle, P. Monroe, J. Kenney, A. Wall, S. Gaus, L. Riblett, A. de Benedetto. Third row, A. de Loizere, M. Lawrence, P. Wiegard, P. Shannon, A. Hahn, G. Marinaro, and E. Colgan. Those in the second row are I. Lyons, B. Heinzen, K. Sheeran, President, E. Clifford, and M. Haggerty. Y. Coutant, M. Moscato, F. Murphy, A. Vesta, and P. Girling comprise the first row. In the Menorah picture, D. Burstein, E. Perlman, S. Aronow, J. Herman, B. Levy, B. Kremsdorf, L. Kates, R. R. Tarr, H. Dressner, and L. Margolin are in the second row. First row includes F. Fischman, E. Katzenstein, M. Weiss, J. Lattman, President, H. Gottesman, G. Schaffer, and R. Garten.

EPISCOPAL CLUB

The Episcopal Club is perhaps best known to the college for its annual philanthropic distribution of Christmas stockings. The gay red booth on Jake just before Christmas has proved a successful way of having Barnard share its happiness.

But philanthropic work is only one phase of the club's varied program. One of the three Protestant organizations at Barnard, the Episcopal Club often has meetings with the Wycliffe and Lutheran groups, and attends chapel every Thursday before the weekly luncheon. This year they also visited the famous Seaman's Church Institute.

Socially, the club is affiliated with the Columbia Student Christian Council, and supports its activities.

<i>President</i>	Martha Bennett	<i>Secretary</i>	Flora Wikawa
<i>Vice-President</i>	Marion Bernard	<i>Treasurer</i>	Mary Molleson
<i>Publicity Chairmen</i>	Doris Burley, Carol Dunlop		

WYCLIFFE CLUB

The Wycliffe Club, in its attempt to define for Protestant students the relationship between the spiritual and the intellectual phases of college life, chose as its theme this year "The Christian Student in the World Today."

Under this banner the club had a brilliant series of discussions, including one headed by Dr. Mary Ely Lyman "Does Education Encourage Christian Belief?" and an absorbing debate between Dr. E. W. Lyman of Union Theological Seminary and Professor William P. Montague, "Christianity . . . the Religion?"

In addition to the monthly Wycliffe discussion meetings, one day a week is set aside for club attendance of the noon-day chapel service.

<i>President</i>	Dorothea Johnston	<i>Secretary</i>	Alice Kliemand
<i>Vice-President</i>	Molly Wyland	<i>Treasurer</i>	Marguerite Binder
<i>Program Chairman</i>		Mary Graham Smith	

LUTHERAN CLUB

The third of the Protestant groups at Barnard, the Lutheran Club is a small intimate fellowship which offers its members an opportunity for closer cooperation and understanding than do larger organizations.

Regular meetings are held twice a month, and the club attends chapel together every Thursday. The club meetings are informal affairs, and have included in the past a freshman party, a fireside meeting, and a hot dog supper. Once a month the club meets with the other two Protestant clubs for informal discussion.

In addition to college activities the club also participated in a North Atlantic Lutheran Students' Conference held at Muhlenberg College, and in University-wide Sunday night gatherings.

<i>President</i>	Vera Arndt	<i>Secretary</i>	Edna Henze
<i>Vice-President</i>	Doris Prochaska	<i>Treasurer</i>	Elinor Schubert



BEAR PIN AWARDS

Marie Boyle
Muriel Byer
Shirley Ellenbogen
Frances Heagey
Annette Hochberg
Margaret Pardee Bates
Kathryn Sheeran
Louise Van Baalen

HONORABLE MENTION

Seniors

Dorothy Boyle
Carolyn Brackenridge
Marjorie Davis
Catherine Donna
Julia Edwards
Helen Geer
Jane Kass
Jane Mantell
Miriam Margolies
Anne Meding
Doris Myers
Vera Robins
Lois Saphir
Geraldine Sax
Miriam Weber
Molly Wyland

Juniors

Jean Ackermann
Lorna Drummond
Alice Drury
Irene Lyons
Phyllis Mann
Rita Rother
Georgia Sherwood
Ruth Stevenson
Meredith Wright

Sophomores

Grace Barrett
Doris Bayer
Emily Gunning
Frances Murphy
Zenita Sachs

THE EXCELLENT JOYS

Know'st thou the excellent joys of youth?

WALT WHITMAN.

A CITY college, Barnard has no place for a beautifully-equipped athletic field, but its gym activities are an important part of our college life. The physical education program is an attempt to fit her activity to the personal needs of each student, both during and after her college years. Under the direction of Professor Agnes R. Wayman, this program has been successfully administered and enthusiastically greeted.

Barnard has made good use of the facilities the city offers. Horse-back riding in Central Park has been a popular sport for several years, and this year, bowling classes have been added to the program, as a surprising innovation.

In the fall, tennis and tennikoit vie for the honor of the most popular sport, with golf and archery close seconds. With the fall of snow, interclass basketball and volleyball, swimming, and dance, all assume importance. In the last few years, badminton has become increasingly popular.

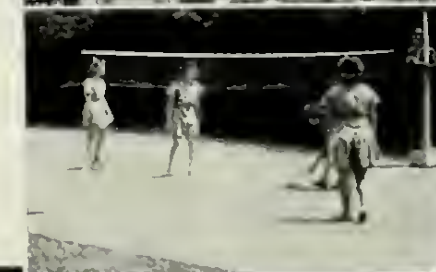
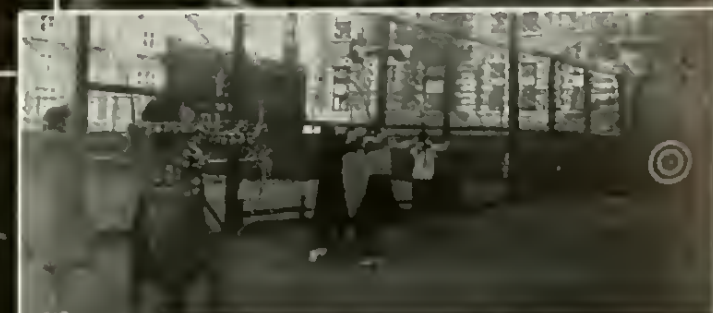
An advanced dance course in rhythm by Mr. Norman Lloyd was successfully greeted. Folk dancing parties have made a permanent place for themselves on our social calendar, under the leadership of Louise Van Baalen.

Tournaments are held throughout the year, and competitive contests are an important part of our physical education activities. A thermometer-chart of swimming progress was started this year, as a means of comparing the collective swimming ability of the four classes.

(Continued on Page 150)

Vigorous or mild, according to your temperament, is Barnard's guiding principle in sports. Horseback riding, volleyball, and basketball are some of the more jolting sports Barnard offers, while the more delicate of us can indulge in swimming, archery, and drinking pineapple juice. Chacun a son gout, and Barnard's run the gamut from archery to tenikoit.

Central Park, Barnard gym, tennis courts, swimming pool, exercise rooms, archery courts, and campus fruit juice bars are scenes of Barnard's athletic activities.



HORSES, FRUIT JUICE, AND WATER POLO

Join Together In

THE FULL LIFE

(Continued from Page 146)

Perhaps physical education is extra-important to each student in her freshman year. From the very first day when, as a timid newcomer, she presents herself for inspection midst the folds of an angel robe, to the day when she finishes her senior exam, she is to flavor her studies with a generous sprinkling of all kinds of sports, and the introduction to this program is an impressive one.

It is the freshman's privilege to undergo complete examinations of ninth rib expansion, hand grip, and lung expansion, as well as for haemoglobin and hip measurement. Freshmen also take the strenuous, muscle-stretching Rhythmic Fundamentals, and a placement test for swimming.

When she has passed her first year, and learned about filing cuts, remedial ankle-twisting, and frank posture pictures, our student will then perhaps begin to wonder about average ability. This is a worthwhile goal, since average ability in rhythemics, a team game, an individual sport, and swimming, will permit her to have Senior exemption during the last busiest year. This allows individual work rather than enrollment in supervised classes.

Professor Wayman, the executive officer of the Physical Education Department, is vitally interested in all students, and has many individual conferences with us. "Human progress occurs when the new generation surpasses the old" is the theme of the familiar blue syllabus, and the Physical Education Department does its best to bring this statement to its highest fulfillment.

The Department, which is in close relationship with Dr. Alsop and the Medical Office and also the Athletic Association, includes Miss Lelia Finan, Miss Jane Harting, Miss Margaret Holland, Miss Marion Streng, Miss Marjorie Tuzo, and Miss Fern Yates.



ATHLETIC ASSOCIATION

Working in close conjunction with the Physical Education department is the Athletic Association, headed by Deborah Allen. Catherine Donna, Vice-president, Frances Murphy, Secretary, and Margaret Whitten, Treasurer, are the other officers. To aid them there are student activity managers.

A freshman picnic at Camp, a Wizard of Oz archery tournament, and a home playday with Sarah Lawrence Junior College, were important fall events. Sports Week, ending in the traditional all-college Harvest Hop, included the archery, tennikoit, and tennis tournaments, a fruit cart, and Freshman Games in the gym.

Friday afternoon playdays have become an important part of the Association's program. Each Friday is devoted to one sport, and everyone is invited to join in the fun. Another comparatively new part of A.A.'s activities is inter-collegiate playdays; one was held with Sarah Lawrence and another with Adelphi.

Occasional activities, such as the Pineapple Juice Bar, and the Posture Contest (which freshmen always win) serve to keep the entire college aware of A.A.'s vitality.

In healthy and jovial mood we see A. A. officers, second row, Marie Louise Walbridge, Maude Vance, Meredith Wright, Frances Murphy; first row, Margot Fansler, Marjorie Rader, Margaret Pardee Bates, Deborah Allen, President, Catherine Donna and Louise Van Baalen.



BARNARD CAMP

Seven years ago, a beneficent Alumnae Association presented to Barnard College its camp. Set on a knoll in the Westchester hills, Barnard Camp is the mecca of every weary erudite worn out by the rigors of finals, term papers, or just the daily grind of college life. From the first weekend of the college year when camp committee opens up camp and vigorously sweeps away the summer's dust in preparation for the Freshman Picnic that Sunday, till the last weekend before finals, camp offers relaxation and a week of fun to every member of the college.

The Junior Course under Miss Holland's supervision is the final undergraduate event of the year. Spring and fall weekends mean walks over the colorful D.T.A. trails, exciting tennikoit or volleyball games, and—to the more ambitious—horseback riding; for those who want only a comfortable seat on the couch in front of the fireplace, a good book, and an apple to munch, there are the nation's best radio programs for company.

During the winter, enthusiastic skiers and skaters storm the hills and frozen lakes, settle the problems of state with a lusty, old-fashioned snowball fight, and return to marshmallows and s'mores in front of the fire, and a Saturday night dinner of baked ham and pineapple as only Barnard Camp can serve it.

From the time you leave the train at Ossining and wave to Whiting and his ever-ready taxi to the moment when you pull the screen across the fireplace for the last time, a stay at Barnard Camp is a weekend of fun, a time when old friendships grow stronger, and casual acquaintances become lasting friends.

Carefree glances at Camp reveal a number of rustically garbed figures, of whom the most distinguishable are Mary G. Smith, laboring at the well, Miss Jane Harting and Ruth Stevenson resting after a strenuous sleigh ride, Meredith Wright, puzzling over a chess move, Doris Noakes looking capable over a fire, Marie Wall atop a fiery steed, Margaret Whitten and Patricia Curtin with suitcases in hand, Frances Heagey and Miss Margaret Holland leaving by the front door, and camp committee, in full array. The last row: Margaret Duncan, Catherine Van Storck, Betty Smith, Doris Noakes, Dorothy Proctor, Betty Crumb, Florence Kotzian, and Elinore Osborne. Below them are Helen Fabricant, Miss Margaret Holland, Mrs. Elizabeth Worley, and Frances Heagey, Camp Chairman.

OUTDOOR SPORTS

Two of the most popular sports during the outdoor seasons are tennis and golf. Tennis enthusiasts keep the courts full right up to the first snow flakes, or anyway till even their hardy fingers freeze. Tennis seems to be such a universal sport that sooner or later everyone takes a *fling* at it. Some really expert players seem to be developing from the ranks of the beginners and intermediates.

We may not have an eighteen hole course but you can't say we don't try. The professional-looking golf driving cage on the Riverside Quadrangle is a grand place to learn the elements of the game and an equally good one for those who have had some experience to improve their strokes.

This is the third year that Barnard Campus has been stretched southward to include Central Park for that is where the classes in horseback riding are held. Even bad weather doesn't daunt the equestriennes for they ride indoors in an academy on Sixty-sixth Street instead of in the park. Miss Finan has charge of the classes.

Another off-campus sport was offered this year for the first time. The Riverside Church, north of the college, made its four bowling alleys available to Barnard for classes several afternoons a week. These have proved popular and (reputedly) muscle expanding.

Your life is no longer endangered as you sit in the Jungle—at least not from misguided arrows. The archery range has now been shifted to a new home, on Riverside Quadrangle. Miss Tuzo and Miss Holland are the instructors, but even under their able guidance, bowing is a strenuous and demanding sport. Molly Wyland was the champion in the fall archery tournament.

Tenikoit (deck-tennis to the man on the street) is Dean Gildersleeve's favorite sport, and is gaining in student popularity. Its fans are hardy creatures who don't seem to mind cold biting winds or deepening shadows, and are often to be found on the secluded roof courts or the public campus ones. Joan Amberg, a sophomore, won the college championship during Sports Week last fall. Faculty-student tournaments are always a highlight of the year, and Professor Reichard and Dr. Simpson have always been ardent enthusiasts of the sport.





DANCE

Dancing, dancing, and more dancing. You can have modern, folk or tap. Miss Holland who teaches the folk dancing encourages the girls to wear cotton dresses and lowheeled shoes to make them enter more into the spirit. These classes have been so popular that folk dancing has been made a regular part of Athletic Association with Louise Van Baalen as student manager, so that all can join in the fun. The classes formerly held parties but they became so popular that they were opened to the whole school as monthly A.A. events.

A party featuring a vigorous Virginia Reel was held for the freshmen, early in the year. Another, after Thanksgiving, presented the "Masked Dancers" in an entertaining program; the Swedish Hambo proved the piece de resistance here.

Tap dancing seems to express the chorus girl in us, so why not? Whether you are just starting or are a more advanced tapper there's lots of fun to be derived. Under Miss Harting's energetic leadership, the tap-minded learn buffaloes, time-steps, shuffles, jigs, and all manner of exhausting but amusing gyrations in the fast chorus tempo. Daily, except Sundays (and Saturdays) Exercise Room A resounds to loud metallic clicks, muffled or clear in proportion to the progress of the class and the difficulty of the step.

If your "Rhythmic Fundamentals" in your freshman year didn't eternally mar you (and most of us survived intact), you may have gone on with your dancing and ultimately become a member of the Advanced Modern dance class. And if you didn't, you may well wish you had for here at last is a satisfying way of expressing yourself. Under the able leadership of Miss Marion Streng this group invents its own dances to suit the mood or to interpret some music they've heard, or—better still—simply invent a dance to fit some music as yet unwritten which they then proceed to write.

It is their custom each year to have a special lecturer and this year it was Mr. Norman Lloyd, who held an advanced course in rhythm.

In March they joined the Glee Club and the French Club in a special program. In this they presented dances from old archaic forms in costumes made especially for the occasion by the French Club.

SPORTS FOR ALL

Barnard girls don't have to give up swimming when the "ole swimmin' hole" freezes over but can continue their modest natatorial feats in the pool in Barnard Hall. Here are classes for all from the lowliest dog-paddler to the seasoned dolphin. Students can start from the beginning, perfect what they already know, or learn how to dive gracefully instead of using the "horizontal tummy hit" which is in such common use by the uninitiated.

There are "open hours" for which credit may be given if you've passed the average ability test and for those who are ambitious, the Red Cross life saving tests are given. In the spring, as is its custom, the Athletic Association sponsored a colorful water carnival, featuring flashlight-outlined swimming formations.

Badminton is another sport which is popular as much for its immediate thrill as for the fact that it will be useful socially when June comes and when Barnard days are over. There are classes for beginners, intermediates, and advanced players and all of them are consistently full of enthusiasts whamming away (with wrist action) at the poor defenseless little shuttlecock, or "birdie" as it is more familiarly known. That the game is very popular, is shown by the number of odd-hour addicts that are to be found playing during lunch-hours and after the classes are over.

Basketball provides about the most strenuous exercise of the whole physical education curriculum and yet it remains perennially popular. The teams are organized by classes and rivalry is hot and heavy when interclass games are on. In the class periods, each individual player is tried at different positions until she finds the one that she fills best. The students sometimes act as officials to learn the fine points of the game from that angle.

Volley Ball provides just as much fun with not quite so much skill necessary. Don't be misled, though. It's no easy matter to make a perfect set-up shot or a good hard "kill." The classes are held throughout the year because it is the one sport which can be played equally well outdoors or in.



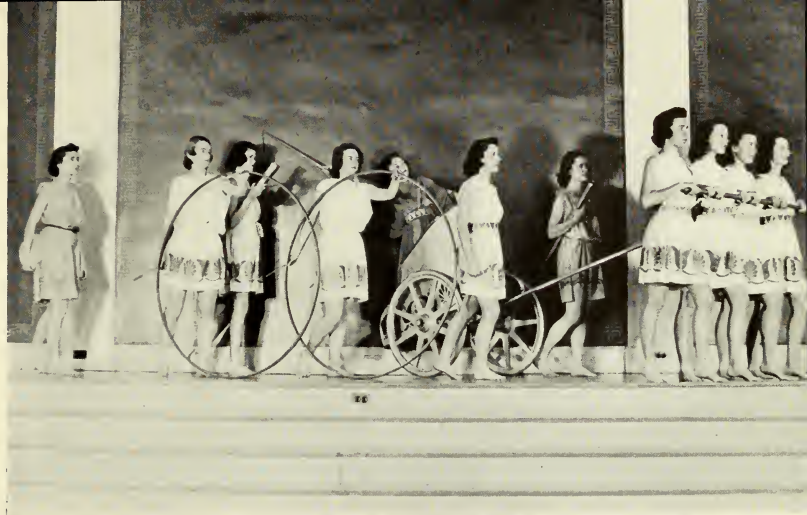
APRIL 1, 1939

1939 GREEK GAMES

I N 1905, when the Games first made their appearance, an observer would hardly have guessed that out of that ceremony of modest girls in rubber shoes, long stockings, and white drapes, would evolve the graceful and colorful spectacle which is Greek Games today.

Since that day thirty-five years ago Barnard has watched its Games move from Thompson Hall in Horace Mann to its own gymnasium; it has watched wrestling and stilt-walking disappear from their place on the program, seen innovations added here and there, until the two lower classes were able to present to appreciative audiences an afternoon of real beauty—an unusual spectacle of trained athletics, of original dance, of music and lyrics composed especially for the occasion.

The 1939 Games, held on Saturday, April first, were dedicated to the Goddesses Demeter and Persephone. The Games opened with the dash of Pluto's chariot across the floor. He had carried off Persephone. After vain searching for her daughter, Demeter entered and threw herself in anguish before the altar. The grief-stricken villagers followed her, and into their midst rushed a messenger with news that Persephone still lived. Hopeful, the village crowds offered lyrics and tumbling, that her return might be assured. Nothing availed, but as the Priestesses led in supplication, a thunderclap was heard, and Persephone appeared beside her mother. The villagers rejoiced, and after an exultant hymn, the competitive games began.



SCORE — APRIL 1, 1939

	1941	1942		1941	1942
<i>Entrance</i>			<i>Athletics</i>		
Original Music	4	4	Discus for form		
Attendance	1.5	2.5	1st place	1.3	0
Total	5.5	6.5	2nd place	1.5	1.5
<i>Dance</i>			Hurdling for form		
Original Music	0	10	1st place	3	0
Execution	10	7	2nd place	2	0
Costumes	6	6	3rd place	1	0
Total	16	23	Hoop rolling		
<i>Lyrics</i>			for speed	5	0
Winning Lyric	0	10	Chariot		
Reader of Lyric	1	0	Execution	5	4
			Appearance	1	3
			Torch Race		
			Winning team	3	0
			Costumes	2	6
			Total Score	49	51

DIVISION OF POINTS BY EVENTS

	1941	1942
Entrance	1.5	2.5
Costumes and Properties.....	8	12
Dance	10	7
Music	4	14
Lyrics	1	7
Athletics	24.5	8.5
Total	49	51



ATHLETES

1941

Discus

Betty Smith
Jane Stewart
Libuse Ostruk
Dorothy Scharf

Hurdles

Alberta Albig
Phebe Holden
Evelyn Harrison
Alice Long
Patricia Draper
Jane Woodard
Mary Smith
Vera Arndt

Chariot

Merry Andrews
Patricia Draper
Libuse Ostruk
Ruth Stevenson

Charioteer

Jean Sauer

Torch

Rita Benson
Alberta Albig
Phebe Holden
Alice Long
Helen Taft
Marion Lipincott
Elinor Osborne
Joan Woodard
Jean Sauer
Patricia Illingworth

Hoops

Elinor Osborne
Adeline Bostelmann
Patricia Illingworth
Helen Taft
Marion Lippincott
Elaine Briggs
Ruth Taubenhause
Phyllis Mann

1942

Discus

Katherine Hanly
Jane Devonshire
Margot Fansler
Barbara Suter

Hurdles

Elizabeth Alleva
Elizabeth Vosler
Lillian Godwin
Barbara Suter
Patricia Highsmith
Doris McGuffey
Virginia Meding
Dorothy Sherman

Chariot

Katherine Hanly
Constance Hare
Mildred Kolodny
Dorothy Sherman

Charioteer

Frances Murphy

Torch

Frances Murphy
Elizabeth Alleva
Elizabeth Vosler
Barbara Good
Patricia Highsmith
Mildred Kolodny
Barbara Suter
Katherine Hanly
Virginia Meding
Doris Noakes

Hoops

Doris Noakes
Margot Fansler
Enid Pugh
Glafyra Fernandez
Barbara Good
Doris McGuffey
Lucy Pollard
Virginia Meding



DANCERS

1941

The mood of the Elysian fields

The mood of Hades

A return to the mood of the Elysian fields

Elaine Bernstein
Estelle Nancy Cross
Alice Drury
Lorna Drummond
Mary Ewald
Rosemary Gangemi
Louise Giventer
Cecil Golann
Jane Goldstein
Louise Gray
Elizabeth Harris

Alice Kliemand
Cynthia Laidlaw
Margaret Lorini
Madelyn Lotz
Alice Marcellus
Jane Moon
Mary Jane Scully
Phyllis Snyder
Naomi Sells
Jessie Tallman
Phyllis Wiegard

Clyde White

Elizabeth Harris, Chairman

Music by Ruth Abbott '37

1942

Moods personifying—

DEMETER—PERSEPHONE—PLUTO

Amelie Anderson
Barbara Barnes
Barbara Brown
Doris Burley
June Clayton
Betty Crumb
Beatrice Cullison
Mary Damrosch
Barbara Fish

Elaine Grimm
Juliette Kenney
Barbara Klipstein
Joan Marks
Mary Merner
Mary Moore
Eleanor Pumyea
Rosemary Riley
Joan Rosenfield

Elaine Sachs
Mabel Schubert
Margaret Strauss
Nancy Swan
Miriam Szafr
Margaret Whitten
Renee Wolfson
Bernice Yaffe
Beth Zimmerschied

Miriam Szafr, Chairman

Music by Aurelia Maresca

WREATH CEREMONY

Awarding of Wreaths to the Winners of Events

HELEN KANDEL	Chairman, 1942, Costumes
AURELIA MARESCA.....	Winning Music, 1942
MARY MOORE.....	Writer of Winning Lyric, 1942
ELIZABETH HARRIS.....	Chairman, 1941, Dance
ELIZABETH SMITH	First Place in Discus, 1941
ALBERTA ALBIG.....	First Place in Hurdling, 1941
HELEN TAFT	Chairman, 1941, Hoop Team
PATRICIA ILLINGWORTH.....	Chairman, 1941, Torch Team
FRANCES MURPHY	Charioteer, 1942
EVELYN GONZALES.....	Greek Games Chairman, 1942
MEREDITH WRIGHT.....	Greek Games Chairman, 1941
DORIS WILLIAMS.....	Greek Games Business Manager

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Ardmore Rd., Scarsdale, N. Y.
Scarsdale 4658
- 43 HAITHWAITE, ELIZABETH D.
19 Rumsey Rd., Yonkers, N. Y.
Yonkers 8870
- 41 HALL, HARRIET HOLMES
209 North 4th St., Brainerd, Minn.
- 40 HALL, VIRGINIA
3 Morris St., Frechold, N. J.
- Unc. HALLIDAY, SYBELLE LE BRUN
617 West 113th St., New York City
University 4-8936
- 43 HALLOCK, ELAINE CHARLOTTE
783 Warburton Ave., Yonkers, N. Y.
- Unc. HALSEY, ANNE SHERMAN
Grey Towers, Irvington, N. Y.
Irvington 1313
- 41 HALSTEAD, JEANETTE LOUISE
184 Columbia Heights, New York City
Main 4-5843
- 41 HAMMER, ELLEN JAY
18 Ludlam Pl., Brooklyn, N. Y.
Ingersoll 2-5549
- 43 HANF, ELIZABETH R.
2518 Webb Ave., New York City
Raymond 9-9404

- 42 HANLY, KATHARINE M.
1545 Ogden St., Denver, Col.
- 40 HARDING, SONJA INGEBORG
140 South Main St., Orange, N. J.
- 43 HARDING, VIRGINIA ELOISE
25 Fifth Ave., New York City
Gramercy 5-3711
- 42 HARE, CONSTANCE
31 West 12th St., New York City
Gramercy 7-2239
- 43 HARMELING, HAZEL MARGARITE
190-24-110 Blvd., Hollis, L. I.
Hollis 5-8985
- Unc. HARMON, DOROTHY
7 Midland Gardens, Bronxville, N. Y.
- 41 HARRIS, ELIZABETH REISS
1109 McNeil Ave., Lawrence, L. I.
Cedarhurst 7285
- 41 HARRISON, EVELYN BYRD
3414 Carolina Ave., Richmond, Va.
- 42 HARTE, ALICE
18 Echo Ave., New Rochelle, N. Y.
Hamilton 6358
- Unc. HARTE, MARYANN
368 East Madison Ave., Springfield, O.
- 41 HARTER, MARY LOU
Mercer Island, Wash.
- 42 HARTILL, BLANCHE EDNA
80-72 Tryon Rd., Jamaica Estates, N. Y.
Republic 9-2632
- 41 HARVILL, ELEANOR
58 Caroline Ave., Yonkers, N. Y.
- 43 HARWICH, FLORENCE R.
1471 Carroll St., Brooklyn, N. Y.
Slocum 6-3846
- 43 HASLAM, FLORENCE NEWMAN
116 Old Hill Rd., Westport, Conn.
- 41 HAVEN, THURABELL MAY
856 East Broadway, Milford, Conn.
- 43 HAYES, GLORIA LUCILLE
15 Sheridan Sq., New York City
- 40 HEAGEY, FRANCES ELIZABETH
6545 Prairie Rd., Omaha, Nebraska
- 40 HEALY, EVELYN
35 Wendover Rd., Yonkers, N. Y.
- 43 HEENE, ANNE LOUISE
1267 Hancock St., Brooklyn, N. Y.
Foxcroft 9-9335
- 40 HEIMANN, SUSANNE
110 Morningside Dr., New York City
Monument 2-1893
- Sp. HEINZEN, BARBARA ANNE
43 West 9th St., New York City
Gramercy 3-6496
- 40 HEMENWAY, ANN
70 Hawthorne Terrace, Leonia, N. J.
Leonia 4-0595-7
- Unc. VON HEMERT, ADELAIDE
108 East 86th St., New York City
Atwater 9-5143
- 42 HENINGHAM, RUTH
224 Sullivan St., New York City
- 40 HENLE, FAY EVELYN
239 Central Park West, New York City
Endicott 2-5226
- Unc. HENRICH, DORIS ADELAIDE
57 West 46th St., New York City
- 42 HENZE, EDNA VIRGINIA
3826-208th St., Bayside, L. I.
Bayside 9-3017
- 43 HERMAN, MARILYN JEAN
74 South St., Newburgh, N. Y.
- 41 HESSINGER, WINIFRED RUTH
Callicoon Center, N. Y.
- 42 HEYL, MARY JANE
420 West 24th St., New York City
Chelsea 2-4091
- 41 HIEBER, INGE DORIS
611 West 148th St., New York City
Edgecombe 4-3168
- 42 HIGHSMITH, PATRICIA
35 Morton St., New York City
Canal 6-8609
- 42 HILL, MARY REGINA
7 Bridges Park, Chappaqua, N. Y.
Mt. Kisco 5054
- 43 HILL, VIRGINIA LOUISE
481 Fort Washington Ave.,
New York City Wadsworth 3-3562
- 40 HOCHBERG, ANNETTE
251 West 89th St., New York City
Endicott 2-4150
- 40 HODGMAN, NANETTE
137 East 55th St., New York City
Wickersham 2-4793
- 43 HOENINGHAUS, DORIS BEARDSLEY
McAlpin Hotel, New York City
- 43 HOFFER, MATILDA EMMA
Monroe, N. Y.
- 41 HOFFMAN, ALICE REGINA
246 West Side Ave., Hagerstown, Md.
- 42 HOGAN, MARIE GERMAINE
452 Fort Washington Ave.,
New York City Wadsworth 8-4274
- 41 HOLDEN, PHOEBE
Lake St., Pleasantville, N. Y.
Pleasantville 1937
- 43 HOLIAT, MARY
301 Lawrence St., Rome, N. Y.
- 42 HOLLYER, EDITH ANSLEY
840 Grand Concourse, Bronx, N. Y.
Melrose 5-1195
- 40 HOLMES, OLIVE
460 Riverside Dr., New York City
University 4-1890
- 43 HOLT, DOROTHY ELIZABETH
43 Caryl Ave., Yonkers, N. Y.
Yonkers 4329M
- 43 HOLT, SHIRLEY MILLICENT
2 Main St., Gilbertville, Mass.
- 40 HORNBECK, BARBARA CAMERON
567 Liberty St., Newburgh, N. Y.
- 43 HOUSTON, FANNETTE
411 E. Madison Ave., Springfield, O.
- 40 HOYT, JANE MARIE
23 Haven Ave., New York City
Wh. 7-4042
- 40 HOYT, ROSALIE CHASE
222 East 61st St., New York City
Regent 7-4143
- 42 HUBBEL, VIRGINIA GIBBS
315 Central Park West, New York City
- 42 HUBER, GRACE WENONAH
75 Chester Ave., Brooklyn, N. Y.
Ambassador 2-0337
- 43 HUDSPETH, NANCY CAROLYN
4606 South 6th St., Louisville, Ky.
- Sp. HUEBNER, ANITA KATHRYN
857 Paulding St., Peekskill, N. Y.
Peekskill 1597J

- 42 HUGHES, JEAN
171 Paramount Pkwy., Kenmore, N. Y.
Unc. HUGHES, JOY
189 Sutton Manor, New Rochelle,
N. Y. Hamilton 4546
- 41 HUGHES, MURIEL ANNA
1825 Riverside Dr., New York City
Lorraine 7-8986
- 41 HUGHES, VICTORIA
87 Woodruff Ave., Brooklyn, N. Y.
- Sp. HUNT, ELIZABETH HAMLIN (Mrs.)
Hotel Sulgrave, Park Ave., N. Y. C.
- Unc. HURLBUT, LOUISE
414 West 120th St., New York City
- Unc. HUSSON, MARY ELIZABETH
Fox and Hounds Inn, Bloomfield Hills,
Mich.
- 43 HUTCHINGS, ELEANOR FLEMING
949 Cherokee Rd., Louisville, Ky.
- 42 HYDE, JUDITH
275 Little St., Belleville, N. J.
Belleville 2-2178
- 42 HYRKIN, PHOEBE ELEANOR
485 Bedford Ave., Brooklyn, N. Y.
Stagg 2-8630
- 41 ILLINGWORTH, PATRICIA
210-42-26 Ave., Bayside, N. Y.
Bayside 9-5948M
- 43 IMBERT, RUTH
William St., Chappaqua, N. Y.
Chappaqua 149
- 41 INGERSOLL, LOIS DORRIT
24 Mountain Ave., Maplewood, N. J.
So. 2-1433
- 43 INGOUF, JULIETTE
11 Brooklands Ave., Bronxville, N. Y.
Tuckahoe 6587
- 41 ISAACS, BETTY JEANNE
211 West 106th St., New York City
Academy 2-0979
- 43 JACKSON, MARGARET CAMERON
952 St. Marks Ave., Brooklyn, N. Y.
President 4-4759
- 40 JACKSON, WILVIE
660 West 180th St., New York City
Wadsworth 3-4253
- 41 JACOBSON, BABETTE ALPERN
131 Park Ave., Englewood, N. J.
Englewood 3-0720J
- 42 JACOFF, ELINORE
1776 Union St., Brooklyn, N. Y.
- 43 JACQUIN, CAMILLE MARIE
47 Locust St., Greenwich, Conn.
1378W
- Unc. JAFFIN, KITTY (Mrs.)
45 West 81st St., New York City
- 40 JAMES, ANGELINA KRECH
333 East 57th St., New York City
Plaza 8-3338
- Unc. JANVRIN, MARY FRANCES
Hampton Falls, N. H.
- Sp. JAY, AUGUSTA
Westbury, L. I. Wheatley Hills 285
- 41 JENO, VIVIAN TERESA
Grandview Ave., Huntington, N. Y.
- 42 JENSEN, GYDA KATHERINE
16 Maker Ave., Greenwich, Conn.
- 42 JIROUDEK, ELLEN
33 Coddington Ave., New Dorp,
S. I., N. Y.
- 43 JOFFE, SHIRLEY
18 Echo Ave., New Rochelle, N. Y.
New Rochelle 7492
- Unc. JOHNSON, BETTY GENE
156 North Broad St., Norwich, N. Y.
- 41 JOHNSON, CHARLOTTE BUEL
28 Woodbine Ave., New Rochelle,
N. Y. Hamilton 4664-W
- 41 JOHNSON, ELEANOR M.
608 East 17th St., Brooklyn, N. Y.
Mansfield 6-6875
- 42 JOHNSON, HELEN VIRGINIA
23 North Woodside Ave., Bergenfield,
N. J. Dumont 4-0023
- 41 JOHNSON, JUDITH SLOAT
Sloatsburg, N. Y.
- 40 JOHNSTON, DOROTHEA MARION
266 Covert St., Brooklyn, N. Y.
Glenmore 2-7325
- 43 JONES, IRENE PEARL
102 Hamilton Ave., Englewood, N. J.
Englewood 3-6290J
- 41 JONES, YVONNE
25 Dorchester Rd., Scarsdale, N. Y.
Scarsdale 2359
- 43 JORDAN, MARY JO
530 West 113th St., New York City
Monument 2-1367
- 42 KANDEL, HELEN RAPHAEL
420 Riverside Dr., New York City
Monument 2-4174
- 43 KAPLAN, BEATRICE
145 South First St., Mt. Vernon, N. Y.
Hillcrest 1318R
- Sp. KARELITZ, RUTH F.
145 East 92nd St., New York City
Sacramento 2-4495
- Unc. KASS, JANE
206 Church St., Hackettstown, N. J.
- 42 KATES, LILLIAN
117 Perth Ave., New Rochelle, N. Y.
New Rochelle 4437
- 43 KATZENSTEIN, EDITH LEAH
885 West End Ave., New York City
Academy 2-0088
- 42 KAVANAGH, JANE MUIREAL
425 Riverside Dr., New York City
Monument 2-4762
- 43 KEEDWELL, DIANE GILLETE
Spring Road, Paoli, Pa.
- 40 KEELEY, JOAN ELIZABETH
906 Michigan Ave., Evanston, Ill.
- 40 KEITH, DOROTHY MARIE
45 St. John Pl., Westport, Conn.
- 43 KELJIK, SUZANNE LORRAINE
596 Riverside Dr., New York City
Edgecombe 4-2522
- 43 KELLEY, EVELYN ELIZABETH
40 Fifth Ave., New York City
Gramercy 7-2494
- Sp. KELLOGG, CELINA ROBBINS (Mrs.)
829 Park Avenue, New York City
- 42 KENNER, PHYLLIS RITA
400 Third Ave., New York City
Caledonia 5-7516
- 42 KENNEY, JULIETTE MARIE
424 Hamilton St., Harrison, N. J.
Harrison 6-3117
- 40 KENT, ANN JOYCE
125 Riverside Dr., New York City
Susquehanna 7-4678

- Unc. KILBORNE, LILLIAN RUTH
The Manse, Hamburg, N. J.
- 40 KING, MARGUERITE NELSON
37 Rutland Rd., Brooklyn, N. Y.
Buckminster 4-3837
- 40 KING, SYBIL LEWIS
Irvington on Hudson, N. Y.
Irvington 1319
- 43 KINNEY, ROSEMARY ELLEN
11 Merriam St., Pittsfield, Mass.
- Unc. KINPORTS, ELIZABETH VAIL
422 Monmouth, Spring Lake, N. J.
- 42 KLEBAN, ANN EDITH
310 West 86th St., New York City
Susquehanna 7-0689
- 41 KLEBANOW, DIANA LEONORA
45 Parade Pl., Brooklyn, N. Y.
Ingersoll 2-6324
- 41 KLIEMAND, ALICE VIRGINIA
452 Fort Washington Ave.,
New York City Wadsworth 3-6506
- 43 KLION, SYLVIA
147 Broad St., Westfield, N. J.
- 42 KLIPSTEIN, BARBARA ANNE
381 Forest Rd., South Orange, N. J.
- 43 KNOWLAN, DOROTHY FRANCES
252 Springfield Ave.,
Hasbrouck Heights, N. J. H. H. 8-1373
- 41 KOENIG, ELIZABETH DOROTHY
137 East 94th St., New York City
Arwater 9-4486
- 42 KOLODNY, MILDRED
241 Riverdale Ave., Yonkers, N. Y.
Yonkers 1249
- 43 KOTKIN, SYBIL
645 West End Ave., New York City
Schuyler 4-7757
- 40 KOTZIAN, FLORENCE EVELYN
17 Calhoun Ave., New Rochelle, N. Y.
- 42 KRAFT, URSULA
838 Riverside Dr., New York City
Wadsworth 3-7126
- Sp. KRAMER, ELIZABETH
Fort Totten, L. I.
Bayside 9-1900, Ext. 143
- 42 KRANE, ELIZABETH ELLEN
286 Fort Washington Ave.,
New York City Wadsworth 7-6543
- Unc. KRANZ, JEAN
36 Shady Lane, Dobbs Ferry, N. Y.
Dobbs Ferry 138W
- 40 KRBECEK, AMY LOUISE
219 East 72nd St., New York City
Rhineland 4-3554
- 40 KREBS, LUCILLE MABEL
8553 88th St., Woodhaven, N. Y.
Virginia 7-5786W
- 41 KRIEDLER, NAOMI JANE
17 Sherman Ave., East Orange, N. J.
Orange 3-6847
- 43 KREMSDORF, BEATRICE
771 West End Ave., New York City
Academy 4-5338
- Unc. KUMARAPPA, PRITHA SHIREEN
12 Club Rd., Byculla, Bombay, India
- 41 KURTZ, MARJIANN
1378 President St., Brooklyn, N. Y.
Slocum 6-4171
- Sp. LABOUISSIE, MRS. ELIZABETH CLARK
246 East 68th St., New York City
Regent 4-4746
- Sp. LAIDLAW, CAROLINE HARRIS
41 Elk Ave., New Rochelle, N. Y.
New Rochelle 629
- 41 LAIDLAW, CYNTHIA
290 Northfield Ave., West Orange, N. J.
- 41 LAMBDIN, PATRICIA VIVIAN
58 De Forest Ave., Summit, N. J.
- 42 LAMOUREE, CLEMENTINE
Tuxedo Park, N. Y. 381
- 40 LANDAU, ANN ESTELLE
565 West 169th St., New York City
Wadsworth 3-3389
- 43 LANGWELL, PATRICIA
40-30 219th Street, Bayside, N. Y.
Bay. 9-6559M
- 43 LANS, SIMANETTE
23 West 73rd St., New York City
Endicott 2-3920
- 41 LATIP, HERAWATI
108 Kramat, Batavia, Java
- 40 LATTMAN, JOY AUGUSTA
1225 Park Ave., New York City
Arwater 9-6143
- Unc. LAUBER, FRANCES ULLMAN
225 Eastern Pkwy., Brooklyn, N. Y.
Nevins 8-0829
- 41 LAVENDER, MARGARET ELLEN
730 West 3rd St., Williamsport, Pa.
- 41 LAWLER, HELEN CLAIRE
336 West 246th St., Riverdale, N. Y.
Kingsbridge 6-6872
- 42 LAWLOR, MARCELLA MARIE
726 Halsey St., Brooklyn, N. Y.
Foxcroft 9-1309
- 41 LAWRENCE, MARTHA FERGUSON
Princeton Rd., West Englewood, N. J.
Teaneck 7-2980W
- 43 LAWSON, CONSTANCE JACQUELINE
27 East 62nd St., New York City
Regent 4-4474
- 41 LAWSON, MARJORIE VIOLETTE
154-50 13th Ave., Beechhurst, L. I.
Ind. 3-5318
- 41 LEAHY, MARJORIE
30 Central Pkwy., Mount Vernon, N. Y.
Oakwood 6829
- 43 LEE, JOAN LUCINDA
22 Ivy Way, Port Washington, N. Y.
Port Washington 771J
- 43 LEE, LAURA
32 Mott St., New York City
Worth 2-6280
- 43 LEE, VIRGINIA
32 Mott St., New York City
Worth 2-6280
- 43 LEEDS, GERTRUDE LOEVY
945 West End Ave., New York City
Academy 2-4849
- Unc. LEFFLER, ADELA
2333 Angelina St., Beaumont, Texas
- 41 LEIGH, MRS. KIRSTEN JOHANNESSEN
501 West 113th St., New York City
- Unc. LE LASH, LORNA FLORENCE
347 Madison Ave., New York City
- Sp. LENGYEL, ANNE CHRISTINE
123 West 57th St., New York City
Circle 6-1300
- 40 LETSKY, NAOMI MIRIAM
Morris, Conn.

- 43 LEVY, BETTY BRATTER
120 Cabrini Blvd., New York City
Wadsworth 3-3651
- 43 LIBERA, RENA THERESA
32 Tracy St., Springfield, Mass.
- 42 DE LIMA, SIGRID
519 West 121st St., New York City
University 4-0399
- Unc. LIMBERG, EUGENIE LOUISE
404 East 17th Street, Austin, Texas
- 41 LINN, MARIAN DOROTHY
454 Riverside Dr., New York, N. Y.
Monument 2-8055
- 43 LIVESAY, MARTHA JANE
1041 86th Street, Brooklyn, N. Y.
- Unc. LOEZERE, ANTOINETTE DE B.
R. F. D. 2, Peekskill, N. Y.
- 41 LONG, ALICE LOUISE
173 Main St., Lisbon, N. H.
- 41 LOOPUIT, EILEEN FLORENCE
41 Neptune Ave., Woodmere, N. Y.
Franklin 729
- 41 LORINI, MARGARET AGNES
Croton Falls Road, Mahopac, N. Y.
- Unc. LOTZ, ELIZABETH LOUISE
20 Berncliffe Ave., Albany, N. Y.
- 41 LOTZ, MADELYN KINNAN
27 Kennworth Rd., Port Washington,
N. Y. Port Washington 1201
- 42 LOWE, RUTH LOUISE
44 Winifield Ave., Mount Vernon,
N. Y. Oakwood 4898
- 43 LOWELL, BETTY JANE
87 Huron Rd., Bellerose, L. I.
Rep. 9-1113
- 43 LUBRANO, ROSA
913 West Columbus Dr., Tampa, Fla.
- 42 LUCAS, NANCY ELEANOR
156 Fifth Ave., New York, N. Y.
- Unc. LUCE, ELIZABETH ANNE
265 North Futton Ave.,
Mount Vernon, N. Y.
- 41 LYONS, IRENE M.
80-26 Grenfell Ave., Kew Gardens,
N. Y. Cle. 3-7342
- Unc. McCANN, HELEN MARY
1631 Oneida St., Utica, N. Y.
- 42 McCARRUN, HELEN FRANCES
132 Clinton Ave., Roosevelt, N. Y.
Freeport 1939J
- 43 McCCLURE, GRACE MARGARET
4293 Martha Ave., New York, N. Y.
Fairbanks 4-0126
- 43 McCORMICK, GWENDOLYN
247 Wadsworth Ave., New York,
N. Y. Wadsworth 8-2027
- 43 McDERMOTT, ALICE KATHERINE
579 Van Cortlandt Park Ave.,
Yonkers, N. Y.
- 43 McDONALD, JANET
140 Riverside Dr., New York, N. Y.
- Unc. McGINNISS, CAROLINE LANDRUM
3514 Telford Ave., Cincinnati, O.
- 42 McGUFFEY, DORIS
21 Claremont Ave., New York, N. Y.
- 40 McGUINNESS, KATHERINE HUGHES
134 Clendenny Ave., Jersey City, N. J.
Bergen 3-9536
- 43 McHALE, PATRICIA LORETTA
165 East 83rd St., New York, N. Y.
Regent 4-2933
- 43 McKINNEY, MARGARET RITA
105 Bruce Ave., Yonkers, N. Y.
Yonkers 3265
- 40 McKNIGHT, MARGARET STAYER
7410 Ridge Blvd., Brooklyn, N. Y.
- 43 McLAIN, VIRGINIA JEAN
1757 Peach St., Memphis, Tenn.
- 43 McLAUGHLIN, JEAN
540 West 122nd St., New York City
University 4-9289
- 42 McQUISTON, JOANN WORTH
420 West 118th St., New York City
- 42 MacDONALD, JEAN EVA
725 Palisade Ave., Yonkers, N. Y.
Yonkers 3556
- 42 MADDEN, MARJORIE HELEN
710 Berkeley Ave., Orange, N. J.
- 40 MADDEN, PEGGIE ANNE
313 East 40th St., New York City
- 41 MADLER, IRENE SOPHIE
422 West 115th St., New York City
- Sp. MAHLER, JOY
995 Fifth Ave., New York City
- 42 MALISOFF, EDA
51 West 86th St., New York City
Schuyler 4-1789
- 43 MALLON, JEANNE FRANCES
Alger Court, Bronxville, N. Y.
Bronxville 1903
- 40 MALONEY, MARY COOPER
177 Summir Ave., Phillipsburg, N. J.
- 42 MAMEL, ELEANORE CATHERINE
9 Park Ave., Park Ridge, N. J.
- 41 MANN, PHYLLIS RICHMAN
15 Claremont Ave., New York City
Monument 2-6725
- Sp. MANOUKIAN, MADELINE ARSINE
300 Central Park West, New York City
- 40 MANTELL, JANE RUTH
780 West End Avenue, New York City
Academy 2-0535
- 41 MARCELLUS, ALICE DEAN
136 Union Ave., Manasquan, N. J.
- 42 MARESCA, AURELIA CATHERINE
132-37 57th Ave., Flushing, N. Y.
Flushing 9-6169
- 40 MARESCA, GRACE MARIE
132-37 57th Ave., Flushing, N. Y.
Flushing 9-6169
- 40 MARGOLIES, MIRIAM ANNE
208 Mass. Ave. N. C.,
Washington, D. C.
- 43 MARGOLIN, LILLIAN
542 South Norfolk St., Tulsa, Okla.
- 43 MARGOLIN, MURIEL C.
160 Cabrini Blvd., New York City
Wadsworth 7-8386
- 40 MARGULIES, PHYLLIS HOPE
473 West End Ave., New York City
Susquehanna 7-5874
- 43 MARINARO, GLORIA KATHRYN
70 Lynton Pl., White Plains, N. Y.
Gladstone 1613
- 42 MARRARO, HELEN JOAN
8638 78th St., Woodhaven, N. Y.
- 43 MARTCHENKO,
NATASHA SERGEVNA
118 West Denni St., Wilmington, Calif.
- Unc. MASCOLO, ELENA VIRGINIA
49 Oak Hill Ave., Waterbury, Conn.

- 40 MASON, HILDA KOTT
12 Pineapple St., Brooklyn, N. Y.
Esplanade 2-7796
- 41 MAYBERRY, VERA RENA
Mount Hermon, Mass.
- 43 MAYER, FRANCES MARGARET
1040 Park Ave., New York City
- 41 MEAGHER, WINIFRED
458 Clinton Ave., Brooklyn, N. Y.
Nevins 8-1073
- 40 MEDING, ANNE DOUGLAS
875 Park Avenue, New York City
Butterfield 8-8106
- 42 MEDING, MARION VIRGINIA
875 Park Ave., New York City
Butterfield 8-8106
- 43 MELIUS, MARY ELIZABETH
Mount Washington, Mass.
- Unc. MEQUET, JEANNIK MATHILDE
51A Leon Gand, Geneva, Switzerland
- 42 MERNER, MARY
Comstockhill, Norwalk, Conn. 2774
- 41 MESROBIAN, MARIE ELIZABETH
112-05 70th Ave., Forest Hills, N. Y.
Boulevard 8-1515
- 42 MEYER, EDITH LILLIAN
89-22 188th St., Hollis, L. I.
Vigilant 4-0366
- 40 MEYER, JEAN CECILE
Shandaken, N. Y.
- 43 MIDULLA, FELICIA ALICE
165 Seaman Ave., New York City
Lorraine 7-3895
- 40 MIESSE, MARIE LUCILLE
1809 Beverly Rd., Brooklyn, N. Y.
- 43 MILLER, ALICE
66-04 Saunders St., Forest Hills, N. Y.
Faculty 2-8845J
- 43 MILLER, DOAN PITKIN
117 West 11th St., New York City
Gramercy 7-4858
- 40 MILLER, GLADYS SYLVIA
111 Morris St., Yonkers, N. Y.
Yonkers 4224
- 43 MILLETT, RUTH AGNES
670 Ten Eyck Ave., Lyndhurst, N. J.
Rutherford 2-4423
- 43 MILNES, MARY RITA
397 Richmond Ave., Port Richmond,
Staten Island, N. Y. Gibraltar 2-0978
- 42 MISHKIN, ESTHER
362 Riverside Dr., New York City
Academy 4-8875
- 43 MITCHELL, HELEN ELSIE
3524 Tryon Ave., New York City
- 41 MOLLESON, MARY VIRGINIA
314 West 71st St., New York City
Endicott 2-8436
- 40 MONROE, PEGGY
106 South Penn St., York, Pa.
- 43 MONSKY, BERYL HARRIET
607 Felder Ave., Montgomery, Ala.
- Unc. MOON, JANE
1617 West Magnolia, San Antonio, Tex.
- Unc. MOORA, ELIZABETH
610 West 115th St., New York City
University 4-0335
- 43 MOORE, ELIZABETH KATHERINE
170-19 Henley Rd., Jamaica, N. Y.
Jamaica 6-2689
- 43 MOORE, MARJORIE DEADE
3590 77th St., Jackson Heights, N. Y.
Havemeyer 4-5995
- 42 MOORE, MARY RUTH
310 West 79th St., New York City
Endicott 2-4352
- 43 MORGAN, BETTY JANE
136 Sunny Lane, Tenafly, N. J.
- 40 MORGAN, DOROTHY ANN
35 Henry Ave., Palisades Park, N. J.
- 41 MOROZ, ALICE
320 Cortlandt St., Belleville, N. J.
Belleville 2-4525
- 42 MORRELL, JANE LYDIA
2186 Loring Pl., New York City
Fordham 4-5953
- 42 MORRIS, MARGARET LOUISE
34 Commerce St., New York City
Worth 4-5928
- 41 MOSCATO, MARION HELEN
20 South Walnut St., Beacon, N. Y.
- 40 MUESER, MARIAN RUTH
3800 Cannon Pl., New York City
Kilpatrick 3-1429
- 43 MUESER, ELLEN HOPE
3800 Cannon Pl., New York City
Kilpatrick 3-1429
- 43 MUHLHAN, GERTRUDE JESSIE
2114 Haviland Ave., New York City
Talmadge 9-3235
- 43 MURDOCK, ELEANOR
60 West 9th St., New York City
- 42 MURPHY, FRANCES GERARD
20 Landers Rd., Kenmore, N. Y.
- 41 MURRAY, JEAN
209-39 33rd Rd., Bayside, N. Y.
Bayside 9-4616
- 40 MYERS, DORIS
638 Terzerne St., Johnstown, Pa.
- 43 NAEGELI, PEGGY ANN
641 Maywood Ave., Maywood, N. J.
Hackensack 2-2614J
- 40 NEEDHAM, DOROTHY TAYLOR
2610-94 St., Jackson Heights, N. Y.
Havemeyer 4-8718
- 43 NEILL, NATALIE
Flanders, N. J.
- 43 NESTLEN, MARGARETHA SELENA
33 Goodwin Pl., Brooklyn, N. Y.
Glenmore 2-2848
- 41 NETTLETON, MARJORIE ELIZABETH
58 Blakeman Pl., Stratford, Conn.
- Unc. NICHOLAUS, NATALIE FELICIA
1622 East Falls, Niagara Falls, N. Y.
- 40 NICHOLS, VIRGINIA FRANKLYN
390 Union Ave., Hewlett, L. I.
Lynbrook 3462
- Unc. NIGH, WANDA JEAN
East Jackson St., Millersburg, Ohio
- 42 NOAKES, DORIS E.
3215 167th St., Flushing, N. Y.
Ind. 3-3648
- 43 NORTON, RUTH CAMERON
408 77th St., Brooklyn, N. Y.
Shore Road 5-0794
- 43 NURCO, SYBIL
35 Lincoln St., New Rochelle, N. Y.
New Rochelle 5987

- 40 O'BRIEN, ANNETTE EMMA
27 Walnut St., Rutherford, N. J.
Rutherford 2-6378
- 43 O'CONNELL, MARY ELLEN
1454 Monroe St., N. W.,
Washington, D. C.
- 43 O'CONNOR, KATHRYN ELIZABETH
3743 88th St., Jackson Heights, N. Y.
Newtown 9-2908
- 43 OGURI, SATO-KO
579 7th St., Brooklyn, N. Y.
South 8-6870
- 43 OLDOERF, MARJORIE RUTH
8406 104th St., Richmond Hill, N. Y.
Richmond Hill 2-8244W
- Unc. O'NEIL, MARGUERITE TAYLOR
240 Woodbridge, Buffalo, N. Y.
- 41 OSBORNE, ELINOR
17 Park St., Tenafly, N. J.
- 41 OSTROMISLENSKY,
TATIANA IVANOVA
720 Riverside Dr., New York City
- 40 OTIS, ELIZABETH LOUISE
Tivoli, N. Y. Edgecombe 4-4886
- 43 OTTE, EILEEN CECILE
2 Hilltop Dr., Great Neck, N. Y.
Great Neck 437
- Unc. OTTMAN, VIVIAN A.
Church St., Cherry Valley, L. I.
- 41 OWEN, HELEN RUDD
The Cedars, Alderson, West Virginia
- 40 PADVE, MURIEL
1645 East 27th St., Brooklyn, N. Y.
Navarre 8-7595
- Unc. PANZINI, ISABELLA
Via Saute Brigiola St., Naples, Italy
- 40 PARDEE, MARGARET SCHIEFFELIN
420 West 119th St., New York City
University 4-6530
- 43 PARKER, CAROL ELIZABETH
147-37 Ash Ave., Flushing, N. Y.
- Unc. PARKER, LAURA SCOTT
Seth Lowe Hall, New York City
- Unc. PATTERSON, REGINA MAY
53 Boone St., Yonkers, N. Y.
Yonkers 7237
- 43 PEARLMAN, ELEANOR
7602 Bay Pkwy., Brooklyn, N. Y.
- 42 PECH, LOUISE DAVIS
139 East 79th St., New York City
Rhineland 4-6525
- Unc. PELL, ANNE DE WITT
140 East 62nd St., New York City
Regent 4-6273
- 43 PENNOYER, FRANCES TRACY
Locust Valley, L. I.
- Sp. PEREZ, BEATRICE GUERRERO
Norteve North 26 Caracas, Venezuela
- 41 PETERSON, ALICE ANNE
3102 Avenue I, Brooklyn, N. Y.
Cloverdale 8-3856
- 42 PETERSON, KATHLEEN
434 West 120th St., New York City
University 4-5790
- 40 PETERSON, VIOLA E.
90 Fingerboard Rd., Rosebank, Staten
Island, N. Y. Saint George 7-3305
- 41 PHELPS, FRANCES R.
523 Park Ave., River Forest, Illinois
- 43 PHILLIPS, HELEN MARJORIE
28 Chestnut Ave., Pelham, N. Y.
Pelham 1314
- 41 PIERCE, DOROTHY ALMA
1425 Broadway, Brooklyn, N. Y.
Foxcroft 9-5272
- 43 PIERSON, JEAN MARKHAM
West St., Cromwell, Conn.
- Unc. PILECKI, HEDWIGA MARIE
284 Halladay St., Jersey City, N. J.
- 43 PLAGE, MARTHA MARIE
19 King Ave., Yonkers, N. Y.
- 42 PLESE, ANTOINETTE FRANCES
99 Stuart Ave., Amityville, N. Y.
Amityville 757
- 40 POLAN, JOSEPHINE
320 9th St., Huntington, W. Va.
- 42 POLLARD, LUCY JANE
75 Clinton Ave., New Brighton,
Staten Island, N. Y.
- 43 PONTICORVO, LAURA
241 46th St., Union City, N. J.
Palisades 6-4636
- 43 POPE, ANN MARTIN
730 Haxtun Ave., Orange, N. J.
- 40 PORTER, REEVA BARBARA
6 Alton Court, Brookline, Mass.
- 40 POWELL, LOUISE
42-23 165th St., Flushing, N. Y.
Flushing 7-2428
- 40 PRATT, MARION SPENCER
126 McDonough St., Brooklyn, N. Y.
Nevens 8-5878
- 42 PRATT, MARY WINTHROP
620 West 116th St., New York City
Monument 2-4165
- 43 PRATT, PEGGY KATHERINE
184 Larchmont Ave., Larchmont, N. Y.
Larchmont 3635
- 40 PREUSCH, LOUISE CATHERINE
53-20 94th St., Elmhurst, N. Y.
- 41 PRICE, ELIZABETH
113 Oak St., Ridgewood, N. J.
Ridgewood 6-1449W
- 40 PRICE, KATHERINE REBECCA
Newton, North Carolina
- 42 PRICE, ROSABELLE
1946 South University Blvd.,
Denver, Colo.
- 41 PROCHASKA, DORIS MAE
227 Cypress Ave., Bogota, N. J.
- 41 PROCTOR, DOROTHY JUNE
102-29 Van Wyck Blvd., Richmond
Hill, N. Y. Republic 9-2490
- 43 PROTAS, JUDITH C.
216 Sumpter St., Brooklyn, N. Y.
Glenmore 5-6111
- 43 PUDERBAUGH, CORA BELLE
300 East 201st St., New York City
Sedgewick 3-1922
- 42 PUGH, ENID SARA
598 West 191st St., New York City
Wadsworth 3-5333
- 40 PUGH, NANSI MARY
598 West 191st St., New York City
Wadsworth 3-5333
- 42 PUMYEA, ELEANOR DOROTHY
574 West End Ave., New York City
Schuyler 4-6087
- 43 QUINLAN, GRACE WHITE
Cooperstown, N. Y.
- 41 QUINTERO, VICTORIA LUCIA
949 West End Ave., New York City

- Unc. RADER, MARJORIE SWART
410 East Lakewood Rd.,
West Palm Beach, Fla.
- 40 RAGNO, MARY THERESA
2545 Cruger Ave., New York City
- 42 RAMSEY, BARBARA
350 Cabrini Blvd., New York City
Wadsworth 8-0261
- 43 RANDALL, JANE VAN DER BERGH
66 Louville Ave., Park Ridge, N. J.
- 41 RANNEY, HELEN M.
Locke, N. Y.
- 43 RATLIFF, BEAULAH CURTIS
85 Bedford St., New York City
Walker 5-8239
- Unc. REESE, FRANCES
125 East 74th St., New York City
Butterfield 8-6652
- Unc. REEVE, CARYL JANE
73 Sound Ave., Riverhead, N. Y.
- 43 RELYEA, GRETCHEN ELIZABETH
R. D. 1, Hudson, N. Y.
- 43 REMINGTON, FLORA JARMER
139 Clinton St., Watertown, N. Y.
- 42 RIBLET, LILLIAN ANASTASIA
290 Riverside Dr., New York City
Academy 2-2139
- 42 RICE, CATHERINE R.
565 Ave. A, Bayonne, N. J.
- 40 RICH, JOAN
24 Meadow Ave., Bronxville, N. Y.
Bronxville 5276R
- 40 RICHARD, ANNE LOUISE
133 Eakins Rd., Manhasset, N. Y.
Manhasset 1376
- 40 RILEY, MARIAN LEE
525 West 123rd St., New York City
- 42 RILEY, ROSEMARY PALMER
525 West 123rd St., New York City
- Unc. RILEY, SUE MARY
123 Indiana Ave., Mishawaka, Ind.
- 41 RINCK, JANE ELEANOR
53 Hillside Ave., Glen Ridge, N. J.
- 41 RINGO, JANE VAN NORMAN
41 West 74th St., New York City
- 40 ROBINS, VERA DENA
96 Grandview Ave., Mount Vernon,
N. Y. Oakwood 6045
- 43 ROBINSON, RHEBA ELMA
209 Coe St., Woonsocket, R. I.
- 42 ROCKHILL, CATHERINE JULIA
28 Narwood Ave., Merrick, L. I.
- 41 ROGAN, NANCY
Box 526, Chula Vista, California
- 42 ROGERS, VIRGINIA
345 Edgcombe Ave., New York City
Audubon 3-9140
- 41 ROHER, RITA
601 West 113th St., New York City
Monument 2-9229
- 41 ROME, CATHERINE LOVETTA
Draper Lane, Dobbs Ferry, N. Y.
- 42 ROOD, MARJORIE ELIZABETH
509 East 16th St., Brooklyn, N. Y.
Buckminster 2-3499
- 43 ROOSEVELT, CLOCHETTE WYATT
29 East 69th St., New York City
Rhineland 4-0390
- 43 ROOT, MARY ANDREWS
51 North Main St.,
West Hartford, Conn.
- 41 ROS, VIRGINIA ELLA
335 Woodland Ave., Westfield, N. J.
- 43 ROSEN, JEANNE NATALIE
923 Walton Ave., New York City
Jerome 7-3065
- 42 ROSENFELD, JOAN HELEN
333 Central Park West, New York City
Academy 2-1633
- 43 ROSS, BETSY
29 Fountain St., Clinton, N. Y.
- Unc. ROSS, JANE ELIZABETH
305 West 106th St., New York City
Academy 4-6156
- 42 ROSS, LUCILLE
309 West 99th St., New York City
Academy 4-0778
- 42 ROSSER, MARJORY RUTH
37-15 90th St., Jackson Heights, N. Y.
Newtown 9-9334
- 41 ROTH, JOAN ANITA
258 Riverside Dr., New York City
Academy 4-1474
- 41 ROTHENBERG, HELENE ETHEL
323 St. Johns Pl., Brooklyn, N. Y.
Sterling 3-3882
- 41 RUBIN, ROSALYN
888 Grand Concourse, New York City
Mott Haven 9-1014
- Unc. RUFENACHT,
ANTOINETTE JACQUELINE
Rue Felix Faure 31, Havre, France
- 43 RUSSELL, HELEN
984 Memorial Dr., Cambridge, Mass.
- Unc. RUSSO, FRANCES DOLORES
157 East 81st St., New York City
- Unc. RUTHERFORD, LILLIAN MAUDE
80 Grandview Ave., White Plains,
N. Y. Gladstone 1124
- 41 RYTTEMBERG, MADELINE
315 East 77th St., New York City
- Unc. SABITIS, ALICE MARIE
129 Main St., Archbald, Pa.
- 43 SACHARCHUK, ALICE
16 Wilson Ave., Wilson, Conn.
- 42 SACHS, ELAINE ESTELLE
80 Lockwood Ave., Bronxville, N. Y.
Pelham 2445
- 42 SACHS, ZENIA LOUISE
4950 Chicago Beach Dr., Chicago, Ill.
- 40 SAFREN, NORMA MARIAN
36 Kenilworth Pl., Brooklyn, N. Y.
Mansfield 6-5419
- 42 SALET, LOUISE MARIE
620 Fort Washington Ave.,
New York City Wadsworth 8-1444
- 41 SALLEY, NATALIE G.
2540 Boulevard, Jersey City, N. J.
Bergen 3-4344
- 40 SALVIN, MARINA
527 West 110th St., New York City
University 4-4263
- 43 SALZMAN, FRANCINE MARIE
145 East 49th St., New York City
Plaza 3-1465
- 43 SANDERS, LUCETTE EDITH
845 West End Ave., New York City
Academy 2-2576
- 40 SANDERS, MURIEL G.
400 West End Ave., New York City
Endicott 2-3370

- 43 SANTONI, ROSELYN LOUISE
420 West 116th St., New York City
University 4-2700
- 40 SAPHIR, LOIS
321 West 78th St., New York City
Trafalgar 7-0434
- Unc. SARIAN, EVELYN
R. F. D. 1, Belmar, N. J.
- Unc. SARRO, IDA GERALDINE
122 Clinton Pl., East Rutherford, N. J.
- 41 SAUER, JEAN HELEN
7 Blenheim Court, Rockville Centre,
N. Y.
- 43 SAUER, RUTH KATHERINE
85-11 Wareham Rd., Jamaica, N. Y.
Republic 9-3763
- Unc. SAWYER, MINNIE KATHLEEN
P. O. Box 191, Norfolk, Va.
- 40 SAX, GERALDINE RITA
272 South Broadway, Yonkers, N. Y.
- 40 SAYRE, MARIE LOUISE
12 Linden Pl., Warwick, N. Y.
- 42 SCHAEFFER, MARJORIE HELEN
68-52 Dartmouth St., Forest Hills,
N. Y.
Boulevard 8-7325
- 42 SCHAEFFER, GERTRUDE LILLIAN
845 West End Ave., New York City
Academy 2-5254
- 40 SCHAEFFER, LAURA MAY
325 West End Ave., New York City
Trafalgar 4-5466
- 41 SCHARE, DOROTHY FAIRFAX
93 Southgate Ave., Hastings on Hudson,
N. Y.
Hastings 739
- 40 SCHEINER, OLGA FRANCES
720 Riverside Dr., New York City
Edgecombe 4-5670
- Unc. SCHENE, RUTH ELEANOR
119 Mount Joy Pl.,
New Rochelle, N. Y.
- 41 SCHNEIDER, MARION JANET
140 Dixon St., Bridgeport, Conn.
- Unc. SCHOONOVER, EMILY LOUISE
520 West 124th St., New York City
University 4-7267
- 40 SCHRAM, CAROL EDITH
173 Archer Ave., Mount Vernon, N. Y.
- 42 SCHUBERT, ELINOR MARTHA
221 Langdon Ave., Mount Vernon,
N. Y.
Oakwood 7784
- 42 SCHUBERT, MABEL HURST
P. O. Box 3691, Miami, Florida
- 40 SCHUMANN, ELAINE KATHARINE
1229 Madison Ave., New York City
Sacramento 2-8741
- 41 SCULLY, MARY JANE
31 Hopke Ave., Hastings on Hudson,
N. Y.
Hastings 1736M
- 43 SEAMAN, PATRICIA ADAMS
The Beeches, Beacon, N. Y.
- 40 SEDGWICK, RUTH JOY
160 Myrtle Ave., Westport, Conn.
- 41 SEEGER, MARY
Bradley Rd., Station F, Milwaukee, Wis.
- 41 SELLS, NAOMI
45 Villa St., Mount Vernon, N. Y.
- Unc. SEMICH, LYDIA MIRIAM
140 West 69th St., New York City
Endicott 2-4580
- 40 SENGSTACK, R. JOAN
131 West Third Ave., Roselle, N. J.
- Unc. SENIOR, MARIAN BEATTIE
614 West 113th St., New York City
- Unc. SERIS, MARNA
315 Eastern Pkwy., Brooklyn, N. Y.
Nevens 8-3453
- 41 SESSINGHAUS, HELEN GRAVES
1520 Gaylord St., Denver, Colorado
- 41 SETCHEL, DOROTHY
33 South St., Cuba, N. Y.
- 40 SEYBALD, BERNICE MARY
Firestone Plantation, Monrovia,
Liberia, W. Africa
- 41 SHAININ, ALLA
610 Riverside Dr., New York City
Edgecombe 4-7356
- 41 SHALIT, JOAN
601 West 115th St., New York City
Monument 2-3706
- 43 SHANNON, PATRICIA ANN
790 Riverside Dr., New York City
Wadsworth 7-8509
- Sp. SHEDLESKY, JULIA MAGDALENE
6557 Devereaux, Detroit, Mich.
- 40 SHEERAN, KATHRYN HELEN
43-05 47th St., Long Island City, N. Y.
Stillwell 4-0946
- 43 SHEFFIELD, HELEN DOROTHEA
447 Reis Ave., West Englewood, N. J.
Teaneck 7-7511J
- 42 SHERMAN, DOROTHY LOUISE
243 Woodworth Ave., Yonkers, N. Y.
Nepenthe 4909
- 43 SHERMAN, LOUISE GRACE
R. F. D. 1, Box 43, Sandy Hook, Conn.
- 41 SHERWOOD, GEORGIA DOLFIELD
5201 St. Albans Way, Baltimore, Md.
- Unc. SHIELDS, MADELINE
R. R. 4, Martinsville, Indiana
- 42 SHORT, ROSEMARY ELLEN
70 Morningside Dr., New York City
University 4-5100
- 43 SHPETNER, NORMA MURIEL
129 Vernon Ave., Mount Vernon, N. Y.
- 42 SICKLES, MARIANNE
300 Riverside Dr., New York City
Academy 2-1648
- 42 SIEBRECHT, JEAN ELIZABETH
Orchard Ridge, Chappaqua, N. Y.
Chappaqua 55
- Unc. SIEGEL, JEANNE
170 West 73rd St., New York City
Trafalgar 7-0948
- 42 SILVER, SHIRLEY
48 Ellsworth Rd., Larchmont, N. Y.
Larchmont 2682
- 43 SILVERMAN, MIRIAM
145 Kimball St., Walden, Mass.
- 43 SINGLEY, BARBARA JEAN
51 Fifth Ave., New York City
- Unc. SIRMAN, MARY LAURA
216 Morris St., Charleston, W. Va.
- 42 SIROTAK, MARIAN MARCIN
40 Whitman St., Hastings on Hudson,
N. Y.
Hastings 915
- 43 SKOWRONSKI, GERTRUDE THERESA
340 Oak St., Yonkers, N. Y.
- 40 SLAVIN, DOROTHY GERTRUDE
154-18 35th Ave., Flushing, N. Y.
Independence 3-7195
- 43 SLOAN, MARGARET MARILDA
95 East 37th St., Paterson, N. J.

- 41 SLOMAN, JANE FRANCES
88 Broadview Ave., New Rochelle,
N. Y. New Rochelle 8673
- Unc. SMITH, AMELIA M.
156 West 1st St., Bramley, Cal.
- 43 SMITH, EDNA HARRIET
11 Cornelia St., New York City
Chelsea 2-2372
- 40 SMITH, ELEANOR PANCOAST
531 West 122nd St., New York City
Monument 2-9089
- 42 SMITH, ELEANORA HARTLEY
148 Cassidy Pl., New Brighton,
Staten Island, N. Y.
- 41 SMITH, FRANCES ELIZABETH
515 West 111th St., New York City
University 4-0148
- 43 SMITH, MARGARET MARY
221 Jewett Ave., Jersey City, N. J.
Bergen 3-6064
- 41 SMITH, MARY GRAHAM
980 Troy Ave., Brooklyn, N. Y.
- 41 SMITH, VIRGINIA DORIS
52 Mitchell Ave., Yonkers, N. Y.
Yonkers 3478
- 41 SNYDER, PHYLLIS RUTH
70 Glenwood Ave., Yonkers, N. Y.
Yonkers 341
- 40 SPEAKE, DOROTHY LORRAINE
134 Linden Blvd., Brooklyn, N. Y.
Ingersoll 2-2270
- 43 SPICER, ELIZABETH MARTIN
15 Claremont Ave., New York City
University 4-4141
- Unc. SPITZ, EVA SYLVIA
1150 Fifth Ave., New York City
- 43 STANTON, IDA GRIDLEY
45-47 49th St., Woodside, N. Y.
Havemeyer 9-5382
- 41 STAPLETON, MARGARET BURKE
60 Gramercy Park, New York City
Gramercy 3-0539
- 42 STARR, BEATRICE McVEY
812 Riverside Dr., New York City
Wadsworth 8-2417
- 40 STASIUK, OLGA
72-28 Juno St., Forest Hills, N. Y.
- 41 STEARNS, FLORENCE KATHERINE
209 Upas St., San Diego, Calif.
- 43 STEARNS, MURIEL MARY
West Lebanon, New Hampshire
- 40 STECKEL, CATHERINE RODNEY
320 West 105th St., New York City
Academy 4-3672
- Sp. STEFFEN, LOIS EDNA
R. 1, Elmira, N. Y.
- 41 STEIBEL, ELAINE MANETTE
144 West 86th St., New York City
Susquehanna 7-1132
- 42 STEINHARDT, EVELYN
18 Mildred St., Yonkers, N. Y.
Neppenhan 3583
- 42 STERN, RUTH EVELYN
3 Torrence Pl., Scarsdale, N. Y.
Scarsdale 38
- 41 STEVENSON, RUTH MARGARET
47 South Washington St.,
Tarrytown, N. Y.
- Unc. STEWART, DOROTHY
1225 Warm Springs, Boise, Idaho
- 41 STEWART, JANE CHIPPENDALE
295 Broadway, Dobbs Ferry, N. Y.
- 42 STICKNEY, BARBARA JOHNSON
403 Rensselaer Ave., Ogdensburg, N. Y.
- 41 STOCK, MARIAN JENNIE
Pawling, N. Y.
- Unc. STOKESBERRY, ANNA MARIE
718 Knickerbocker Ave., Brooklyn,
N. Y. Foxcroft 9-6787
- Unc. STONE, ETHEL
2046 82nd St., Brooklyn, N. Y.
- 43 VON STORCH, ALICE ELISABETH
34 Fairview St., Yonkers, N. Y.
Yonkers 5847
- 42 STRAUSS, BELLA S.
Ashbourne and Wooklawn,
Elkins Park, Pa.
- 42 STRAUSS, MARGARET
1 Gramercy Pl., New Rochelle, N. Y.
New Rochelle 7843
- 40 STROBRIDGE, ANN
3025 Fairfield Ave., Cincinnati, Ohio
- Sp. STURGELL, EILEEN
Fairbanks, Alaska
- 41 SUSSMAN, SHIRLEY
255 Pennsylvania Ave., Mount Vernon,
N. Y. Oakwood 6986
- 42 SUTER, BARBARA LONG
Roxbury, N. Y.
- 43 SUTTLE, ELEANOR MARINDA
1087A Prospect Pl., Brooklyn, N. Y.
President 3-2529
- 42 SWAN, NANCY GULIA
955 Lexington Ave., New York City
- 43 SWENEY, HELEN MARIE
3428 86th St., Jackson Heights, N. Y.
Nepeham 9-6779
- 42 SWID, RUTH BETTY
251 Armstrong Ave., Jersey City, N. J.
Bergen 3-5449
- Unc. SWINIARSKI, MILDRED CHRISTINA
21 Ocean Ave., Salem, Mass.
- 41 TAFT, HELEN BLAKE
420 Riverside Dr., New York City
Monument 2-8397
- 41 TALLMAN, JESSIE BLAIR
171 Park Ave., Mount Vernon, N. Y.
Oakwood 8256
- 43 TAMBORELLE, VERA HOLLE
419 Sagamore Ave., Teaneck, N. J.
Teaneck 6-3469
- 43 TANASSO, GLORIA LILIAN
Sterling Ridge, Harrison, N. Y.
Rye 2582
- 43 TARR, ROSE RUTH
420 Riverside Dr., New York City
Monument 2-8142
- 41 TAUBENHAUS, RUTH
101 Aberdeen St., College Station, Tex.
- Unc. TAVES, ELIZABETH ROBERTSON
434 West 120th St., New York City
University 4-5790
- Unc. TEWKSBURY, MARY HARPER
Tioga St., Tunkhannock, Pa.
- 43 THIELE, ELFRIEDA B.
226 West 108th St., New York City

- 43 THOMAS, NINA GERTRUDE
Doodletown, Box 102,
Fort Montgomery, N. Y.
- 41 THOMPSON, ANN MARIE
6 Chestnut St., Holyoke, Mass.
- 43 THOMPSON, BARBARA EVA
Clinton Ave., Nyack, N. Y.
- Unc. THOMPSON, ELIZABETH BURTON
Tioga Lane, Pleasantville, N. Y.
- Unc. THOMPSON, VIRGINIA MERLE
2508 Carolina Ave., Louisville, Ky.
- 40 THONET, JOAN MARIE
182-40 Avon Rd., Jamaica Estates,
N. Y. Republic 9-2042
- 41 THROOP, ELIZABETH WATKINSON
1742 Wyoming Ave., Scranton, Pa.
- Unc. TIBBY, EMILY
510 West 110th St., New York City
Academy 2-8172
- 41 TILLINGHAST, RUTH
103 Highbrook Ave., Pelham, N. Y.
- Unc. TOBIN, HELEN TERESA
169 West Tremont Ave., New York City
Tremont 8-3787
- 43 TOOKE, FRANCES LEAVENWORTH
464 Riverside Dr., New York City
- 40 TRACY, REINE MARIE
4 East 66th St., New York City
- Sp. TRUMBALL, MARJORIE R. S.
75 Central Park West, New York City
Trafalgar 7-1122
- 43 TULLY, MARJORIE CONSTANCE
2717 Cortelyou Rd., Brooklyn, N. Y.
Ingersoll 2-4714
- 41 TURBOW, MARIE VERA
161 West 75th St., New York City
Endicott 2-3866
- Unc. TURNER, OLIVE LILLIAN
8 Stewart Ave., Nutley, N. J.
- 40 UEBEL, MURIEL LOUISE
110-29 Occident St., Forest Hills, N. Y.
Boulevard 8-0540
- 41 ULLMAN, MARJORIE RUTH
50 Custis Ave., White Plains, N. Y.
Gladstone 1578
- Unc. ULLMAN, SUSAN
180 East 79th St., New York City
Butterfield 8-7732
- 40 UNGER, MRS. RUTH COHN
100 Clove Rd., New Rochelle, N. Y.
- Unc. UYEMINAMI, MOLLY
504 Fourth Ave., Seattle, Washington
- 42 DEL VALLE, ANA MATILDE
Eastern Sugar, Caguas, Puerto Rico
- 40 VAN BAALEN, LOUISE
580 West End Ave., New York City
Schuyler 4-1382
- 42 VAN BRINK, DOROTHY
1075 Grand Concourse, New York City
Topping 2-0070
- 40 VANCE, MAUDE VANDERLIP
468 Riverside Dr., New York City
Monument 2-5147
- 43 VAN DERVEER, MARIE MARCIA
94 Cassilis Ave., Bronxville, N. Y.
Bronxville 1437
- 43 VANNEMAN, ELIZABETH HINES
811 West 32nd St., Wilmington, Del.
- 43 VERMILYE, ANNE HILLYER RIKER
74 Ascan Ave., Forest Hills, N. Y.
Boulevard 8-8123
- 43 VESSA, JOAN
214-11 110th Ave., Queens Village,
N. Y. Hollis 5-9094
- 43 VESTA, ANITA JOAN
1222 East 29th St., Brooklyn, N. Y.
Cloverdale 8-2515
- 43 VIGGIANO, GLORIA ADELAIDE
345 East 146th St., New York City
Mott Haven 9-4143
- 40 VINCENT, JULIA GILBERT
10 Palmer Ave.,
Croton on Hudson, N. Y.
- 40 VOLCKER, LOUISE BERTHA
1301 Longfellow Ave.,
West Englewood, N. J.
- 43 VOLLMER, JOAN
Loudonville, N. Y.
- 42 VOLTTER, LOIS FRANCES
1 West 81st St., New York City
Susquehanna 7-4249
- 42 VORMWALD, DOROTHY MARIE
11 Valley Pl.,
Hastings on Hudson, N. Y.
- Sp. VOSLER, ELIZABETH YORK
Pleasantville Rd., Briarcliff Manor,
N. Y. Briarcliff 1530
- 41 WAGNER, NANCY CLELAND
34 Forest Rd., Delmar, N. Y.
- 41 WALBRIDGE, MARIE LOUISE
290 Park Ave., New York City
- 40 WALD, EMMA ANNE
Pompton Lakes, N. J.
- 41 WALES, MRS. AGNES ADAMS
149 East 40th St., New York City
Murray Hill 5-6387
- 40 WALL, ANGELA MARY
28 Pearl St., Torrington, Conn.
- 42 WALL, MARIE TERESA
28 Pearl St., Torrington, Conn.
- 41 WALLINE, JEAN D.
500 Riverside Dr., New York City
Monument 2-8500
- 43 WALSH, JOAN
4 Hamilton Terrace, New York City
Edgecombe 4-8784
- 42 WASELL, FELICE MARIE
83 Berry St., Brooklyn, N. Y.
Evergreen 8-9026
- 40 WASSERMAN, FRANCES
1588 President St., Brooklyn, N. Y.
President 3-4088
- 41 WATERS, PAULINE EVANS
238 South Main St., Pittston, Pa.
- Unc. WATSON, BARBARA MAE
117 West 120th St., New York City
Cathedral 8-8024
- 42 WEBB, ELEANOR
20 Wright Pl., Scarsdale, N. Y.
Scarsdale 563J
- 40 WEBER, MIRIAM
327 Claremont Ave., Mount Vernon,
N. Y. Hillcrest 2005W
- 43 WEBSTER, HELEN
Calle 12 esgas, Ampliacion de
Semendares, Marianao, Havana, Cuba
- 40 WEIERICH, ADELINE MARIE
2785 Sedgwick Ave., New York City
Kingsbridge 3-0687
- 40 WEISS MARJORIE
163 Penn St., Brooklyn, N. Y.
Evergreen 7-1482

- 43 WEITZNER, DOROTHEA MARILYN
250 West 94th St., New York City
Riverside 9-5070
- 43 WELSH, MARTHA
442 Lincoln St., York, Pa.
- 40 WENDT, ELAINE WILHELMINA
82-04 Austin St., Kew Gardens, N. Y.
- 40 WENNEIS, ANNE CLENDENIN
411 West 114th St., New York City
- 40 WESTPHAL, MARJORIE RHODES
447 East 89th St., New York City
Sacramento 2-6469
- 42 WHITAKER, DOROTHY ANNE
325 Mile Square Rd., Yonkers, N. Y.
Nepperhan 312
- 42 WHITE, BARBARA JANE
Aura Lee Farm, Sweet Home Rd.,
R. D. 3, Williamsville, N. Y.
- 41 WHITE, CLYDE
5816 Second Court North,
Birmingham, Ala.
- 41 WHITSETT, SUE
259 West 12th St., New York City
Chelsea 2-3882
- 42 WHITTEN, MARGARET MOORE
527 Cathedral Pkwy., New York City
University 4-1862
- Unc. WHITTINGTON, FRANCES MARIAN
197 Satterthwaite Ave., Nutley, N. J.
- 40 WICKENDEN, PHYLLIS JULIA
Quaker Village, Chappaqua, N. Y.
- 41 WIEGARD, PHYLLIS FRANCES
164-03 89th Ave., Jamaica, N. Y.
Republic 9-5277
- 43 WIELUNSKI, GENEVIEVE VICTORIA
218 Whiton St., Jersey City, N. J.
- 43 WIENER, BOBETTE ROSE
650 West End Ave., New York City
Schuyler 4-5859
- 40 WIGAND, CHARLOTTE MARIE
138 Country Club Dr., Manhasset, N. Y.
Manhasset 2150
- Unc. WIGGINS, JANE VAN DYKE
507 North George St., Rome, N. Y.
- 42 WIKAWA, FLORA MIYA
601 West 112th St., New York City
Monument 2-8046
- 43 WILDE, JANET NAURIETTA
Sands Point, N. Y.
Port Washington 1147
- 40 WILE, RENEE
490 West End Ave., New York City
Trafalgar 7-8088
- 42 WILKINSON, JEAN
3215 Netherlands Ave., New York City
Kingsbridge 6-3162
- 40 WILLEY, JEAN
604 West 114.h St., New York City
University 4-9526
- 43 WILLIAMS, ALICE LEWIS
416 Fairfax St., Little Rock, Ark.
- 41 WILLIAMS, DORIS ELINOR
108 Lyon Pl., Utica, N. Y.
- 42 WILLIAMS, MARY ANN
1505 Compton Ter., Hillside N. J.
Waverley 3-5951
- 40 WILLIS, ALICE
464 Siwanoy Pl., Pelham Manor, N. Y.
- Unc. WILLIS, HARRYET ELIZABETH
Cresson, Pa.
- 41 WILLIS, JEAN LOUISE
185 Montross Ave., Rutherford, N. J.
Rutherford 2-0234
- 41 WILSON, DOROTHY ELIZABETH
790 Riverside Dr., New York City
Edgecombe 4-7403
- 41 WILSON, JUNE
21 Washington St., Hornell, N. Y.
- 43 WINN, ELISABETH
Clayton, Alabama
- 41 WINTER, MARIAN RUTH
315 West 86th St., New York City
Schuyler 4-3891
- 41 WIRSCHING, JACQUELINE
390 West End Ave., New York City
Endicott 2-7478
- 43 WISE, BYRD DOUGLAS
51 Longview Rd.,
Port Washington, N. Y.
- 41 WISH, FRANCES HELEN
97 Girard Ave., Hartford, Conn.
- 40 WODTKE, VIRGINIA JANE
Rosalind Gardens, Dobbs Ferry, N. Y.
- 42 WOLF, ELAINE
12 West 72nd St., New York City
Susquehanna 7-0171
- 42 WOLFSON, RENEE BARBARA
251 West 92nd St., New York City
Schuyler 4-1774
- Unc. WOOD, ANN CHASE
449 Hawthorne Ave., Yonkers, N. Y.
Yonkers 696M
- 43 WOOD, GLORIA
8923 186th St., Hollis, N. Y.
Vigilant 4-7642
- 40 WOODRUFF, ELIZABETH JANE
7440 Melrose Ave., Wauwatosa, Wis.
- 43 WOODWARD, LOUISE PARMELEE
204 East 51st St., New York City
- 42 WOOLFOLK, LOUISE GARRISON
114 Morsmere Ave., Yonkers, N. Y.
Nepperhan 3249
- 41 WRIGHT, MEREDITH SMITH
Box 150, Marietta College, Marietta, O.
- Unc. WYATT, MARJORIE ROBERTA
9 Harcourt Rd., Scarsdale, N. Y.
Scarsdale 4313
- 40 WYLAND, MOLLY G.
320 Eighth Ave., Brooklyn, N. Y.
South 8-4342
- 42 WYMAN, JEAN HUNTER
147 Overlook St., Mount Vernon, N. Y.
Hillcrest 1377
- 42 YOUNG, ELIZABETH ZANE
462 Center St., Wallingford, Conn.
- 42 YOUNG, RUTH HELEN
442 Windsor Rd., Wood-Ridge, N. J.
Rutherford 2-4940
- Unc. ZARBOCK,
MRS. BARBARA JOHNSTON
435 West 119th St., New York City
University 4-6464
- 42 ZASULY, AMY
471 Crown St., Brooklyn, N. Y.
President 3-3023
- 42 ZIMMERSCHIED, BETH
Hawthorne Gardens,
Mamaroneck, N. Y.
- 40 ZWERGEL, IRMA M.
8749 86th St., Woodhaven, N. Y.

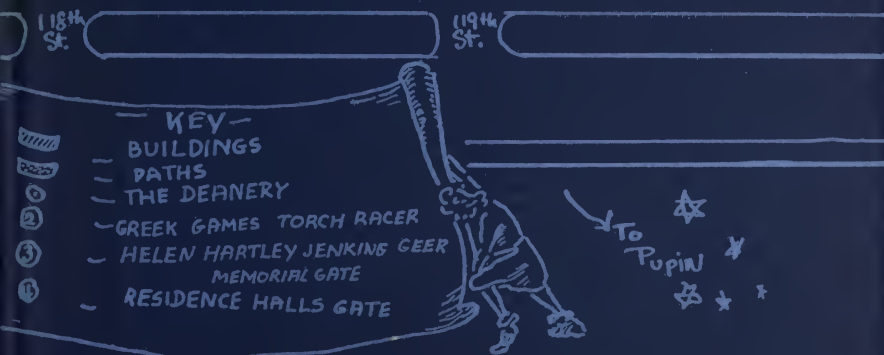
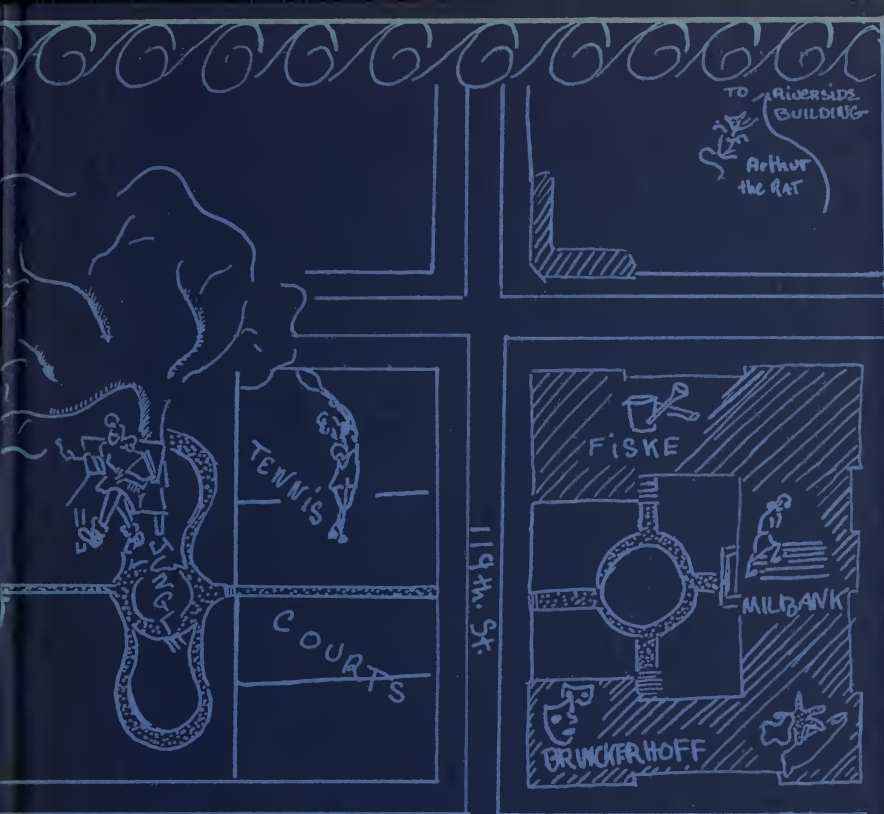
MAP OF BARNARD COLLEGE

CLAREMONT AVE.



116th St.  SUBWAY STATION 117th St. BROADWAY





M. TURBOW

